

Manchester Monday 25 March 2019

London Monday 01 April 2019

Keynote
educational

GCSE ENGLISH LITERATURE ENSURING GRADE 5

CONFERENCE FOCUS

This NEW conference, is designed in the light of the 2018 examinations. The revamped conference will focus on challenging areas, how to boost grades and how to meet the demands of the questions for examination success in 2019.

This NEW student conference will provide students with practical, engaging and motivating revision for the GCSE English Literature examinations. The day is fully interactive, with a range of activities, quizzes, on-stage tasks and challenges for students throughout the day. Students will examine quality exam responses to help them achieve their potential in the summer exams.

KEYNOTE PRESENTERS

Paul Dodd

Paul is an experienced English expert who has worked as a teacher for over 20 years and within a major exam board. He is an author and experienced presenter, who was part of the last two specification redevelopments.

Joanna Kimbell

Joanna is a senior examiner with a number of major exam boards and has extensive knowledge and understanding of what is required for students to achieve at all levels in the GCSE exams. She is a highly experienced presenter and teacher.

BENEFITS

- Gain first-hand guidance, advice and examples for reaching grade 5 in GCSE English Literature
- Opportunity for students and teachers to ask questions directly to our expert examiners
- Participate in a range of activities which will help improve the quality of students' answers
- Each student receives a full workbook to complete on the day and to use for follow-up revision sessions in school



PROGRAMME	TIME
Welcome and Introduction	10.15 – 10.20am
Examiner Workshop: Getting key marks in the exams <ul style="list-style-type: none"> • Excellent guidance on revision skills and planning written answers: what are the examiners looking for? • Utilising skills across the question types: expert guidance for students on how to maximise their abilities in the exams • Interactive student essay-planning exercise, using questions from previous exams – demonstrating the skills that move answers up the mark bands 	10.25 – 10.55am
Producing sound answers on Shakespeare <ul style="list-style-type: none"> • Using Macbeth and Romeo and Juliet, our examiner dissects an extract from Shakespeare, showing what to look for • Demonstration of how to answer the specific question set and get the highest marks • A demonstration of the skills that get the best marks in answers on Shakespeare • Moving up the levels – in groups, students compare answers to decide which is the best and why • Interactive student session: common exam errors and pitfalls to avoid • Opportunity for students to question the examiners on best exam practice 	10.55 – 11.40am
Break – Students submit questions on the whole specification for our examiners	11.40 – 12.00pm
Success with the 19th Century novel <ul style="list-style-type: none"> • How to stand out – our examiners explain effective usage of historical context and writers' methods • Using the extract to highlight themes – how to get crucial marks • Activity: student marking exercise to demonstrate how to pick up marginal marks 	12.00 – 12.30pm
Lunch	12.30 – 1.00pm
Examiners answer student questions from the morning, with a prize for the best	1.00 – 1.20pm
Paper 2 – Answering the Poetry Anthology questions effectively <ul style="list-style-type: none"> • Revising for this question – top tips from the examiners, including practising linking poems to make the best selection in the exam • Examine how to address the theme effectively, to reach the highest marks to ensure a Grade 5 • Group brainstorm exercise – given a poem and a question, students discuss which other poems would be appropriate to select in the exam and how to cover the question • Our examiners discuss choices the students made, highlighting strengths and weaknesses 	1.20 – 2.20pm
Unseen Poetry exercise <ul style="list-style-type: none"> • Approaching the unseen: our examiners take students through an unseen poem example, highlighting how to make the best use of their prior learning • See what differentiates responses – students examine a model answer and learn how to produce their best work in the exam • Excellent advice on ways to revise and practise this part of the specification 	2.20 – 2.50pm
Final top tips and summary <ul style="list-style-type: none"> • What students can do after today to boost their exam chances, including a discussion on modern prose/drama 	2.50 – 3.00pm

Lots of excellent advice – relevant points delivered clearly and helpfully. Great example answers which will be really useful.

Framingham Earl High School, April 2018

A Level AQA English Literature A

London 12 March 2019

Code: 7180

GCSE English Language: Ensuring Grade 5

London 13 March 2019

Manchester 26 March 2019

Code: 7178

GCSE English Language: reaching grades 7-9

London 04 March 2019

Manchester 11 March 2019

Code: 7179

GCSE English Literature Attaining Grades 7-9

London 01 March 2019

Manchester 01 April 2019

Code: 7182

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PAYMENT DETAILS

£25 per student plus VAT, one free teacher place for every 10 student places. Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at www.keynote.org.uk