

TEACHER WEBINAR

ACHIEVING HIGH MARKS IN GREEK THEATRE IN A LEVEL CLASSICAL CIVILISATION

FOCUS

This webinar will examine the key areas for focus when teaching Greek Theatre, and strategies for successfully onboarding the critical knowledge and understanding. It will consider the importance of the visual materials, and how students can embed them into their 'comparative' 20 mark essays.

One of the biggest challenges for many teachers in the new Classical Civilisation A level has been the requirement to deploy secondary sources and scholars. This webinar will address this concern directly, providing you with advice about how to incorporate modern scholarship. There will also be an analysis of how the papers have been marked and the elements necessary for examination success.

Join examiner and Head of Department Ben, who will also examine exemplar materials, considering the question "what makes a successful 30 mark Greek Theatre essay?" and helping you to apply the key principles covered in the webinar.

PROGRAMME

	TIME
Welcome and check for all delegates	4.00 - 4.05pm
Greek Theatre: key areas of knowledge and understanding in this component	4.05 - 4.20pm
<ul style="list-style-type: none"> Strategies for successfully onboarding the critical knowledge and understanding required. What exactly is meant by the mark schemes' requirements to engage with 'secondary sources, scholars and/or academic work'? 	
Take Part in a Marking Exercise	4.20 - 4.35pm
<ul style="list-style-type: none"> You will have been sent some student essays in advance of the webinar, and we will discuss the marks for these, along with tips on how to apply the mark scheme. 	
The role of visual materials within the specification and how to embed these in an otherwise textual component.	4.35 - 4.50pm
Activity	4.50 - 5.05pm
<ul style="list-style-type: none"> Identifying good (and less good) uses of visual materials in the exemplar essays and pointers on how to turbocharge these for the best results. 	

DATE

Monday 15 March 2021

WEBINAR LEADER

Ben Tanner teaches at RGS Worcester, with eleven years experience as a Head of Classics and, latterly, Head of Humanities. He works with students in Years 7 to 13 and has delivered extensive success, and value-add, in both outgoing OCR and AQA Classical Civilisation specifications. He has particular experience of managing cohorts with broad academic ranges, and is a current OCR A Level examiner.

WHO SHOULD ATTEND?

- All teachers of A-level Classical Civilisation

FOCUS POINTS

- Help identifying key areas of knowledge and understanding for success in this component
- Consider practical strategies for embedding visual materials in the heart of your teaching
- Find out exactly what is meant by the mark scheme's requirement to engage with 'secondary sources, scholars and/or academic works'
- Take part in a marking exercise using current student essays in order to develop your understanding of how to apply the mark scheme

WHY SHOULD YOU BOOK A TEACHER WEBINAR?

- ✓ **Get focused feedback** on the most important areas for improvement for 2021
- ✓ **Take away new approaches** to tackling specific challenging topics that take a different angle
- ✓ **Gain new techniques** for enhancing the performance of specific groups of students
- ✓ **Led by current examiners and academic experts**, giving the best possible advice
- ✓ **Interact and ask questions directly** to the examiner expert leading the webinar