

TEACHER WEBINAR

NEW: TEACHING A LEVEL DRAMA EFFECTIVELY: A COMPLETE GUIDE FOR NEWER TEACHERS

FOCUS

This 120-minute webinar is designed to support teachers who are new to teaching A Level drama to approach the challenges of the course with confidence and skills. The webinar is structured in order to provide support for newer teachers tackling both non examined assessment and the written paper.

The webinar will also deal directly with the potential changes to A level and GCSE Drama courses which have been recently outlined by Ofqual as a result of their response to the Covid-19 pandemic.

PROGRAMME

Welcome and Introduction

TIME

4.00 - 4.05pm

Outline of the Ofqual changes and possible progression map for the course

4.05 - 4.35pm

- Explore the suggested changes to performance aspect of the course including reducing the size of the performance group and placing more emphasis on developing performance scenarios
- Explore the demands of the common assessment objectives for student achievement
- Consider the implications of the focus on teacher as examiner for assessment practice
- Examine possible delivery models for the course

Looking closely at the requirements of the performance elements

4.35 - 5.15pm

- Consider teaching strategies that can be used to support pupils in developing effective performance skills using both remote platforms and classroom methods
- Explore exemplar material for developing effective monologues and duologues
- Consider best practice in matching the context of the student group to the choice of theatrical text

Looking closely at the demands of the written examination

5.15 - 5.45pm

- Explore a toolkit approach to the teaching of all aspects of dramatic text using both remote learning and classroom methods
- Consider effective strategies for providing feedback to students on their written work which will maximise engagement and promote progress
- Examine exemplar material for students working at different ability levels

Plenary – consideration of the implications of revised practice for the teaching of Key Stage 4

5.45 - 6.00pm

- Exploration of examples of skills ladders designed to promote strong transition between the key stages
- Consideration of the shape of an effective enrichment programme to support the teaching of A Level drama
- Examination of the range of possible digital resources for the teaching of drama
- Round up and Q&A

WHY SHOULD YOU BOOK A TEACHER WEBINAR?

- ✓ **Get focused feedback** on the most important areas for improvement for 2021
- ✓ **Take away new approaches** to tackling specific challenging topics that take a different angle
- ✓ **Gain new techniques** for enhancing the performance of specific groups of students
- ✓ **Led by current examiners and academic experts**, giving the best possible advice
- ✓ **Interact and ask questions directly** to the examiner expert leading the webinar

DATE

Thursday 10 June 2021

WEBINAR LEADER

Emma Hollis is a well-respected arts education expert with over two decades of experience in teaching, school leadership, inspection, and advisory work. Emma is a senior examiner and has been an assessor for both the Arts Mark and Arts Award qualifications. She is also an Ofqual Subject Expert and was recently commissioned to scrutinise and credit the full range of reformed A Level specification. Emma has worked with school-based colleagues on a range of arts, media and design projects as an auditor, consultant and evaluator.

BENEFITS

- Focus on developing understanding of the changes that may be implemented from September in relation to the performance elements of the course
- Consider the shape of an effective progression map for the teaching of the full specification