

NEW: AQA A-LEVEL SPANISH – EXPERT INSIGHTS INTO PAPER 2: FILM

CODE 8723

ABOUT THIS COURSE

Fulfilling student potential to maximise student grades. Led by our highly respected and successful presenters Chris Warrington & Maria Bowen, the course will demonstrate how to use Film Studies techniques to write excellent exam responses. This will cover an introduction to some of the terminology and concepts used in Film Studies. Each course will focus on a specific film (French – La Haine, German – Das Leben der Anderen, Spanish – Pan’s Labyrinth) with guided scene analysis, contextual analysis, aesthetic influences and A/A* examples.

PROGRAMME

	TIME
The Domain Knowledge for film analysis	10.00 – 11.00am
<ul style="list-style-type: none"> ● Acquiring the core vocabulary of a Film expert. ● Covering Cinematography, Mise-en-Scene, Sound, Editing & Performance. ● Samples and examples provided with annotation on primary usage and interpretation. 	
Discussion: coffee break	11.00 – 11.15am
Contextual Factors and Auteur Intent in the Text	11.15 – 12.00pm
<ul style="list-style-type: none"> ● Key political and industrial factors in the making of the film are covered. ● Directorial (auteur) intentions are explored ● A Mexican director’s perspective- breaking the Pact of Silence 	
Other Aesthetic influences	12.00 – 12.30pm
<ul style="list-style-type: none"> ● Any other artistic movements/influences are covered in detail. ● Goya and Bosch as a criticism of Fascism. ● Goya and Bosch- the criticism of the Catholic Church. 	
Lunch and informal discussion	12.30 – 1.30pm
Specific Guided Scene Analysis from a Key Scene	1.30 – 2.15pm
<ul style="list-style-type: none"> ● We run through a key scene giving guidance on how to approach this in the classroom. ● What notes need to be made and how to guide all pupils to make revisable course notes. ● A/A* note making: what to look for and how to embed effective note making from the outset. 	
Exploring the questions and requirements	2.15 – 3.30pm
<ul style="list-style-type: none"> ● A look back through the past questions set. ● A look at examiner reports from previous years. ● Examining the mark scheme and introducing the A* answer. ● A guided piece of marking from two separate papers. ● Example feedback and next steps for students to take on the road to success. 	

LOCATION/DATE

London

Thursday 18 November 2021

Monday 31 January 2022

COURSE LEADERS

Chris Warrington has experience in the current and previous iterations of the WJEC/EDUQAS specifications for Film Studies, provided resources for the EDUQAS GCSE key documents. He is head of Film Studies at Highfields School, Matlock. He has written about film for The Guardian, Future Publishing, The Big Picture, Film Stories and more. He has also written for film and television on a freelance basis for the last ten years.

Maria Bowen has been head of a large and successful languages department for 7 years. She has a proven track record in teaching film in languages for 15 years. Maria has led training for colleagues in this area and has undertaken additional study to gain a deeper understanding of the the films and their cultural impact.

WHO SHOULD ATTEND?

- Head of Departments or Lead Teachers in MFL
- Teachers with responsibility for MFL

BENEFITS OF ATTENDING

- Develop an understanding of domain knowledge from Film Studies.
- Explore the key text relating to your language.
- Gain an appreciation of the cultural and aesthetic contexts involved in the films.
- Explore examples of guided marking/feedback from the classroom.
- Take away a clear approach to covering the film in your curriculum.