

PEARSON EDEXCEL GCSE DRAMA: PREPARING FOR SUCCESS IN THE 2024 EXAMS

CODE 9132

ABOUT THIS COURSE

This new course will explore key take aways from the 2023 Pearson GCSE Drama exams and go far beyond reviewing examiner feedback. Join Pearson GCSE Drama expert Matt King-Sayce as he carries out a focused and in-depth look at the exam papers to analyse areas of challenge as well as successes. There will be opportunities to discuss the common mistakes made and ways to improve teaching methods to further support and challenge your students to achieve their best and raise grades in 2024 and beyond.

Delegates will take away from the course a range of teaching methods, approaches and strategies to support their students in their preparation for success in 2023, including what is expected of high ability students

PROGRAMME

An Overview of Exam Performance in 2023

10.00 – 10.20am

- How did the written examination compare to previous years?
- How did components 1 & 2 compare to previous years?
- Going beyond the examiner report: common themes of strength and areas of weakness
- AO coverage and performance
- Discover strategies to improve outcomes in the 2024 exam

Preparing for the 2024 Exams

10.20 – 11.00am

- Clarify what examiners are looking for and how this might be addressed with students
- Review what brings the most reward in exams and how to focus students to maximise outcomes
- Top grade students – identifying the subtle differences between ‘accomplished’ and ‘sophisticated’ grade descriptors
- Recognising the common pitfalls that causes students to miss out on 8/9

Discussion: coffee break

11.00 – 11.15am

Strategies to prepare students for Components 1 & 2

11.15 – 12.00pm

- Explore ways to support students in Components 1 & 2, including text and extract selection to maximise student success
- Analyse in detail what students must demonstrate to examiners to enable them to access those higher grades
- Feedback and considerations from the Examiners’ Report
- Examine exemplar well written practical work and portfolios to develop strategies to enable students to succeed
- Tackling the biggest mistakes made by centres

Component 3 Section B: Live Theatre Review

12.00 – 12.30pm

- Question level analysis
- Analysing the challenging questions
- How best can students demonstrate understanding?
- Exemplar responses and identifying how to teach and help students get around the common areas of error and how to achieve top grades
- Teaching strategies for identifying the differences between ‘analyse’ and ‘evaluate’

Lunch and informal discussion

12.30 – 1.30pm

Focus on Component 3 Section A

1.30 – 3.00pm

- Examine exemplar responses and identify how to help students get around the common areas of error and how to achieve top grades
- The 9 and 14 mark questions – ensuring students can meet the challenges
- Model examples of well written analysis and evaluation
- Marking workshop against mark scheme

Discussion: afternoon tea

3.00 – 3.10pm

Forward Planning for Exam Success in 2024

3.10 – 3.45pm

- Embedding AOs in your lesson delivery
- Develop an action plan to maximise student success
- Review your curriculum plan to ensure success
- Developing exam technique to boost attainment

LOCATION/DATE

London

Thursday 14 March 2024

COURSE LEADER

Matt King-Sayce is a successful and experienced Head of Department, speaker, coach, examiner and educational leadership consultant with almost two decades of experience in arts and cultural education. He has led teams to achieve consistently outstanding results and high value added scores, which are above the national average. Matt has worked extensively with teachers worldwide and organisations including Arts Council England as an advisor for Artsmark, the delivery and implementation of Arts Award and the teaching, monitoring and assessment of Drama at all levels. Matt also leads his Local Cultural Education Partnership in North West England.

WHO SHOULD ATTEND?

- Teachers of Drama & Theatre
- Heads of Drama
- Directors of Performing Arts Faculties
- Senior leaders with a responsibility for the Arts

BENEFITS OF ATTENDING

- Obtain teaching ideas and approaches to effectively prepare students for assessments throughout the course
- Explore exemplar materials to identify characteristics of outstanding work
- Take away key methods for preparing students for exam success
- Develop strategies to improve confidence in delivering the written paper