

London Tuesday 5 February 2019

Keynote  
educational

# A LEVEL MUSIC

## CONFERENCE FOCUS

*This NEW conference, is designed in the light of the 2018 examinations. The revamped conference will focus on challenging areas, how to boost grades and how to meet the demands of the questions for examination success in 2019.*

This conference will provide students with practical, engaging and motivational revision ideas and techniques, as well as important lessons learned about examination technique and what the examiners are looking for in A Level Music. Throughout the day, students will work with examiners and expert practitioners with a focus on improving their grades. The conference will be of benefit to students of all the major A Level Music examining boards, as it will help students develop further their performing, composing, listening and exam writing skills.

## KEYNOTE PRESENTERS

### Bruce Cole

Bruce is Fellow in Community Music at the University of York and a noted author, senior examiner and music consultant in the UK and abroad. He is a composer who has worked in the music industry with orchestras, theatres and in film.

### Simon Rushby

Former Director of Music and Assistant Head from a school rated 'Exceptional' by ISI, writer of A Level resources for Rhinegold, A Level and ABRSM examiner, performer and songwriter

## BENEFITS

- Find out from examiners and expert practitioners how to maximise marks in all areas of the A Level Music assessments
- Take away excellent ideas on how to write about music and improve your responses to different types of exam questions
- Benefit from lively presentations and an interactive day with LIVE performances
- Enjoy the opportunity to ask questions of leading composers and experts
- Take away a full set of revision notes, with example answers



PROGRAMME	TIME
<b>Welcome and Introduction</b>	10.30 – 10.35am
<b>Feedback from 2018 – what were the examiners looking for in the written papers?</b> <ul style="list-style-type: none"> <li>The examiner's perspective: what examiners are looking for in each component – an overview</li> <li>How to answer longer answer questions well: ideas for good structure and what differentiates across the ability range</li> <li>Marking exercise for the students with a focus on key areas in which students lost marks in 2018</li> </ul>	10.35 – 11.15am
<b>Linking your listening to your composing</b> <ul style="list-style-type: none"> <li>Why listening is crucial to being a successful composer</li> <li>Expert strategies and ideas for improving the quality of compositions</li> <li>Applying classical composition techniques to pop and jazz – and vice versa</li> </ul>	11.15 – 12 noon
Break	12.00 – 12.15pm
<b>Achieving in the listening exam</b> <ul style="list-style-type: none"> <li>Listening questions on familiar and unfamiliar music – what is the best way to prepare?</li> <li>How to develop aural skills in melody and harmony</li> <li>Expert advice on how to improve your listening skills for A Level Music</li> <li>Widening your experience – how to become better at hearing the right things</li> </ul>	12.15 – 1.00pm
Lunch	1.00 – 1.30pm
<b>Live student performance</b> (if you wish your students to be involved in this, please contact Keynote on 01625 532 974)	1.30 – 1.45pm
<b>Developing Outstanding compositions</b> <ul style="list-style-type: none"> <li>Getting started and dealing with problems when composing</li> <li>How to keep a composition developing – expert advice and guidance</li> <li>The key tips and tricks for developing musical ideas</li> <li>How to get the best marks for composition</li> </ul>	1.45 – 2.30pm
<b>Performance – what gets the best marks</b> <ul style="list-style-type: none"> <li>Examples of grade A/A*, grade C and grade E performances to demonstrate what differentiates between the levels</li> <li>What are the examiners looking for and how to meet it</li> <li>Producing a convincing sense of style</li> <li>What is an excellent technical command of a voice/instrument – how to meet the criteria</li> </ul>	2.30 – 3.15pm
<b>Final preparation for assessment</b> <ul style="list-style-type: none"> <li>How to be as informed as possible about a wide range of music and how that helps improve performance across the assessments</li> <li>Top tips in preparation for the exams</li> <li>Live student performance as the conference closes</li> </ul>	3.15 – 3.35pm

**A very well organised day with lots of great advice and materials provided.**

Felsted School

**Really well structured. The perfect speakers for the role.**

Richard Taunton Sixth Form College

### GCSE Music

London 18 January 2019

Manchester 08 February 2019

Code: 7196

### GCSE Drama

London 18 January 2019

Code: 7217

### A Level Drama

London 01 February 2019

Code: 7218



## IN-SCHOOL

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### Share your costs

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### PAYMENT DETAILS

£25 per student plus VAT,  
 one free teacher place for every 10 student places.  
 Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

### CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at [www.keynote.org.uk](http://www.keynote.org.uk)