

TEACHING PEARSON EDEXCEL A LEVEL DRAMA AND THEATRE SPECIFICATION FOR THE FIRST TIME

CODE 7213

ABOUT THIS COURSE

This course is designed to introduce subject leaders of Drama and Performing Arts to the most significant aspects of the Pearson Edexcel specification. The programme will take delegates through the specific aspects of each assessed component including the Non Examination Assessment (NEA) and written examinations. The course will help you to develop strategies for successful planning and preparation to ensure strong outcomes for students.

PROGRAMME

	TIME
Introduction to the key features of the A Level specification	10.00 – 11.00am
<ul style="list-style-type: none"> The structure and key features of A level Drama and Theatre Key challenge areas of the Pearson Edexcel specification and preparing for them in your curriculum planning Examine delivery models for the specification Explore characteristics of student performance at different grade bands 	
Discussion: coffee break	11.00 – 11.15am
Component 1: Devising	11.15 – 12.45pm
<ul style="list-style-type: none"> Understanding the demands of Component 1 Teaching to the Pearson Edexcel standard from the start of the course Helping students to move from page to stage Developing student skills in utilising key extracts from performance texts and theatre practitioners as stimuli Methods and approaches for ensuring the written and performed elements are done equally well by students 	
Lunch and informal discussion	12.45 – 1.30pm
Component 2: Text In Performance	1.30 – 2.45pm
<ul style="list-style-type: none"> The key differences from Component 1 and how to factor these into your teaching Strategies for improving student skills in performing and designing in groups and as individuals Fundamentals of teaching practitioners and key texts Approaches to preparation for performance 	
Discussion: afternoon tea	2.45 – 3.00pm
Component 3: Focus on Examination Assessment	3.00 – 3.45pm
<ul style="list-style-type: none"> Discuss practical strategies for developing an appropriate scheme of work Evaluating live theatre – a toolkit for success Teaching the different question types: how to integrate this to boost motivation and success Practical ideas for taking students through realising a performance text Explore practical ideas for teaching how to interpret performance texts Where students should be by the end of Year 12 to help with your planning and mock exam interpretations 	
Plenary and Depart	3.45 – 4.00pm

LOCATION/DATE

Online

Wednesday 10 March 2021

London

Wednesday 23 June 2021

COURSE LEADER

Matt Yeoman is an Assistant Headteacher at Queen's Park High School in Chester, Cheshire. He has been teaching Drama for 16 years and has the overall responsibility for leading on Teaching and Learning and staff development across the school. He is a Specialist Leader in Education (SLE) and has experience of working with a broad range of schools from across the UK to improve the quality of education in Drama.

WHO SHOULD ATTEND?

- New Teachers of A level Drama
- Heads of Drama
- Heads of Performing Arts

BENEFITS OF ATTENDING

- Understand the shape and structure of the linear A Level specification
- Understand the specific requirements of each assessed component
- Discuss a range of strategies for planning to meet the requirements of the specification
- Examine exemplar schemes of work for successful teaching of the set texts