

ACHIEVING SUCCESS IN BTEC TECH AWARD COMP 3 IN DANCE

CODE 7320

ABOUT THIS COURSE

We are delighted to introduce this new course will enable you to deliver innovative dance to engage, motivate and challenge BTEC Dance learners with both practical and planning ideas to help enhance attainment and achievement with the external Component 3. The morning will practically explore the Set Task for the 2021 assessment with exciting and creative ideas that will enthuse students. There will be a chance to plan, grade work and understand administrative duties in the afternoon.

This course is for all Dance and PE teachers delivering this qualification.

The morning is practical so please bring relevant dance kit and be prepared to move.

PROGRAMME

Practical teaching approaches (Please bring suitable kit) 10.00 – 11.15am

- Discussion: Exploring the overview of the course, the units, their weighting and where the external component fits into the overall qualification.
- Warm-up and practical exploration of the stimulus and details of the brief
- How to encourage learners to prepare 7-15 minute pieces for success and what makes it vocational
- Ideas to take back to the classroom or dance studio to enhance student abilities and creativity

Discussion: coffee break 11.15 – 11.30am

Preparing for Performance 11.30 – 12.30pm

- Looking at the Set Task and creating movement material and tasks
- How to capture information in practical sessions for the three written parts
- Encouraging learners to create movement material for a target audience
- Preparing learners to perform their group pieces: methods and strategies that work

Lunch and informal discussion 12.30 – 1.30pm

Ideas and strategies for successful planning and delivery for Task 1,2 and 4 1.30 – 2.30pm

- How to help learners generate their written responses for Tasks 1, 2 and 4 – explore how to achieve good responses from your learners
- Top tips for the component and the timetabling of the written tasks
- Creative ways forward for students and further lesson plans / teaching ideas
- Expected delivery and timings of the assessment window

Discussion: afternoon tea 2.30 – 2.45pm

Grading workshop 2.45 – 3.30pm

- Sharing approaches and innovative for ways to underpin knowledge prior to release of the external assessment brief
- Grading learners' work together (written work and pieces on DVD)
- How to aid, encourage and push learners to achieve
- How this unit relates to Component 1 and 2 and other administration processes

Final questions and depart 3.30pm

LOCATION/DATE

Online

Friday 30 April 2021

Online

Friday 18 June 2021

COURSE LEADER

Justine Reeve is a highly experienced BTEC practitioner with many years of examining and teaching success. She has been devising and delivering courses for Keynote since 2005 and is well-known for her dynamic and valuable courses.

WHO SHOULD ATTEND?

- This course is for Dance and PE teachers delivering the BTEC Tech Award in Performing Arts with a Dance focus

BENEFITS OF ATTENDING

- Learn how to approach practically the Set Task: Performing to a brief for 2021
- Develop creative teaching for learners and take away a tool kit of innovative ideas
- Find out how to effectively deliver Component 3 written tasks
- Have the confidence to plan your course with imagination
- Gain understanding of the expectations of learners and how to help aid their success
- Discover how you can deliver the course with insight from the dance specialist course leader