

## TEACHER WEBINAR

# NEW: GAINING AN UNDERSTANDING OF THE POTENTIAL CHANGES TO THE GCSE DANCE COURSE FROM SEPTEMBER 2020 IN RESPONSE TO THE OFQUAL ANNOUNCEMENTS

### FOCUS

This 60 minute webinar will deal directly with the potential changes to the GCSE Dance course which have been recently outlined by Ofqual as a result of their response to combating Covid 19. The webinar will initially outline the changes in a clear and concise way before outlining a number of strategies to deal with these changes. More specifically time will be spent looking at effective ways to establish the suggestion of developing a robust student Portfolio to offset any future inability to complete practical areas of the course. The webinar will deliver a series of different ways of developing the 'Portfolio' ranging from 'low tech' to 'high tech' responses.

### PROGRAMME

	TIME
<b>Welcome and Introduction</b>	4.00 - 4.05pm
<b>Outline of the Ofqual changes</b>	4.05 - 4.15pm
<ul style="list-style-type: none"> <li>● What are the suggested changes to Performance aspects of the course?</li> <li>● What are the suggested changes to the Choreographic areas of the course?</li> <li>● How will these help in our day to day teaching/How might we use these changes to alter the way we work with students in and out of regular class time.</li> </ul>	
<b>Looking closely at the requirements of the Portfolio requirement</b>	4.15 - 4.25pm
<ul style="list-style-type: none"> <li>● Why has this requirement been added? - Outlining the benefits of adding this Portfolio backstop</li> <li>● What are the suggested inclusions within the Portfolio? Looking closely at the following requirements <b><i>{audio-visual recordings of complete performance / physical demonstration of key motifs with explanation of how they inform final piece / original and non-original photographs, images, drawings or sketches with annotations to illustrate intentions / written accounts / video diary}</i></b>.</li> <li>● Rationale and observation of examples of 'how a Portfolio can be designed and delivered to exam board'.</li> </ul>	
<b>Looking closely at all options - Scrap book/Choreographic Logs/workbook/Website design</b>	4.25 - 4.40pm
<ul style="list-style-type: none"> <li>● Outlining how to implement content using different versions of the Portfolio</li> <li>● Pros and Cons of each Portfolio method</li> <li>● Study of resource examples (which will be made available to delegates after webinar concludes)</li> </ul>	
<b>The benefits of working more digitally with student websites</b>	4.40 - 5.00pm
<ul style="list-style-type: none"> <li>● Closer look at examples of digital portfolios</li> <li>● Looking at free website platforms that can be utilised in school/college</li> <li>● Round up and Q&amp;A</li> </ul>	

### DATE

Wednesday 16 September 2020

### WEBINAR LEADER

**Jason Bradley** trained as a professional dancer at The Northern School of Contemporary Dance before becoming the senior dancer/teacher at Ludus Dance Company. In the last 19 years he has been teaching GCSE and A Level Dance with a great deal of success which has been visible through some very high achievement on the current A Level Dance specifications.

### BENEFITS

- Understands quickly the changes that may be implemented from September.
- Participate in a range of effective activities which will reflect the changes in a student friendly way.
- Gain access to a range of different approaches to the practical Portfolio work