

TEACHER WEBINAR

NEW: AQA: ENGLISH LITERATURE B - EXCEL AT TEACHING – ASPECTS OF COMEDY (TAMING OF THE SHREW AND TWELFTH NIGHT)

FOCUS

This course will enable A-Level English Literature B teachers to maximise their teaching of Aspects of Comedy (with a focus on the key texts *Taming of the Shrew* and *Twelfth Night*) by helping them develop key higher level subject knowledge and a range of exam-informed strategies to ensure excellent results. Led by respected subject specialist, author, examiner and previous trust-wide Leader of English Megan Mansworth, this webinar will provide a range of key teaching and learning strategies and advanced subject knowledge to enable teachers to stretch and challenge students. Using examiner feedback alongside higher level subject knowledge, this course will demonstrate how to hone your teaching practice to ensure that students achieve excellent results. This course is ideal for teachers who are teaching AQA English Literature B but would also be useful for anyone wishing to develop their subject knowledge of Shakespeare or Aspects of Comedy (*Taming of the Shrew* and *Twelfth Night*).

PROGRAMME

4.30 - 6.00pm

- Analysing what examiners look for when they say they want students' writing to be 'perceptive and assured', and exploring key ways to increase students' chances of hitting this top band on the mark scheme, including written expression and exam technique
- How to 'teach to the top' for all students, no matter their targets, in 'Aspects of Comedy' in order to increase student achievement
- Exploring key 'knowledge threads' that tie together 'Aspects of Comedy' as a topic of study and applying these to your teaching
- How to teach key advanced contextual subject knowledge in order to increase student achievement and help students make perceptive links between the play and its context
- How to help students develop and show 'perceptive' understanding of authorial methods in *Twelfth Night* and *The Taming of the Shrew*
- How to teach advanced critical concepts and literary theory in order to increase student achievement
- Q & A

WHY SHOULD YOU BOOK A TEACHER WEBINAR?

- ✓ **Get focused feedback** on the most important areas for improvement for 2021
- ✓ **Take away new approaches** to tackling specific challenging topics that take a different angle
- ✓ **Gain new techniques** for enhancing the performance of specific groups of students
- ✓ **Led by current examiners and academic experts**, giving the best possible advice
- ✓ **Interact and ask questions directly** to the examiner expert leading the webinar

DATE

Monday 08 March 2021
Monday 26 April 2021
Monday 21 June 2021

WEBINAR LEADER

Megan Mansworth is an experienced English teacher and leader with a track record of enabling students to achieve outstanding results. She has led English both on a departmental level and for an academy trust, and previously was Leader of Research for another academy trust. She is committed to both research-informed teaching, and to helping teachers to develop the knowledge and skills to enable their students to achieve excellent results.

WHO SHOULD ATTEND

- Teachers of AQA English Literature B (A Level)
- Teachers of Aspects of Comedy
- ITT trainees, NQTs and RQTs – for subject knowledge
- Experienced English teachers
- Heads of Department

BENEFITS

- Develop confidence in addressing the demands of the A Level English Literature B Paper 1
- Ensure your teaching is geared towards 'teaching to the top' and effectively teaching high-level challenging context to help students achieve the top grades
- Take away teaching strategies and approaches that inspire students and ensure success
- Gain insights into key elements of advanced subject knowledge of *Taming of the Shrew* and *Twelfth Night* to help students achieve maximum progress and attain top grades in the Aspects of Comedy examination
- Develop understanding of advanced exam technique to ensure students maximise their potential
- Apply advanced critical concepts and theories to your teaching and use these to empower students to reach the top grades.