

## TEACHER WEBINAR

## TEACHING BTEC TECH AWARD IN PA LEVEL 1/2 DANCE FOR THE FIRST TIME

## FOCUS

This 90 min webinar is a shortened version of course 6771 and will focus on practical ideas and approaches for teaching new BTEC Dance Tech awards in Performing Arts with confidence. The course will discuss assessment, how to apply the criteria and how to maximise your students' potential to achieve high marks in assessment.

## PROGRAMME

	TIME
<b>Overview of BTEC Tech Award in Performing Arts with a Dance Approach</b>	4.30 - 4.45pm
<ul style="list-style-type: none"> <li>Looking at the overall structure</li> <li>Planning for assessment opportunities</li> <li>Grade calculation</li> </ul>	
<b>Internal Components 1 and 2</b>	4.45 - 5.30pm
<ul style="list-style-type: none"> <li>Exploring the content and understanding how the 'funneling' grading criteria works in practice with both Level 1 and Level 2 for these two components</li> <li>Sharing ideas for content and what can be explored, ideas for existing repertoire</li> <li>Looking at examples assignment briefs</li> </ul>	
<b>Component 3</b>	5.30 - 5.50pm
<ul style="list-style-type: none"> <li>Exploring the Unit Content and gaining an understanding of what is being asked of the learner</li> <li>Approaches to the external brief, effective planning and rehearsal</li> </ul>	
<b>Managing your BTEC course</b>	5.50 - 6.00pm
<ul style="list-style-type: none"> <li>SV process</li> <li>Dealing with administration concerns</li> </ul>	

## WHY SHOULD YOU BOOK A TEACHER WEBINAR?

- ✓ **Get focused feedback** on the most important areas for improvement for 2021
- ✓ **Take away new approaches** to tackling specific challenging topics that take a different angle
- ✓ **Gain new techniques** for enhancing the performance of specific groups of students
- ✓ **Led by current examiners and academic experts**, giving the best possible advice
- ✓ **Interact and ask questions directly** to the examiner expert leading the webinar

## DATE

**Wednesday 17 March 2021**

## WEBINAR LEADER

**Justine Reeve** has been a standards verifier for Edexcel's/ Pearson's BTEC Level 2 and 3 and was an A Level Dance examiner/moderator. She is presently an external expert for OFQUAL. She has written published dance resources for South East Dance, Pavilion Dance South West and Pearson Education and her book 'Dance Improvisations' is published by Human Kinetics. She has been involved in the writing of many syllabus units for BTEC Level 2 and 3 as well as educational resources for Dance companies. In 2015 she was the Developer/ Writer for London Curriculum Dance Module for Sadler's Wells. She has been devising and delivering continued professional development courses for Keynote Educational since 2005 and was an animateur with Rambert Dance Company for ten years.

## BENEFITS

- Develop a clear insight into all three components of the BTEC Performing Arts Tech Award
- Take away approaches and strategies to develop the skills in your students
- Gain ways to approach the external brief
- Discover what is expected of a learner for the external assessment
- Discover how you can deliver the course with a dance specialist