

London Friday 01 March 2019

Manchester Monday 01 April 2019

Keynote
educational

GCSE ENGLISH LITERATURE ATTAINING GRADES 7-9

CONFERENCE FOCUS

This NEW conference, is designed in the light of the 2018 examinations. The revamped conference will focus on challenging areas, how to boost grades and how to meet the demands of the questions for examination success in 2019.

This NEW student conference will provide students with practical, engaging and motivating revision for the GCSE English Literature examinations. The day is fully interactive, with a range of activities, quizzes, on-stage tasks and challenges for students throughout the day. Students will examine quality exam responses to help them perform to their full potential in the summer exams.

KEYNOTE PRESENTERS

Rebecca Geoghegan

Rebecca is an AST, Lead Practitioner and SLE, and the Eastern Region Leader for Literacy and English for the UK's largest academies sponsor. Rebecca has regularly presented courses for the SSAT and examines for a leading awarding body.

Joanna Kimbell

Joanna is a senior examiner with a number of major exam boards and has extensive knowledge and understanding of what is required for students to achieve at all levels in the GCSE exams. She is a highly experienced presenter and teacher.

BENEFITS

- Gain first-hand guidance, advice and examples for reaching grades 7-9 at GCSE English Literature
- Opportunity for students and teachers to ask questions directly to the examiners and subject experts
- Participate and interact in a range of activities which will help improve the quality of students' answers
- Each student receives a full workbook to complete on the day and to use for follow-up revision sessions in school
- Teachers receive full conference presentations/follow-on materials as electronic resources post-conference



PROGRAMME	TIME
Welcome and Introduction	10.20 – 10.25am
Examiner Workshop: Getting top marks in the exams	10.25 – 10.55am
<ul style="list-style-type: none"> • Excellent guidance on revision and planning answers: what are the examiners looking for? • Expert advice on how to utilise skills across the question types • Interactive student essay-planning exercise, using questions from 2018 exams – demonstrating the skills that move answers up the mark bands 	
Paper 1 Producing excellent answers on Shakespeare	10.55 – 11.40am
<ul style="list-style-type: none"> • Using Macbeth and Romeo and Juliet, our examiner dissects an extract from Shakespeare • Consider in detail how to answer the question set to get the highest marks • Our examiner demonstrates the skills that get the best marks in answers • Moving up the levels – in groups, students compare answers to decide which is the best and why • Interactive session: common exam errors and pitfalls to avoid • Opportunity for students to question the examiners on best exam practice 	
Break – Students submit questions on the whole specification for our examiners	11.40 – 12 noon
Success with the 19th Century novel (using A Christmas Carol and Jekyll & Hyde)	12.00 – 12.30pm
<ul style="list-style-type: none"> • How to stand out – our examiners explain high quality usage of historical context and the writers' methods • Using the extract to highlight themes – how to get high marks • Activity: student marking exercise 	
Lunch	12.30 – 1.00pm
Examiners answer student questions from the morning, with a prize for the best	1.00 – 1.20pm
Paper 2 – Answering the Anthology questions brilliantly	1.20 – 2.20pm
<ul style="list-style-type: none"> • Revising for this question – top tips from the examiners, including practising linking poems to make the best selection in the exam • Examine how to address the theme effectively, to reach the highest marks • Group brainstorm exercise – given a poem and a question, students discuss which other poems would be appropriate to select and how to cover the question • Examiners discuss choices students made, highlighting strengths and weaknesses 	
Unseen Poetry exercise	2.20 – 2.50pm
<ul style="list-style-type: none"> • Approaching the unseen: our examiners take students through an unseen poem example, highlighting how to make the best use of their prior learning • See what differentiates higher level responses – students examine at a model answer • Excellent advice on ways to revise and practise this part of the specification 	
Final top tips and summary	2.50 – 3.00pm
<ul style="list-style-type: none"> • What students can do after today to boost their exam performance 	

Lots of excellent advice – relevant points delivered clearly and helpfully. Great example answers which will be really useful.

Framingham Earl High School, April 2018

A Level AQA English Literature A

London 12 March 2019

Code: 7180

GCSE English Language: Ensuring Grade 5

London 13 March 2019

Manchester 26 March 2019

Code: 7178

GCSE English Language: reaching grades 7-9

London 04 March 2019

Manchester 11 March 2019

Code: 7179

GCSE English Literature Ensuring Grade 5

Manchester 25 March 2019

London 01 April 2019

Code: 7181

IN-SCHOOL

Nearly 70 interactive GCSE and A Level Conferences to choose from

To run this and any other conferences in your school, tailored to suit your student groups and awarding body, call Robert on **01625 532 974** or email robert@keynote.org.uk

Share your costs

Share the costs by combining with schools in your area for student conferences built around your common needs.

PAYMENT DETAILS

£25 per student plus VAT, one free teacher place for every 10 student places. Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at www.keynote.org.uk