

A LEVEL LATIN SUMMER 2019 CONFERENCE

CODE 7454

ABOUT THIS CONFERENCE

We are delighted to once again offer our A Level Latin conference, NEW for summer 2019, which promises to be another informative, stimulating and enjoyable conference for all A Level Latin teachers, Heads of Classics and others involved in promoting Classics at A Level.

The conference for summer 2019 focuses on the current set texts and one of the new set prose texts for 2022 and 2023, as well as key aspects for teaching A level Latin.

This year we are pleased to welcome back **Fiachra Mac Góráin** (Associate Professor of Classics, UCL), **Gesine Manuwald** (Professor of Latin, Head of Classics Department, UCL), **Dr Andrew Sillett** (Lecturer in Classics, St Hilda's College, Oxford) and **Dr Christopher Whitton** (Senior Lecturer and Director of Studies in Classics, Emmanuel College, Cambridge University)

We also welcome back **Dr Rob Cromarty** (Head of Classics, Wellington College) **Henry Cullen** (Head of Classics, Colfe's School, London) and as always, **Dr John Taylor** (Lecturer in Classics, University of Manchester; former Examiner) who will be leading sessions during the day.

All speakers will be available during the day for discussion or questions. As always, **Hellenic Books** will be displaying at the conference.

KEYNOTE SPEAKERS

Dr Rob Cromarty Head of Classics, Wellington College

Henry Cullen Head of Classics, Colfe's School, London

Fiachra Mac Góráin Associate Professor of Classics, UCL

Gesine Manuwald Professor of Latin, Head of Classics Department, UCL

Dr Andrew Sillett Lecturer in Classics, St Hilda's College, Oxford

Dr John Taylor Lecturer in Classics, University of Manchester; former Examiner

Dr Christopher Whitton Senior Lecturer and Director of Studies in Classics, Emmanuel College, Cambridge University

LOCATION/DATE

London

Friday 21 June 2019

WHO SHOULD ATTEND?

- Heads of Classics
- A Level Latin teachers
- Leaders involved in promoting Classics

BENEFITS OF ATTENDING

- Enhance your understanding of the new set texts
- Hear from distinguished experts their discussions on the texts
- Deepen your understanding of the key demands in the new examinations
- Take away new teaching approaches for teaching the set texts
- Take away fresh strategies for stretching able students and achieving the highest grades



Welcome and Introduction

9.55 – 10.00am

Dr John Taylor Lecturer in Classics, University of Manchester; former Examiner**Tacitus: *Histories* I.4-7, 12-14, 17-23, 26, 27-36, 39-44, 49 (plus 17-26, 37-38, 45-48 in English)**

10.00 – 10.45am

- Tacitus on emperors and their character: the gloomy Galba and the usurping Otho
- Disasters and omens
- The *arcana imperii*: home and abroad in the *Histories*
- Getting to grips with Tacitean language and style

Dr Christopher Whitton Senior Lecturer and Director of Studies in Classics, Emmanuel College, Cambridge University**Option Strand 1**

10.45 – 11.30am

1A: Cicero: *Pro Cluentio*, taken from *Murder at Larinum* 1-7, 10-11, 27-32, 35-37 (plus 9-18, 43-61, 181-185 in English)

- A Roman murder mystery: high life and low life in Larinum
- How Cicero conducts the defence of Cluentius
- Character portrayal of Oppicianus and Sasia
- The language and style of Cicero

Dr Andrew Sillett

Lecturer in Classics, St Hilda's College, Oxford

1B: Teaching Literature: Stretching and challenging able students

- Deep examination of context – using who?/what?/when?/why? questions to push students
- Different approaches to discussing and writing about style
- What makes a strong A-Level commentary? How can we build up to this?
- Working up to full essay questions, and using them to stretch students

Henry Cullen

Head of Classics, Colfe's School, London

Beak

11.30 – 11.50am

Option Strand 2

11.50 – 12.45pm

2A: Cicero: *Philippic II*.44-5, 78-92, 100-119 (plus 78-99 in English)

- Cicero and the climate of Roman politics
- The character and aims of Antony
- Demosthenes and the conventions of oratory
- The language and style of Cicero

Dr Christopher Whitton Senior Lecturer and Director of Studies in Classics, Emmanuel College, Cambridge University**2B: Greek Session**

- Reflections on the Specification post-First Assessments
- Literature Options and Course Design
- Language – Difficult is Worth Doing
- Marginal Gains and Maximising Attainment

Dr Rob Cromarty Head of Classics, Wellington College

Lunch & Hellenic Books display

12.45 – 1.45pm

Option Strand 3

1.45 – 2.20pm

3A: Virgil *Aeneid* XI.1-224, 498-521, 532-596, 648, 725-835 (plus rest of XI in English)

- Virgil's *Iliad*: Trojans and Italians in combat and mourning
- Turnus on the warpath
- The role and character of Camilla
- Virgilian narrative and style

Dr Christopher Whitton Senior Lecturer and Director of Studies in Classics, Emmanuel College, Cambridge University**3B: Ovid *Amores* 2.2, 2.4, 2.6, 2.10, 2.12 (plus 2.1, 2.9 [both parts], 2.11, 2.15, 2.17, 2.18 in English)**

- Ovid and the conventions of Latin love elegy
- The ups and downs of Ovid's relationship with Corinna
- The poet's portrayal of himself
- Sincerity and humour in Ovid

Gesine Manuwald

Professor of Latin, Head of Classics Department, UCL

Afternoon Tea & Refreshments

2.20 – 2.25pm

Option Strand 4

2.25 – 3.15pm

4A: Horace *Satires* 1.1 (lines 1-12 and 28-100), 1.3 (lines 25-75), 2.2 (lines 1-30, 70-111), *Odes* 3.2, 3.3, 3.4, 3.6 (plus 3.1, 3.7, 3.8, 3.11, 3.12, 3.16, 3.30 in English)

- Horace in his Augustan setting: a political poet?
- The poet's self-portrait in the *Satires*
- Tradition and innovation in the *Odes*
- Recurrent themes and the cult of moderation

Fiachra Mac Góráin Associate Professor of Classics, UCL**4B: Prose Composition/Comprehension**

- Option Choice and Pupil Preparation: Which Route is Best?
- Common Mistakes and How to Provide Guidance
- Fitting Language Skills into a Scheme of Work
- Stylistic Latin

Dr Rob Cromarty Head of Classics, Wellington College**Accessing the Top Grades**

3.15 – 3.50pm

- Text and context
- Writing successfully about set texts
- Cracking the language papers
- Top tips for the exam room

Dr John Taylor Lecturer in Classics, University of Manchester; former Examiner