

A LEVEL **NEW: A LEVEL GERMAN PAPER 2: RAISING ATTAINMENT IN LITERATURE AND FILM**

CODE **8140**

ABOUT THIS COURSE

This NEW course will demonstrate how to guide your students to achieve their best possible grades in future A level German examinations. Led by experienced examiner and teacher, Wanda Marshall, the course will demonstrate teaching and learning ideas for both film and literature which will stretch and challenge all students and develop their higher-level skills. Using feedback from the most recent Examiners' Reports, the course will outline what is expected students of high and less high abilities and explore ways to build your teaching practice around this.

The course will consider strategies to overcome the additional challenges caused by the disruption due to lockdown and any changes to examinations.

PROGRAMME

Moving Your Students on from GCSE to A level 10.00 – 10.40am

- From *Beschreiben Sie dieses Bild* to *Analysieren Sie diesen Charakter*
- Moving your students on from GCSE to A Level
- Ways to affect this change – ideas to start every lesson with to achieve automaticity
- Reflection on previous exam sessions
- Activities to get students focussing on the characters and themes
- Key skills required for critical appraisal of literature and film and access to the top grades

Discussion: coffee break 10.40 – 11.00am

Teaching Literature 11.00 – 12.15pm

- Identifying different approaches for teaching the novel or play
- How to scaffold and differentiate for different abilities and provide ideas for initial discussion of the work
- Focus on methodology for character and thematic analysis, with teaching ideas adaptable for all literary works, whether novel, short story or play.
- Checklists, grids and lesson plans to enable students to fully get to grips with the challenge of reading a literary work in German.
- Analysing passages from the text and approaches to getting students used to using the literary-specific vocabulary required by the exam boards.

Lunch and informal discussion 12.15 – 1.15pm

Teaching Film 1.15 – 2.15pm

Writing about a film can be intimidating for students and teaching this aspect of the course is also often a challenge. In this session we will focus on:

- Identifying key themes and characters in films and using film-specific vocabulary alongside an introduction to film studies
- Exploring cinematic techniques such as music, camera work and editing and ensuring that students view the films through an academic, analytical lens.

Writing a Top-Grade Essay 2.15 – 3.15pm

- Writing a grade A/A* essay – working to the standard
- Approaches to ensure 'detailed reference to the work' and lots of 'relevant supporting evidence'
- Exercises and activities for students to focus on analysis and evaluation
- Tips for planning the essay to ensure analysis and avoid description and other pitfalls such as a 'lack of focus' or 'irrelevant content'
- Planning to ensure effective use of 'terminology' and a 'range of vocabulary and complex structures'
- A detailed look at the 2019 Examiners' Reports on essays – what did they like and what to avoid?

Reflections on the day and Teach meet 3.15 – 3.30pm

- A chance to discuss the findings of the day
- What has worked well for you? An opportunity to share ideas with colleagues and hear how other schools/colleges approach the challenges of Paper 2.

LOCATION/DATE

Online

Friday 22 January 2021

Monday 19 April 2021

London

Monday 21 June 2021

COURSE LEADER

Wanda Marshall is a German and French teacher of nearly 20 years' experience. She was formerly Head of German in a large north London comprehensive. She currently teaches Edexcel A Level German in a sixth form college and has also been an examiner for AQA A Level German (Paper 3, oral) for the past five years so she has first hand current experience of teaching and examining the two main boards.

WHO SHOULD ATTEND?

- Teachers of A-level German
- Heads of Language Departments

BENEFITS OF ATTENDING

- Focused on identifying the demands of Grades A & A* and providing ideas and approaches to help teachers prepare students effectively
- Practical strategies and approaches for teaching the novel or play
- Scaffolding for different abilities
- Tackling the challenges of writing about film – identifying key themes and characters in films
- Using film-specific vocabulary
- Sample answers of essays including Grades A and A*