

NEW: EDUQAS: ACHIEVING 7-9 - MAXIMISING HIGH GRADES - HOW TO TEACH TO THE TOP!

CODE 8496

ABOUT THIS COURSE

This course will suggest ways to support your students in achieving grades 7-9, through looking closely at the marking criteria and considering what separates the 7-9 from the 5-6. Led by Julie Patrick, experienced CPD presenter for EDUQAS and current team leader for Paper 2, the course will demonstrate teaching and learning ideas using examination texts and will look at exam style questions and typical answers, scrutinizing how they have met the grading criteria.

PROGRAMME

Key aspects of achieving 7-9

10.00 – 11.30am

This session will focus on what separates the 7-9 answers from the 4-6 and look at common misconceptions of what an excellent Film Studies student 'looks' like. We will achieve this by looking at:

- Key attributes of high level answers
- How to structure a 7-9 answer for different questions
- Looking at and completing model answers
- Scrutinizing the language of 7-9 answers
- Assessing and comparing different answers

Discussion: coffee break

11.30 – 11.50am

Supporting students in reaching 7-9

11.50 – 1.00pm

Here we will take a closer look at the specification, focussing on how marks are allocated. We will look closely at question papers and what responses examiners are expecting. We will focus on aspects such as:

- Understanding assessment objectives
- Comparing the demands of the different components
- Scrutinizing marking criteria in the top band
- Breaking down questions to ensure 7-9 answers
- Exam feedback and examiner reports

Lunch and informal discussion

1.00 – 2.00pm

Approaches to teaching/Sharing good practice

2.00 – 3.00pm

In this final session we will discuss teaching ideas that work to support all students and there will be opportunity for everyone to share their ideas. I will particularly focus on:

- Referencing film sequences to maximum effect
- How to support the effective analysis of texts
- Aesthetics & specialist writing and what they mean to 7-9 students
- Using resources to stretch and challenge 7-9 students
- The importance of context
- What 7-9 coursework looks like

Discussion: afternoon tea

3.00 – 3.15pm

Plenary & depart

3.15 – 3.45pm

Here will be a chance to bring up any queries, discuss any pressing issues or consider other support that could be offered .

LOCATION/DATE

Online

Tuesday 20 April 2021

Thursday 10 June 2021

COURSE LEADER

Julie Patrick is an exemplary secondary educator with over 20 years' experience. Specialising in Film & Media, she was an integral member of the team that pioneered the original EDUQAS/ WJEC Film Studies GCSE course. Additionally, she was a Principal Examiner for Paper 2 for many years before focusing on delivering CPD for EDUQAS. An established textbook contributor, she is the author of *Sitcom: A Teacher's Guide*. As well as her editorial and examination work Julie continues to teach Media and Film Studies at GCSE and A level in a Yorkshire secondary school.

WHO SHOULD ATTEND?

- Current or new teachers of EDUQAS GCSE Film Studies.

BENEFITS OF ATTENDING

- Focuses on the demands of the top band and provides materials to help teachers prepare students effectively
- Will closely analyse mark schemes and sample answers
- Detailed analysis of the demands of different components and examination questions
- Materials will be provided to support teaching and learning
- Discussion will be open and informed