

London Tuesday 12 March 2019

Keynote  
educational



## A LEVEL AQA ENGLISH LITERATURE A

### CONFERENCE FOCUS

*This NEW conference, is designed in the light of the 2018 examinations. The revamped conference will focus on challenging areas, how to boost grades and how to meet the demands of the questions for examination success in 2019.*

The AQA GCE in English Literature requires substantial coverage of a range of skills to ensure the top grades are achieved. This exciting and interactive NEW conference will look at how students can achieve the top grades. Following on from the 2018 exams, students will explore exactly what examiners expect in A-level answers and will provide expert ideas for successful revision. The conference will look at all elements of the AQA Specification A, but is highly relevant for Specification B students.

### KEYNOTE PRESENTER

#### Paul Dodd

Paul is an experienced English expert who has worked as a teacher for over 20 years and within a major exam board before becoming an independent educational consultant. He was a teacher of English, a Head of Department and a Director of Studies for over twenty years, teaching at schools in the United Kingdom and abroad. He was involved in the development of the last two sets of English GCSEs and A Levels with Ofqual and the Department of Education. He is also part of the accreditation panels for a Regulator in English. He is widely involved in a range of activities, including teacher and student training. He has authored several works on A Level English literary texts ranging from Romantic Poetry to Modern Drama.

### BENEFITS

- Develop resources and strategies for success in AQA GCE English Literature A
- Develop techniques for answering the unseen extracts
- Ask questions directly of our expert examiners
- Enjoy an opportunity to use and share examples of work, which will boost student revision and exam techniques
- Students take away a full set of conference notes and examples, which will be of immediate practical benefit



PROGRAMME	TIME
<b>Welcome and Introduction</b>	10.00 – 10.10am
<b>The challenges of the AQA English Literature A Level</b> <ul style="list-style-type: none"> <li>Defining the skills required in the assessments: what do examiners expect to see?</li> <li>Love through the Ages: meaning and development. Our expert highlights the key themes to consider in revision and exam answers</li> </ul>	10.20 – 10.40am
<b>Answering Paper 1 excellently</b> <ul style="list-style-type: none"> <li>Exploring Shakespeare – our examiners explore how to answer the text based questions effectively with candidate exemplar work</li> <li>The modern drama/prose text – how to write about a writer's technique effectively</li> <li>In pairs, students describe a writers' technique</li> <li>Selecting responses: the examiners highlight strengths and areas for student development</li> </ul>	10.40 – 11.40am
Break	11.40 – 11.55am
<b>Comparing Texts effectively and learning how to use context and different interpretations appropriately</b> <ul style="list-style-type: none"> <li>Effectively using the skills of comparison, interpretation and context across a range of genres</li> <li>Mark and explore example questions and exemplar responses which illustrate good practice</li> <li>Student Q and A with the examiners</li> </ul>	11.55 – 12.40pm
Lunch	12.40 – 1.10pm
<b>The challenges of the unseen poetry and unseen prose element of the specification</b> <ul style="list-style-type: none"> <li>Dealing effectively with the unseen element: our examiners demonstrate how to answer to a high level</li> <li>Students examine a range of example answers to see what differentiates the higher level responses</li> <li>Explore how to deal with context and comparison within the unseen element effectively</li> </ul>	1.10 – 2.00pm
<b>Bringing it all together</b> <ul style="list-style-type: none"> <li>Key assessment messages</li> <li>Writing effective introductions and conclusions</li> <li>What not to do: avoiding common errors and pitfalls, using example responses</li> <li>Effective revision – what really works</li> <li>Expert guidance on high level supporting resources and good practice</li> </ul>	2.00 – 3.00pm
<b>Final tips and conclusion</b> <ul style="list-style-type: none"> <li>What students should do next to strengthen their chances for success</li> </ul>	3.00pm

Lots of excellent advice – relevant points delivered clearly and helpfully. Great example answers which will be really useful.

Framingham Earl High School, April 2018

### GCSE English Language: Ensuring Grade 5

London 13 March 2019

Manchester 26 March 2019

Code: 7178

### GCSE English Language: reaching grades 7-9

London 04 March 2019

Manchester 11 March 2019

Code: 7179

### GCSE English Literature Ensuring Grade 5

Manchester 25 March 2019

London 01 April 2019

Code: 7181

### GCSE English Literature Attaining Grades 7-9

London 01 March 2019

Manchester 01 April 2019

Code: 7182

## IN-SCHOOL

### Nearly 70 interactive GCSE and A Level Conferences to choose from

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### Share your costs

Share the costs by combining with schools in your area for student conferences built around your common needs.

## PAYMENT DETAILS

£25 per student plus VAT, one free teacher place for every 10 student places. Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

## CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at [www.keynote.org.uk](http://www.keynote.org.uk)