

# NEW: ACHIEVING SUCCESS WITH RSL CAPA UNIT 201 IN DANCE

CODE 7920

## ABOUT THIS COURSE

We are delighted to introduce this course, new for autumn 2020 for teachers of the RSL Level 2 Creative and Performing Arts (CAPA) Certificate with a dance approach. Deliver the RSL CAPA external Live Performance unit with confidence; explore creative ideas for course delivery, student engagement, understand the assessment criteria, discover assessment materials and examples of learner work. The morning will practically explore the brief for the 2021 assessment with exciting and creative ideas that will enthuse students.

This course is for all Dance and PE teachers delivering this qualification.

The morning is practical so please bring relevant dance kit and be prepared to move.

## PROGRAMME

### Getting to Know the External Unit 201

10.00 – 11.15am

- Discussion: Exploring the overview of the course, the units, their weighting and where the external unit fits into the overall qualification.
- Practical: Warm – up and practical exploration of the Controlled assessment stimulus
- How to encourage learners to prepare 2-6 minute dance pieces for success and what makes it vocational
- Innovative practical ideas and resources to take back to the classroom/dance studio to help you plan for success

Discussion: coffee break

11.15 – 11.30am

### Preparing for performance with Task 1 and 2 of Unit 201

11.30 – 12.30pm

- Looking at the research needed in the 10 hours prior to release of the controlled assessment
- Encouraging learners to create movement material for a target audience
- How to capture information e.g. risk assessments in practical sessions for the three written tasks
- How to prepare learners to perform their group pieces

Lunch and informal discussion

12.30 – 1.30pm

### Exploring Task 1 and 3 of Unit 201

1.30 – 2.30pm

- What is a rehearsal schedule and how to encourage learners to document their progress
- Grading learner work together (written work and pieces on DVD)
- How to aid, encourage and push learners to achieve
- How this unit can relate to your chosen internal unit
- Looking at how to help learners generate their written responses
- Top tips for the unit and the timetabling of the written tasks
- Creative ways forward for students and further lesson plans
- Expected delivery and timings of the assessment window

Discussion: afternoon tea

2.30 – 2.45pm

### Managing your RSL Course

2.45 – 3.30pm

- Sharing approaches and innovative for ways to underpin knowledge prior to release of the controlled external assessment brief
- What is a re submission? How this can work in the learners favour.
- Resources available to aid creative delivery
- Networking and beyond
- Idea share for time management
- Dealing with administration concerns

### Review and Discussion

3.30 – 3.45pm

LOCATION/DATE

Online

Friday 21 May 2020

## COURSE LEADER

**Justine Reeve** is a highly experienced BTEC practitioner with many years of examining and teaching success. She has been devising and delivering courses for Keynote since 2005 and is well-known for her dynamic and valuable courses.

## WHO SHOULD ATTEND?

- Heads of Performing Arts
- Teachers of Performing Arts
- Teachers of Dance

## BENEFITS OF ATTENDING

- Develop a clear insight into how the RSL learners are assessed for the external unit 201 live Performance
- Develop creative teaching for learners and take away a tool kit of innovative ideas
- Know what is expected of a learner for the external controlled assessment and what role you have as the teacher/tutor
- Explore the unit and help learners to make creative choices that are best suited to their skills
- Have the confidence to plan your course with imagination
- Discover how you can deliver the course with insight from the dance specialist course leader