

CODE 7898

**ABOUT THIS CONFERENCE**

We are delighted to offer our A Level Latin conference, NEW for November 2020, which promises to be another informative, stimulating and enjoyable conference for all A Level Latin teachers, Heads of Classics and others involved in promoting Classics at A Level.

The conference promotes some new sessions for this year, while also giving focus to the 2021 and 2022 text options. New sessions include 'Making verse unseens more accessible', 'New tricks? Fresh ideas for A level Latin', both led by **Katharine Radice** (*Curriculum Leader for Classics, the Stephen Perse Foundation, Cambridge*) and Turning Sixth-Formers into Literary Critics, led by **Dom Jones** (*Classics teacher Westminster College*).

We're pleased to also welcome back **Dr Kathryn Tempest** (*Senior Lecturer, University of Roehampton*), **Dr Llewelyn Morgan** (*Professor of Classical Languages and Literature, Fellow, Brasenose College, University of Oxford*) and **Rob Cromarty** (*Classics, Wellington College*).

Speakers will be available during the day for discussion or questions. As always, Hellenic Books will be displaying at the conference.

**KEYNOTE SPEAKERS**

**Dr Rob Cromarty** (*invited*) Head of Classics, Wellington College

**Dom Jones** Classics teacher, Westminster College

**Dr Llewelyn Morgan** Professor of Classical Languages and Literature, Fellow, Brasenose College, University of Oxford

**Katharine Radice** *Curriculum Leader for Classics, Stephen Perse Foundation, Cambridge*

**Dr Kathryn Tempest** Senior Lecturer, University of Roehampton

**Henry Cullen** Head of Classics, Colfe's School, London

LOCATION/DATE

Online

Friday 27 November 2020

**WHO SHOULD ATTEND?**

- Heads of Classics
- A Level Latin teachers
- Leaders involved in promoting Classics

**BENEFITS OF ATTENDING**

- Hear from distinguished experts their discussions on the texts
- Find out more about Cicero's rhetorical strategies
- Take opportunity to reflect on the Cicero exam paper questions
- Gain fresh approaches for teaching A level Latin
- Take away techniques and approaches to make verse unseen more accessible
- Opportunities for discussion on ways to maximise student performance



**Welcome and Introduction**

9.55 – 10.00am

**Rob Cromarty** *Wellington College***Cicero's rhetorical strategies & exam paper reflection**

10.00 – 10.50am

- Character assassination: biting invective in the Philippics
- Cicero's relationship with the truth
- How to convince an audience, Cicero-style
- Review of the Cicero questions in the exam; possible topics for 2021

**Dr Kathryn Tempest** *Senior Lecturer, University of Roehampton* & **Henry Cullen** *Head of Classics, Colfe's School, London*

Break

10.50 – 11.10am

**Option Strand 1**

11.10 – 12.00pm

**1A: Cicero – 23 selection – Pro Cluentio,**

- Putting our A-Level selection in context: essential knowledge for teachers
- Key themes in the speech: what to look out for
- How strong a case does Cicero really have?
- Detecting Ciceronian sleight of hand

**Dr Kathryn Tempest** *Senior Lecturer, University of Roehampton***1B: New tricks? Fresh ideas for A-Level Latin**

- Not just another unseen: diverse approaches to develop specific skills
- A boring (?) vocab test: finding ways to enliven and deepen routine testing
- Don't know, don't care? How to help students connect and relate to their set texts

**Katharine Radice** *Curriculum Leader for Classics, the Stephen Perse Foundation, Cambridge***Option Strand 2**

12.00 – 12.45pm

**2A: Tacitus' telling of history – (Histories 1, Annals 4)**

- Politics and theatre in Tacitus' studies of power
- Tiberius on the turn: Annals 4 as the prelude to disaster
- How does Tacitus control tone and mood?
- Tacitus' manipulation of information: deployment of fact and suggestion

**Rob Cromarty** *Wellington College***2B: How to get your pupils good at the gobbet**

- Moving on from GCSE habits: what's helpful?; what's harmful?
- Making the most of their English skills
- Creative translation exercises: tasks to develop sensitive reading
- Different kinds of gobbet: varying the task and the demands on the critic

**Dom Jones** *Classics Teacher, Westminster School*

Lunch &amp; Hellenic Books display

12.45 – 1.30pm

**Option Strand 3**

1.30 – 2.20pm

**3A: Virgil – the end of the Aeneid – to cover both Aeneid XI and Aeneid XII – the option coming on to the A-Level (2022 exam, teaching from this September)**

- Cat and mouse in Aeneid XI
- Duel upon duel – narrative links across books XI and XII
- The role of the divine in settling the human conflict
- Virgil's manipulation of his reader's sympathies

**Dr Llewelyn Morgan** *Professor of Classical Languages and Literature, Fellow, Brasenose College, University of Oxford***3B: Prose Composition**

- Review of the recent paper: which sections were hardest, and what were opportunities for 'style'?
- Getting it right in Year 12: how to approach prose comp post-GCSE
- Differentiating up and down: stretching the top and keeping the weakest afloat
- Maximising the OCR mark scheme, incl. 'What counts as good style?'

**Dom Jones** *Classics Teacher, Westminster School***Option Strand 4**

2.25 – 3.15pm

**4A: Catullus – 2021 – 2023 selection Poems 5, 6, 7, 8, 10, 11, 17, 40, 70, 76, 85, 88, 89, 91, 107**

- Master of his form: metre and genre in the Catullus selection
- Text and intertextuality: Catullus and his literary models
- Catullus and 'Catullus' – the use of poetic persona
- The poetics of passion – using language to convey raw emotion

**Dr Llewelyn Morgan** *Professor of Classical Languages and Literature, Fellow, Brasenose College, University of Oxford***4B: Making verse unseens more accessible**

- Beware the deep end: grading the difficulty of unseens, and starting in steps
- Which word to take next? How to help students who can't get started
- Quirks of Ovid: vocab, idiom and the role of the unexpected

**Katharine Radice** *Curriculum Leader for Classics, the Stephen Perse Foundation, Cambridge*

Break

3.15 – 3.20pm

**Maximising student performance – what works well?**

3.20 – 3.50pm

- Marginal gains in Year 13: what makes the difference in language and literature?
- A plenary session for teachers to share ideas

**Henry Cullen** *Head of Classics, Colfe's School, London*