

NEW: PREPARING A LEVEL CLASSICAL CIVILISATION STUDENTS FOR THE 2021 EXAMINATION

CODE 7302

ABOUT THIS COURSE

This course has been designed to help maximise the performance of your students in the Classical Civilisation A level exam in 2021. It will address the differing requirements of the 3 units, with a special focus on the requirements of the 'visual and material culture' and 'beliefs and ideas' elements of the syllabus. The course will draw upon Mark's expertise as an examiner in order to identify the potential pitfalls in the examination, and focus on exactly what is required to excel in the 2 Assessment Objectives.

The overall thrust of the course is to help teachers to apply the lessons that have been learnt from the first two years of A level exams, and to equip students to be able to excel in 2021.

PROGRAMME

The 2021 exam – reflections and approaches

10.00 – 11.00am

- How to bridge the gap caused by teaching time lost in COVID-19 lockdown.
- How to engage students in the content of the course, and how to maximise their focus on what brings the most reward in examinations.
- Reflections on the mark scheme to develop understanding of its wording and meanings

Discussion: coffee break

11.00 – 11.15am

What makes an A*/A grade script?

11.15 – 12.30pm

- How to structure and write a top grade essay
- How to help students maximise marks and make best use of the exam timings
- The 5 hallmarks of an A* student
- Marking exercises on 30 mark essays

Lunch and informal discussion

12.30 – 1.30pm

The difference between level 3 and level 4 – how to push your students on to the top grades

1.30 – 2.30pm

- What is meant by 'critical analysis of scholars' in the mark scheme?
- Level 4's 'detailed knowledge'; how much should you expect to see in AO1?
- Marking exercises on the level 3/4 and level 4/5 boundaries

Discussion: afternoon tea

2.30 – 2.45pm

Eliminating the common errors

2.45 – 3.45pm

- How to improve students' source work for 10 mark questions
- Strategies for boosting student understanding of literary texts
- How to differentiate between the skills needed for performance in papers 21-24 (Visual and material culture) as against 31-34 (Beliefs and Ideas)

LOCATION/DATE

Online

Wednesday 21 October 2020

London

Wednesday 13 January 2021

COURSE LEADER

Mark Robinson is an experienced examiner and Head of Humanities, with over 25 years teaching experience of both Classical Civilisation and History. He has marked on the first year of the linear AS exam, and has marked for both OCR and AQA. He has a particular interest in innovative strategies for improving student performance, and is the author of a number of Ted-Ed videos on Classical Civilisation.

WHO SHOULD ATTEND?

- All A level Classical Civilisation teachers
- Heads of Classics

BENEFITS OF ATTENDING

- Deepen your understanding of the key demands in the exam
- Take away specific guidance on how to embed scholars views in essays
- Develop strategies to help students achieve level 4 and 5 in essays
- Take away resources to help all students succeed with each of the different question types