

# TEACHING EDUQAS A-LEVEL DRAMA FOR THE FIRST TIME

CODE **9356**

## ABOUT THIS COURSE

This course offers an introduction and overview to effectively teach Eduqas A-level Drama and Theatre. Suitable for anyone just starting to teach, in the one or two years, or lacking confidence in their teaching of Eduqas A-level Drama and Theatre. While assessment will be drawn from the Eduqas course, many of the ideas will be applicable to other specifications.

Emphasis in the course is also on a range of different teaching approaches and methods to teach the course effectively and will explore the characteristics of work produced by students working at all levels and provide a range of teaching approaches and materials designed to ensure all students maximise their potential in EDUQAS A-Level Drama and Theatre specification.

## PROGRAMME

TIME

### The Eduqas A-level Drama course including challenges and what to expect from pupils

10.00 – 10.30am

- Exploring ways that ensure that both students and teachers hit the ground running in September
- Ways to structure the course across the two years, looking at pressure points and areas that the students will find challenging and how we can support them in overcoming this.
- How transition work from year 11 into 12 can help students to get a 'head start' on the course

### Component 3: Text in Performance

10.30 – 11.30am

- The demands of Component 3
- Practical approaches to help bring the text alive
- Breaking down the question, how to write a killer introduction
- What makes an excellent response?
- How to include influences of live theatre in a meaningful and effective way
- How to approach the design element

Discussion: coffee break

11.30 – 11.45am

### Component 3: Section C Text in Performance

11.45 – 12.30pm

- Approaches to section C
- What counts as a successful response in Section C?
- What do successful candidates do differently in Section C?

Lunch and informal discussion

12.30 – 1.30pm

### Successful approaches to Component 2: Text in Action

1.30 – 2.30pm

- Approaches to structuring year 13 to help maximise student's potential
- Which are the most effective practitioners to use for the devised and the text performance?
- What makes a successful devised performance? Some approaches
- What makes a successful scripted performance? Suggestions and Tips
- Approaches to the creative log to help ensure it enhances not hinders the mark
- Unpicking the mark scheme for Component two and things to consider

Discussion: afternoon tea

2.30 – 2.40pm

### How to Effectively Teach Component 1: Theatre Workshop

2.40 – 3.30pm

- Challenges of Component 1
- What makes a successful practical reinterpretation?
- Approaches to the Practical workshop
- Approaches to the creative log

LOCATION/DATE

**London**

**Tuesday 02 July 2024**

## COURSE LEADER

**Beverley Roblin** is an experienced Head of Faculty having established and developed a number of highly successful, sector leading Performing Arts departments in schools. She has been the principal examiner for both EDUQAS/ WJEC GCSE drama for a number of years and has been involved in delivering CPD training and preparing resources for teachers on all aspects of course. She is also part of the team responsible for training examiners and moderators ensuring they meet the required standards.

## WHO SHOULD ATTEND?

- Teachers of EDUQAS A-Level Drama and Theatre
- Heads of Drama Departments
- Directors of Faculties of Performing Arts
- Senior leaders with responsibility for the Arts

## BENEFITS OF ATTENDING

- Provide new teachers of A-level Drama with the structure, planning and confidence to teach effectively to all ability ranges
- Find out more about the key challenges and how to teach them
- Take away teaching approaches and strategies to teach all the Components
- Gain insight into the content, the exam structures, how the exams are marked and what the examiners are looking for
- Take away an effective 2 year programme
- Find out more on what it takes to write successful essays at A-Level
- Develop practical strategies for meeting the requirements of the higher bands across all Components
- Explore exemplar materials to identify characteristics of outstanding work