

TEACHING BTEC LEVEL 1/LEVEL 2 TECH AWARD IN PERFORMING ARTS: DANCE FOR THE FIRST TIME

CODE **6771**

ABOUT THIS COURSE

Deliver the new BTEC Dance Tech awards in Performing Arts with confidence; explore practical ideas for course delivery, student engagement, application of criteria and example assignment briefs and student work.

This course is non-practical.

PROGRAMME

	TIME
Getting to know the BTEC Tech Award in Performing Arts <ul style="list-style-type: none"> ● The new structure: how Dance fits in ● Similarities to BTEC Next generation and what do we recognise? ● What has changed and how will this affect our planning? ● Planning for assessment opportunities ● Grade calculations 	10.00 - 11.15am
Discussion: coffee break	11.15 - 11.30am
Component 1: Exploring <ul style="list-style-type: none"> ● Exploring the Unit Content and understanding how the 'funnelling' grading criteria works in practice with both Level 1 and Level 2 for this component ● Sharing ideas for unit content and what can be explored, ideas for existing repertoire ● Looking at examples assignment briefs and student work 	11.30 - 12.30pm
Lunch and informal discussion	12.30 - 1.15pm
Component 2: Developing <ul style="list-style-type: none"> ● Exploring the Unit Content and understanding how the 'funnelling' grading criteria works in practice with component 2 ● Providing feedback to learners ● Looking at student work together and grading ● Assessment and verification procedures 	1.15 - 2.15pm
Discussion: afternoon tea	2.15 - 2.30pm
Component 3: Performing <ul style="list-style-type: none"> ● Exploring the Unit Content and gaining an understanding what is being asked of the learner ● Approaches to the external brief, effective planning and rehearsal ● Overview of how external assessments contribute to overall achievement 	2.30 - 3.15pm
Managing your BTEC <ul style="list-style-type: none"> ● Assessment planning in your centre ● Resources available ● Networking ● Idea share for time management 	3.15 - 3.45pm

LOCATION/DATE

Online

Friday 26 February 2021

London

Friday 11 June 2021

COURSE LEADER

Justine Reeve is a highly experienced BTEC practitioner with many years of examining and teaching success. She has been devising and delivering courses for Keynote since 2005 and is well-known for her dynamic and valuable courses.

WHO SHOULD ATTEND?

- Heads of Performing Arts
- Teachers of Performing Arts
- Teachers of Dance

BENEFITS OF ATTENDING

- Develop a clear insight into all three components of the BTEC Performing Arts Tech Award
- Know what is expected of a learner for the external assessment
- Uncover how the specification works in practice
- Have the confidence to plan your course
- Discover how you have deliver the course with a dance specialist

