

UPDATED FOR 2020 EXAMINATIONS

Manchester Friday 08 February 2019

London Thursday 27 February 2020

Keynote
educational



GCSE MUSIC

CONFERENCE FOCUS

This conference, refreshed for 2020, will provide students with a motivational revision day, at which they will be given high quality advice, guidance and examples which will assist students in providing examination answers, compositions, and performances of the highest levels. Throughout the day, students will take part in exciting sessions, all directly linked to the assessments.

There will also be LIVE performances, opportunity to ask questions direct to the examiner conference leaders. All students will take home a revision pack especially put together by the examiners.

KEYNOTE PRESENTERS

Rachel Tustain

Rachel is an experienced examiner and Leader of Music, with seventeen years teaching and leadership experience in a range of different schools. Rachel has experience of leading outstanding Music Departments in a range of contexts as well as leadership across the Performing Arts.

Michael Lamb

Michael is an experienced Head of Music currently teaching in the thriving music department at Framwellgate School in Durham. His varied portfolio has seen his work as Director of Music in a Newcastle secondary, and as an active musician across the UK specialising in jazz performance and musical directs of both theatrical and orchestral projects.

BENEFITS

- A refreshed conference for 2020, new speakers, LIVE student performances
- Fully interactive day, engaging, informative; the specification brought to life in engaging sessions
- Expert guidance from examiners on improving performance in the exam papers, performances and composing components.
- Take away a new set of notes which give excellent revision advice and demonstrate the levels required for success



PROGRAMME	TIME
Welcome and Introduction <ul style="list-style-type: none"> Quick fire questions and motivational action 	10.25 – 10.30am
Achieving in The Listening Paper <ul style="list-style-type: none"> The importance of vocabulary – how to revise to apply the correct technical term Process of recognizing and applying musical terms Key listening skills essential for success and how to practice these The Comparison question – assessing the differences and writing about it well Achieving maximum marks for contextual questions Every mark counts! Strategies to achieve highly on the listening questions 	10.30 – 11.10am
Ask the examiners – your questions answered	11.10 – 11.15am
Break – Submit your questions to the experts	11.15 – 11.35am
Listening Paper: Extended Responses <ul style="list-style-type: none"> How to answer questions well 'Evaluate how effectively the composer uses orchestration and tonality in this question.' <ul style="list-style-type: none"> Dissecting a response that gets the grade 8/9 What the examiner is looking for in the detail? Think like an examiner What sort of questions might come up in the exam? How to really understand and analyse familiar and unfamiliar music Skeleton scores – techniques and tips on how to get the best use Examples of Grades 4/5 and Grades 8/9 responses, student activity 	11.35 – 12.20pm
Composing to a Brief <ul style="list-style-type: none"> What types of brief could be expected – examples from the exam boards Two different example briefs – different interpretations, meeting the brief and also hitting the assessment criteria Staying on brief – developing and recycling ideas effectively What counts as a good composition to a brief? how to respond successfully Exploring examples of creating imaginative melodies, with strong shape and direction Exploring how to create atmosphere, moods and characters Exploring how to achieve musical development and contrast Be the examiner – students to assess and evaluate successful example responses to exam briefs 	12.20 – 1.00pm
Lunch	1.00 – 1.30pm
Live student performance If you would like your students to perform in the conference, please call Keynote on 01625 532974	1.30 – 1.40pm
Question Box - A prize is awarded for the best questions	1.40 – 1.50pm
Composing: Free Composition <ul style="list-style-type: none"> Overcoming barriers to the identikit composition – how to genuinely compose freely – Demonstration using two Free Compositions – ideas that have been developed, sophisticated understanding of composition, good techniques, good fine tuning. Using the mark schemes, assessing the compositions and why specific technical and musical details got the marks they did Student activity – be the examiner and mark a composition Analysis – examples of grade 4/5 composition, grade 8/9 composition and a grade 6/7 composition that just missed a very high mark; what can enhance a composition to achieve a grade 8/9?) 	1.50 – 2.30pm
Performance: Solo <ul style="list-style-type: none"> 'Don't just play – perform! – how to bring your performance to life and play musically What is the difference between a grade 4/5 performance and a grade 8/9 performance? Using the mark schemes and assessment criteria. – hear and compare a variety of performing examples Student opportunity to 'be the examiner' and use the assessment criteria to mark a performance How to play the exam 'game' and ensure success – top tips 	2.30 – 3.00pm
Performance: Ensemble <ul style="list-style-type: none"> What makes a successful ensemble? What counts as a successful ensemble? Demonstration – short extracts 30 seconds each of two or three successful ensembles demonstrating genuine ensemble playing <ul style="list-style-type: none"> What does the examiner look for in an ensemble Examples of grades 8/9 ensemble and grade 4/5 ensemble 	3.00 – 3.15pm
Final top tips and LIVE Student Performance <ul style="list-style-type: none"> Key points from each of the presenters Action Plan – how students can take action after today to improve their grade 	3.15 – 3.25pm

IN-SCHOOL

Nearly 70 interactive GCSE and A Level Conferences to choose from

To run this and any other conferences in your school, tailored to suit your student groups and awarding body, call Robert on **01625 532 974** or email robert@keynote.org.uk

Share your costs

Share the costs by combining with schools in your area for student conferences built around your common needs.

PAYMENT DETAILS

£25 per student plus VAT,
one free teacher place for every 10 student places.
Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at www.keynote.org.uk