

**UPDATED FOR 2020 EXAMINATIONS**

**London Monday 23 March 2020**

**Keynote**  
educational



# AQA GCSE ENGLISH LITERATURE

## CONFERENCE FOCUS

This NEW AQA English Literature Student Conference will provide students with practical, engaging and motivating revision for the AQA GCSE English Literature examinations. The day is fully interactive, with a range of activities, quizzes, on-stage tasks and challenges for students throughout the day. Students will examine quality exam responses to help them perform to their full potential in the summer exams.

## KEYNOTE PRESENTERS

### Paul Dodd

Paul is an experienced English expert who has worked as a teacher for over 20 years and within a major exam board. He is an author and experienced presenter, who was part of the last two specification redevelopments.

## BENEFITS

- Gain first-hand guidance, advice and examples for improving your grade at GCSE English Literature.
- Opportunity for students and teachers to ask questions directly to examiners and subject experts.
- Participate and interact in a range of activities which will help improve the quality of students' answers.
- Each student receives a full workbook to complete on the day and to use for follow-up revision sessions in school.
- Teachers receive full conference presentations / follow-on materials as electronic resources post-conference.



PROGRAMME	TIME
<b>Welcome and Introduction</b>	1015 – 1025am
<b>Mastering the content of AQA GCSE English Literature</b> <ul style="list-style-type: none"> <li>• Excellent guidance on revision and planning your answers: what are the examiners looking for?</li> <li>• Expert advice on how to utilise skills across the question types;</li> <li>• Interactive student essay-planning exercise, using questions from previous exams – demonstrating the skills that move answers up the mark bands</li> <li>• A discussion of the Assessment Objectives and why they are important</li> <li>• How to learn and use quotation material effectively in the exam</li> </ul>	1025 – 1100am
<b>Mastering the content of Paper 1: Shakespeare</b> <ul style="list-style-type: none"> <li>• Using <i>Macbeth</i> and <i>Romeo and Juliet</i>, our examiner dissects an extract from Shakespeare. What is the balance between the extract and the rest of the play?</li> <li>• Consider in detail how to answer the question set to get the highest marks.</li> <li>• Moving up the levels – in groups, students compare answers to decide which is the best and why</li> <li>• Interactive session: common exam errors and pitfalls to avoid</li> </ul>	1100 – 1140am
Break	1140 – 12.00pm
<b>Paper 1: The 19th Century Novel</b> <ul style="list-style-type: none"> <li>• How to stand out –our examiners explain effective usage of historical context and the writers' methods. The dangers of context. <i>Learning from the Examiner's report.</i></li> <li>• Using the extract to highlight themes – how to get sound marks</li> <li>• Activity: student marking exercise based on texts from either <i>A Christmas Carol</i> or <i>Dr Jekyll and Mr Hyde</i></li> </ul>	1200 – 12.40pm
Lunch	12.40 – 1.10pm
<b>Question Box</b> <ul style="list-style-type: none"> <li>• Our examiners answer students' questions</li> </ul>	1.10 – 1.20pm
<b>Paper 2: Modern Texts</b> <ul style="list-style-type: none"> <li>• What sorts of texts are these? The importance of dramatic/writer technique in responding to these texts</li> <li>• Looking closely at the question structure of your text. What words appear in the questions and what do they mean? How do you tackle these questions?</li> <li>• Look closely at a student exemplar- what are its strengths? What could be improved?</li> </ul>	1.20 – 2.00pm
<b>Paper 2: Poetry Anthology</b> <ul style="list-style-type: none"> <li>• Revising for this question – top tips from the examiners, including practising linking poems to make the best selection in the exam</li> <li>• Examine how to address the theme effectively to reach the highest marks and learn lessons identified in recent Examiner Reports</li> <li>• Group brainstorm exercise – given a poem and a question, students discuss which other poems would be appropriate to select and how to cover the question</li> <li>• Examiners discuss choices students made, highlighting strengths and weaknesses</li> </ul>	2.00 – 2.40pm
<b>Paper 2: Unseen Poetry</b> <ul style="list-style-type: none"> <li>• Approaching the unseen: our examiners take students through an unseen poem example, highlighting how to make the best use of their prior learning</li> <li>• See what differentiates responses – students examine model answers</li> <li>• Excellent advice on ways to revise and practise this part of the specification</li> <li>• Lessons to be learnt in the Examiner's Report</li> </ul>	2.40 – 3.15pm
<b>Final top tips</b> <ul style="list-style-type: none"> <li>• KEY POINTS: how to improve your final grade</li> <li>• What students can do after today to boost their exam chances</li> <li>• Top Ten Examiner Tips for success in GCSE English Literature</li> </ul>	3.15 – 3.25pm

## IN-SCHOOL

### Nearly 70 interactive GCSE and A Level Conferences to choose from

To run this and any other conferences in your school, tailored to suit your student groups and awarding body, call Robert on **01625 532 974** or email [robert@keynote.org.uk](mailto:robert@keynote.org.uk)

### Share your costs

Share the costs by combining with schools in your area for student conferences built around your common needs.

## PAYMENT DETAILS

£25 per student plus VAT,  
one free teacher place for every 10 student places.  
Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

## CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at [www.keynote.org.uk](http://www.keynote.org.uk)