

London Thursday 24 January 2019

Manchester Thursday 31 January 2019

**Keynote**  
educational

# GCSE DANCE

## CONFERENCE FOCUS

*This NEW conference, is designed in the light of the 2018 examinations. The revamped conference will focus on challenging areas, how to boost grades and how to meet the demands of the questions for examination success in 2019.*

The aim of this updated conference is to provide students with practical, engaging and motivating revision for the GCSE Dance examinations. Throughout the day, students will work with highly experienced practitioners, with a focus on improving GCSE results.

## KEYNOTE PRESENTERS

### Zoie Golding

GCSE Dance choreographer and practitioner, founder and choreographer of the highly successful FuzzyLogic Male Youth Dance Company.

### Kathryn Sexton

Highly experienced teacher and trainer for GCSE Dance with extensive examining experience, well known author and director of Juka Dance.

### Interested in performing at this conference?

If you would like your students to participate in this conference, we would be very pleased to hear from you. Please email [online@keynote.org.uk](mailto:online@keynote.org.uk) to register your interest.

## BENEFITS

- A unique GCSE Dance conference with LIVE student and professional/expert performances and first hand advice and guidance from highly experienced GCSE Dance trainers
- An exciting out-of-school dance experience with full lighting and sound in a dynamic theatre setting
- TOP ADVICE on how to get those crucial extra marks and fine tuning prior to examination and assessment
- Proven strategies to help move up through the assessment criteria (one mark can make all the difference)
- Receive a conference pack containing information for revision and examination
- Access to a summary of the PowerPoint presentations post-conference

PROGRAMME	TIME
<b>LIVE performance and introduction</b> <ul style="list-style-type: none"> <li>Understanding how to achieve well in Component 1 and 2</li> <li>Identifying your strengths and knowing which areas to focus on for improvement</li> </ul>	10.30 – 10.45am
<b>LIVE STUDENT PERFORMANCE PLATFORM</b> <ul style="list-style-type: none"> <li>What makes a good performer?</li> <li>See how this knowledge relates to the assessment criteria for the Component 1 performance tasks</li> <li>Watch, share and enjoy LIVE student performances of the set phrases and duo/ trios</li> </ul>	10.45 – 11.10am
<b>Component 2: Section A</b> <ul style="list-style-type: none"> <li>The Hypothetical Choreography – games to build a group dance on paper</li> <li>What to expect and how to approach short answer questions</li> <li>The importance of knowing the skills</li> </ul>	11.10 – 11.30am
Break	11.30 – 11.45am
<b>Component 2: Section B</b> <ul style="list-style-type: none"> <li>Understanding the mark scheme: how to improve answers</li> <li>Learning how to build a strong 6-mark answer for choreography and performance</li> <li>Successful student responses – using real examples from the exams, see what differentiates the best responses</li> </ul>	11.45 – 12.30pm
Lunch	12.30 – 1.15pm
<b>Component 1 Choreography: Responding to stimulus</b> <p>LIVE student performances</p> <p>LIVE LECTURE/DEMO – creating motifs from the given stimuli for your solo/group choreography. LIVE professional/expert dancers</p> <ul style="list-style-type: none"> <li>Demonstrate how to work with the stimuli to create initial motifs</li> <li>Demonstrate choreographic devices and how to use them to good effect</li> <li>Performances of appropriate solo and group responses to two different stimuli</li> <li>INTERACTIVE GROUP WORK – creating responses to specific stimulus material and sharing ideas</li> <li>Choosing and using accompaniment</li> <li>Relating the criteria for assessment to the task</li> <li>Answering questions about choreography on the written paper</li> </ul>	1.15 – 2.15pm
<b>Component 2: Section C</b> <ul style="list-style-type: none"> <li>The Anthology – making it manageable</li> <li>What are the examiners looking for? Understanding the questions</li> <li>Understanding the mark schemes</li> <li>Structuring the 12 mark compare and contrast question</li> <li>Structuring the 12 mark production feature question</li> </ul>	2.15 – 2.45pm
<b>Final TOP TIPS for success!</b> <ul style="list-style-type: none"> <li>The dancers will be available at the end of the day for students to ask questions about their experiences of being professional dancers (graduate dancers in Manchester)</li> </ul>	2.45pm

**Very informative and interactive. Excellent.**

Chelsea Academy

**Very well structured, excellent and relevant content, inspirational and exciting.**

Burlington Jones Academy

## GCSE Drama

London 18 January 2019

Code: 7217

## A Level Drama

London 01 February 2019

Code: 7218



## IN-SCHOOL

### Nearly 70 interactive GCSE and A Level Conferences to choose from

To run this and any other conferences in your school, tailored to suit your student groups and awarding body, call Robert on **01625 532 974** or email [robert@keynote.org.uk](mailto:robert@keynote.org.uk)

### Share your costs

Share the costs by combining with schools in your area for student conferences built around your common needs.

## PAYMENT DETAILS

£25 per student plus VAT,  
one free teacher place for every 10 student places.  
Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

## CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at [www.keynote.org.uk](http://www.keynote.org.uk)