

CREATING THE WOW FACTOR IN KS3/KS4 DRAMA

CODE 8664

ABOUT THIS COURSE

This new part-practical course will explore how you can create a buzz for Drama throughout KS3 for all boys and girls in your school. You will leave with a wide range of ideas, methods and approaches, together with up-to-date insight on how best to thrive in these unprecedented times working with your students on all ways to maximise their potential. It is designed to give fresh ideas to Drama and also English teachers working in schools where Drama is already embedded and to those teachers who have an interest in drama and wish to introduce it as an extra-curricular activity.

Importantly, tips and methods will be shared for how to gain healthy numbers for recruitment into GCSE Drama.

PROGRAMME

| PROGRAMME | TIME |
|--|-----------------|
| KS4/KS3 Drama Teaching - the Challenges and Opportunities | 10.00 – 10.40am |
| <ul style="list-style-type: none"> Understanding the key challenges and considering how and what you can be doing to ensure these don't stand in the way of effective drama teaching Considering issues space, constraints of timetable issues and how to effectively work around these Student motivation, attendance Ways into writing: practical approaches to encourage stronger written performances | |
| Discussion: coffee break | 10.40 – 11.00am |
| Putting the Wow Factor into your Drama Lessons | 11.00 – 12.30pm |
| <ul style="list-style-type: none"> Key essentials: the importance of creating the right relationships, rapport, atmosphere and ambience for students to succeed What is the 'Wow' factor? And how best, with effective practical approaches to put this into your Drama lessons Approaches to including diversity in your drama KS3/KS4 drama lessons How we can help students get the dopamine download required to engage fully and take creative risks in their work | |
| Lunch and informal discussion | 12.30 – 1.30pm |
| Studio - Practical Session: How to teach brilliant Drama lessons | 1.30 – 3.00pm |
| <ul style="list-style-type: none"> Practical ideas and takeaways Building Devising skills - introducing students to the composition, arming them with skills and the confidence to work on their own and in groups. Picking the stimulus - tips on which professional works and musicals you should choose for the needs of your students. Practical session with top tips on how to engage boys Music as a motivator - how to select music to create an appropriate environment in the studio. Differentiation- how to meet the needs of all of your learners How to engage the non-participant and the disengaged. | |
| Discussion: afternoon tea | 3.00 – 3.05pm |
| Creative Freedom: building in creative freedoms & stretching and challenging pupils' creative imaginations | 3.05 – 3.45pm |
| <ul style="list-style-type: none"> Robust ritual and routines to support students to manage their own behaviour and the freedom of a practical space and subject. Extra-curricular opportunities beyond the drama club How drama companies and professional artists can support you in your quest to inspire young people Cross-curricular learning - how to draw upon the support of other subjects to deliver engaging activities. Grabbing the attention of the boys- tried and tested ways to ensure engagement and motivation Tips on promoting drama throughout the key stages and amongst staff and parents/carers to create a culture of respect around for dance. Q&A - Issues & Solutions | |

LOCATION/DATE

London

Thursday 07 March 2024

Monday 08 July 2024

COURSE LEADER

Matthew Rowland-Roberts was a professional actor for the Peter Hall Company, Shakespeare's Globe, and Blackeyed Theatre Company prior to becoming a qualified drama teacher in both mainstream and independent schools. He was until very recently Head of Drama at a leading independent school in central London. In the 2021 cohort Matthew attained 100% Level 9's with his GCSE students and 100% A*-A grade with his A-Level students.

WHO SHOULD ATTEND?

- Heads of Drama
- Heads of Performing Arts
- Drama Teachers
- Drama non-specialist Teachers
- Teachers with responsibility for Drama extra curricular activities

BENEFITS OF ATTENDING

- Relationships and Rapport- Understand the importance of creating a drama culture within your school.
- Routines and Rituals-Take away important tips on establishing high level learning from the moment students enter the studio.
- Find out ways to put the Wow Factor into your drama lessons and drama clubs
- Explore contemporary, street and musical theatre and leave ready to teach with confidence in these styles.
- Take away a range of different and fresh approaches to building devising skills using professional theatre techniques
- Build into your teaching top grade assessment criteria for successful outcomes
- Gain greater understanding on creative and impactful KS3 teaching.
- Engaging and raising attainment of middle to lower achieving students