

Student Revision Conference

# AQA GCSE English Literature: Achieving Grades 7 to 9

**Keynote**  
educational

## NEW PROGRAMMES FOR 2021



### DATE

Online  
Monday 22 March 2021

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”



## FAST TRACK YOUR ENGLISH REVISION

With this comprehensive exam and skills focussed revision conference

### ABOUT THIS CONFERENCE

Revised in the light of the 2019 exams this NEW AQA English Literature Student Conference focuses keenly on the students who are aiming to get the very highest grades at GCSE. The course will provide students with the skills they require to answer successfully the questions on Shakespeare, the 19th-century novel, Modern texts, Poetry and Unseen poetry. The day is fully interactive, with a range of activities, quizzes, on-stage tasks and challenges for students throughout the day. Students will examine quality exam responses to help them perform to their full potential in the summer exams.

- Gain first-hand guidance, advice and examples for maximising your grade 7/9 candidates in AQA GCSE English Literature which is especially difficult when you are looking at the top end of results.

- Each student receives a full workbook to complete on the day and full conference presentations / follow-on materials as electronic resources post-conference. These materials are student friendly terminology and templates for answers at that will allow students to understand how they can reach the very top grades
- The demands of the questions will be dissected, analysed and discussed in relation to candidates who are striving to achieve grades 7/9
- The course will look in to detail at the issues created by the content of papers for these students aiming at getting a passing grade

### KEYNOTE SPEAKERS

**Paul Dodd** is an experienced English expert who has worked as a teacher for over 20 years and within a major exam board before becoming an independent educational consultant.

**Jo Fox** is an English Teacher with 20 years' experience teaching GCSE English Language and Literature.

*This conference is venue based, rest assured, should circumstances dictate we will move the conference online.*

Call **01625 532974**

or book online at [www.keynoteeducational.co.uk](http://www.keynoteeducational.co.uk)

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CODE 8415

## PROGRAMME

<b>Welcome and Introduction</b>	10.15 – 10.25am
<b>Mastering the content of AQA GCSE English Literature</b>	10.25 – 11.00am
<ul style="list-style-type: none"><li>Detailed analysis of the questions picking out what the very top candidates need to do to pick up the marks they need</li><li>Excellent guidance on revision and planning your answers: what are the examiners looking for?</li><li>Expert advice on how to utilise skills across the question types;</li><li>Interactive student essay-planning exercise, using questions from previous exams – demonstrating the skills that move answers up the mark bands</li><li>Examiner perspective of the Assessment Objectives and why they are important</li><li>How to use quotations effectively in the exam in top end answers</li></ul>	
<b>Achieving grades 7/9 by mastering of Paper 1: Shakespeare – the difference at the very top</b>	11.00 – 11.40am
<ul style="list-style-type: none"><li>Using an extract from Shakespeare. What is the balance between the extract and the rest of the play?</li><li>How to answer the question set to get the highest marks by looking at Examiner Reports.</li><li>Moving up the levels – be the examiner, compare grade 7, 8, and 9 level responses. Students will examine why it is hard to access those very top grades without key examiner techniques</li><li>Interactive session: common exam errors and pitfalls to avoid</li><li>Opportunity for students to question the examiners on best exam practice</li><li>Key challenges of grades 7/9</li></ul>	
Morning break	11.40 – 12.00pm
<b>Paper 1: The 19th Century Novel</b>	12.00 – 12.40pm
<ul style="list-style-type: none"><li>How to stand out – our examiners demonstrate the effective use of historical context and the writers' methods. There is a special focus on the 'The dangers of context' our experienced course leaders explain key findings from the Examiner's report.</li><li>Using the extract to highlight themes – how to get sound marks</li><li>Activity: student marking exercise based on texts from either A Christmas Carol or Dr Jekyll and Mr Hyde</li><li>Review and marking of specimen scripts to highlight the key difficulties faced by level 7/9 candidates</li></ul>	
Lunch	12.40 – 1.10pm
<b>Question Box – Our examiners answer students' questions</b>	1.10 – 1.20pm
<b>Paper 2: Modern Texts</b>	1.20 – 2.00pm
<ul style="list-style-type: none"><li>Demonstrating in your response the importance of dramatic/writer technique in responding to these texts</li><li>Looking closely at the question structure of your text. What words appear in the questions and what do they mean? How do you tackle these questions?</li><li>Look closely at a student exemplar – what are its strengths? What could be improved?</li><li>Making exercise what is good but what is great, getting those top grades</li></ul>	
<b>Paper 2: Poetry Anthology</b>	2.00 – 2.40pm
<ul style="list-style-type: none"><li>Revising for this question – top tips from the examiners, including practising linking poems to make the best selection in the exam</li><li>Examine how to address the theme effectively to reach the highest marks and learn lessons identified in recent Examiner Reports</li><li>Key weaknesses often found at grade 4/5 responses and below</li><li>Group brainstorm exercise – given a poem and a question, students discuss which other poems would be appropriate to select and how to cover the question</li><li>Examiners discuss choices students made, highlighting strengths and weaknesses</li></ul>	
<b>Paper 2: Unseen Poetry</b>	2.40 – 3.15pm
<ul style="list-style-type: none"><li>Approaching the unseen: our examiners take students through an unseen poem example, highlighting how to make the best use of their prior learning</li><li>See what differentiates responses – students examine model answers</li><li>Excellent advice on ways to revise and practise this part of the specification</li><li>Lessons to be learnt in the Examiner's Report</li></ul>	
<b>Final Top Tips</b>	3.15 – 3.25pm
<ul style="list-style-type: none"><li>KEY POINTS: how to improve your final grade</li><li>What students can do after today to boost their exam chances</li><li>Top Ten Examiner Tips for success in English Literature</li></ul>	

## Bring the student revision experience in school, by booking a fully tailored version of this course or any other, for your students.

Our team are ready to work with you to create an outstanding day of revision and examiner advice, to ensure your students get the best results possible.

Speak to us on **01625 532974** email [online@keynote.org.uk](mailto:online@keynote.org.uk) or visit our website [www.keynoteeducational.co.uk](http://www.keynoteeducational.co.uk)

## OTHER CONFERENCES

### AQA GCSE English Language: Achieving Grades 4 to 5

Online  
Thursday 18 March 2021

CODE 8412

### AQA GCSE English Language: Achieving Grades 7 to 9

Online  
Tuesday 16 March 2021

CODE 8413

## HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.


Additional non student places £35 plus VAT.

Book via our website, email [online@keynote.org.uk](mailto:online@keynote.org.uk), referencing the conference and date or over the phone on 01625 532974.

Confirmed bookings are accepted subject to availability and to terms and conditions, which can be found on our website. Early confirmation is advised to avoid disappointment. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

For further information and terms see our website:

[www.keynoteeducational.co.uk](http://www.keynoteeducational.co.uk)



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