

TEACHER WEBINAR

NEW: WJEC/NEW TO EDUQAS DRAMA A-LEVEL

FOCUS

This 120-minute webinar is designed to support teachers who are new to teaching Eduqas A Level drama to approach the challenges of the course with confidence and skills. The webinar is structured in order to provide support for newer teachers tackling both non examined assessment and the written paper.

The webinar will offer advice on structuring the course and advice on tried and tested practitioners and theatre companies that specifically compliment the assessment criteria for component one and two.

PROGRAMME

	TIME
Welcome and introduction	4.00 - 4.05pm
Course summary, mapping the course and course criteria	4.05 - 4.35pm
<ul style="list-style-type: none"> ● Explore the demands of the common assessment objectives for student achievement ● Consider the implications of the focus on teacher as examiner for assessment practice ● Examine possible delivery models for the course 	
Looking closely at the requirements of Component One	4.35 - 5.05pm
<ul style="list-style-type: none"> ● Consider teaching strategies that can be used to support pupils in developing effective performance skills and independent inquiry ● Introduction to practical tools of introducing and reinterpreting text extract ● Consider best practice in matching the context of the student group to the choice of theatrical text 	
Looking at the requirements of Component Two	5.05 - 5.25pm
<ul style="list-style-type: none"> ● Consider teaching strategies that can be used to support pupils in developing effective performance skills and independent inquiry ● Introduction to practical tools and potential differences in approach to the scripted and devised element of the component ● Advice on writing the process and evaluation report 	
Looking closely at the demands of the Component Three written examination	5.25 - 5.50pm
<ul style="list-style-type: none"> ● Explore a toolkit approach to the teaching of all aspects of dramatic text using both theoretical and practical classroom methods ● Consider effective strategies for providing feedback to students on their written work which will maximise engagement and promote progress ● Examine exemplar material for students working at different ability level 	
Plenary – Round up and Q&A	5.50 - 6.00pm

WHY SHOULD YOU BOOK A TEACHER WEBINAR?

- ✓ **Get focused feedback** on the most important areas for improvement for 2021
- ✓ **Take away new approaches** to tackling specific challenging topics that take a different angle
- ✓ **Gain new techniques** for enhancing the performance of specific groups of students
- ✓ **Led by current examiners and academic experts**, giving the best possible advice
- ✓ **Interact and ask questions directly** to the examiner expert leading the webinar

DATE

Thursday 17 June 2021

WEBINAR LEADER

Ishani Thorpe is Head of Drama the Royal High School Bath. Ishani is an experienced Eduqas examiner in all three components. An outstanding teacher, Ishani has taught and prepared students for the Eduqas GCSE and A-level examinations for over eight years, achieving grades 7-9 year on year. In addition, Ishani is a founding member of the Band of Mothers ensemble and frequently writes, performs, and participates in theatre workshops with them.

WHO SHOULD ATTEND

- Teachers new to teaching Drama A-Level
- Teachers new to teaching Eduqas Drama A-level
- Teachers looking to refresh their approach to A-level Drama teaching.

BENEFITS OF ATTENDING

- Gain confidence in your delivery of the Eduqas A-level specification
- Take away a range of practical approaches into devised and scripted work
- Consider the shape of an effective progression map for the teaching of the full specification
- Find out which practitioners and styles compliment and work the best with each component.