

TEACHER WEBINAR

NEW: ACHIEVING WELL IN COMPONENT 3: SECTION A: LIVE THEATRE EVALUATION – CORE CHALLENGES AND EFFECTIVE RESPONSES TO QUESTIONS

FOCUS

This 120 minute webinar will deal directly with the impact of the changes to the Pearson A'Level Drama written paper which have been recently outlined by Ofqual as a result of their response to the Covid 19 pandemic.

The webinar will initially outline the changes in a clear and concise way before outlining a number of strategies to deal with these changes. Time will be spent looking at effective ways to develop successful responses to the evaluation of live theatre section of the written paper.

PROGRAMME

Welcome and Introduction

TIME
4.00 – 4.05pm

Outline of the Ofqual changes

4.05 – 4.15pm

- Explore the suggested changes to Performance aspect of the course including reducing the size of the performance group and placing more emphasis on developing performance scenarios
- Examine the implications of the changes for the preparation of students for the written exam
- Consider the implications of the shift towards a focus on digital theatre

Exploration of the key differences between responding to live and digital theatre

4.15 – 4.45pm

- Consider teaching strategies that can be used to support pupils in responding to theatre using recorded material
- Explore exemplar templates for using to promote students' analytical and evaluative skills

Looking closely at the demands of specific examination questions

4.45 – 5.15pm

- Consider effective strategies for providing feedback to students on their written work which will maximise engagement and promote progress
- Explore the separate demands of writing about design and performance elements

Case Study production

5.15 – 5.45pm

- Exploration of genre and language
- Analysis of critical moments considering a range of performance and design elements

Plenary

5.45 – 6.00pm

- Consideration of resources which can be used to support this element of the exam
- Round up and Q and A

DATE

Monday 19 April 2021

WEBINAR LEADER

Emma Hollis is a well-respected arts education expert with over two decades of experience in teaching, school leadership, inspection, and advisory work. Emma is a senior examiner and has been an assessor for both the Arts Mark and Arts Award qualifications. She is also an Ofqual Subject Expert and was recently commissioned to scrutinise and credit the full range of reformed A Level specification. Emma has worked with school-based colleagues on a range of arts, media and design projects as an auditor, consultant and evaluator.

BENEFITS

- Focus on developing understanding quickly the changes that may be implemented from September, in relation to the written paper
- Gain access to a range of different approaches to responding to live and digital theatre
- Exploration of all aspects of specimen questions and mark schemes to maximise understanding of the awarding of marks

WHY SHOULD YOU BOOK A TEACHER WEBINAR?

- ✓ **Get focused feedback** on the most important areas for improvement for 2021
- ✓ **Take away new approaches** to tackling specific challenging topics that take a different angle
- ✓ **Gain new techniques** for enhancing the performance of specific groups of students
- ✓ **Led by current examiners and academic experts**, giving the best possible advice
- ✓ **Interact and ask questions directly** to the examiner expert leading the webinar