

Student Revision Conference

GCSE Dance

Keynote
educational

NEW PROGRAMMES FOR 2021



DATE

Online
Monday 08 March 2021

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”

BOOST DANCE GRADES

With this comprehensive GCSE exam focussed revision conference



ABOUT THIS CONFERENCE

The aim of this Online GCSE Dance student conference is to provide students with practical, engaging and motivating revision for the GCSE Dance examination. Throughout the day, students will work online with examiners and practitioners with a focus on improving their grades. The online conference will be suitable for students targeted to achieve grades 5 – 9.

- A unique GCSE Dance conference with LIVE student and expert performances and first hand advice and guidance from highly experienced GCSE Dance trainers

- An exciting out-of-school dance experience with full lighting and sound in a dynamic theatre setting
- TOP ADVICE on how to get those crucial extra marks and fine tuning prior to examination and assessment
- Proven strategies to help move up through the assessment criteria
- Receive a conference pack containing information for revision and examination

KEYNOTE SPEAKERS

Kathryn Sexton

Extensive GCSE Dance experience, highly experienced teacher, and trainer for GCSE Dance

Yvette Jarvis

Experienced teacher, SLE, trainer, GCSE Dance examiner, was an executive board member for the National Dance Teachers Association.

This conference is venue based, rest assured, should circumstances dictate we will move the conference online.

Call **01625 532974**

or book online at www.keynoteeducational.co.uk

 @keynoteed

CODE 8353

PROGRAMME

RECORDED performance and introduction

10.30 – 10.50am

Marylebone School Dance Company

- Understanding the challenges of 2021 and how to get your highest mark in Component 1 and 2
- How every mark matters when aiming for your target level
- Identifying your strengths and knowing which areas to focus on for improvement

Component 1: RECORDED STUDENT PERFORMANCE PLATFORM – preparing the solo/ duo/trio

10.50 – 11.30am

Please note there will be no discussion of marks for any work shown today that will be submitted for 2021 assessment. It is purely a sharing opportunity.

- Watch 'in progress' RECORDED student performances of the 2021 solo/duo/trio for in-school discussion
- What makes a good performer? How does this knowledge relate to the assessment criteria for GCSE Dance Component 1?
- What makes a successful performance piece this year?
- ACTIVITY: Examples of marked student work on film: what has improved to take the performance up through the mark bands?
- Examiner Advice: top advice on what the examiner is looking for to access the high grades?

Break

11.30 – 11.45am

Component 1: Choreography

11.45 – 12.00pm

- Approaching the 2021 Choreography tasks

Component 1: Choreography

12.00 – 12.30pm

RECORDED LECTURE DEMONSTRATION PART ONE: A teacher will demonstrate with her students the choreographic process as it unfolded for 3 of the 2021 tasks. You will see the pieces evolving and there will be opportunities to discuss in your class with your teacher what you are seeing.

- Responding to the tasks; ways of working with the different stimuli
- Creating responses to specific stimulus material and sharing ideas
- How to create and develop the initial motifs from the stimulus
- Maintaining motivation for solo choreography

Lunch

12.30 – 1.15pm

Component 1: set phrases

1.15 – 1.40pm

- Watch RECORDED student performances of the set phrases
- ACTIVITY: examples of filmed student performance – assessed demonstration of two finished variations of the same task – one successful and one less successful – how those marks stack up and have a go at being an examiner!
- Answering questions about performance on the written paper

Component 1: Choreography

1.45 – 2.15pm

RECORDED LECTURE DEMONSTRATION PART TWO: A teacher will demonstrate with her students the choreographic process as it unfolded for 3 of the 2021 tasks. You will see the pieces evolving and there will be opportunities to discuss in your class with your teacher what you are seeing.

- Choosing and using accompaniment
- Using choreographic devices to good effect
- Relating the criteria for assessment to the task

Break

2.15 – 2.20pm

Component 2: Succeeding in the written paper

2.20 – 3.20pm

- Answering questions well in Section A – what are the examiners looking for?
- Building 6 & 12 mark answers
- ACTIVITY: Explore exemplars of excellent and not so excellent written responses on Section B 6 mark questions
- Gaining Grades 7 to 9 on the Section C extended writing questions: – what answers on the 12 mark questions need to show for top marks
- ACTIVITY: Marking exercise: be the examiner and see what they looking for in top grades

Final TOP TIPS for success!

3.20 – 3.30pm

- Getting ready for top marks
- Critically assessing your own work: what do examiners really want to see?
- Action Plan – what do we need to do after today?

Bring the student revision experience in school, by booking a fully tailored version of this course or any other, for your students.

Our team are ready to work with you to create an outstanding day of revision and examiner advice, to ensure your students get the best results possible.

Speak to us on **01625 532974** email online@keynote.org.uk or visit our website www.keynoteeducational.co.uk

OTHER COURSES

Teaching GCSE Dance for the first time

Online

Friday 05 February 2021

Online

Friday 02 July 2021

CODE 8091

Teaching the BTEC 2016 Level 3 National Cert and Extended Cert in Performing Arts: Dance

Online

Friday 22 January 2021

Online

Friday 25 June 2021

CODE 7721

HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.


Additional non student places £35 plus VAT.

Book via our website, email online@keynote.org.uk, referencing the conference and date or over the phone on 01625 532974.

Confirmed bookings are accepted subject to availability and to terms and conditions, which can be found on our website. Early confirmation is advised to avoid disappointment. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

For further information and terms see our website:

www.keynoteeducational.co.uk



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