

Student Revision Conference

GCSE Drama

CODE 8831

NEW PROGRAMMES FOR 2022



BOOST DRAMA GRADES

With this comprehensive GCSE exam focussed revision conference

Keynote
educational

DATE

London
Monday 21 February 2022

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”



ABOUT THIS CONFERENCE

This NEW conference, designed for students studying GCSE Drama aims to inspire, extend and consolidate students' learning in the three components studied for GCSE: Devising; performing an extract, analyzing, evaluating a production and understanding a set text for a written exam. With practical activities, interactive sessions and supported writing opportunities, we will develop students' confidence in navigating the wide demands of the GCSE specification, and achieving well in examination. Throughout the day, reference will be made to specific feedback from Examiners' reports

- A memorable, valuable and interactive day, with LIVE performances from professional actors, leading Drama experts
- Watch and participate in practical rehearsals and performance, and gain insight and confidence in how to approach the written exam
- Gain first hand guidance and crucial insight from experts
- Find out more about high quality exam responses
- Understand how to improve your answers about set texts and live productions
- Take away a comprehensive set of notes which can be used as part of your revision
- Learn devising techniques that can immediately be applied to your own practical work in school or college
- Explore a range of techniques to apply to scripted performances in Year 11

KEYNOTE SPEAKERS

Emma Hollis is a well-respected arts education expert with over two decades of experience in teaching, school leadership, inspection, and advisory work. Emma is a senior examiner and has been an assessor for both the Arts Mark and Arts Award qualifications. She is also an Ofqual Subject Expert and was recently commissioned to scrutinise and credit the full range of reformed A Level specifications

Sasha Silver currently teaches Key Stage 3, GCSE and A level Drama at St Philomena's Catholic High School for Girls, a school that is recognised as being in the top 5% of mainstream schools nationally. She also has experience as Most Able Coordinator at Key Stage 3 & 4, developing whole school strategies to stretch and challenge Most Able students across all subjects. Alongside her teaching she is an examiner for AQA A level & GCSE Drama.

Call **01625 532974**

or book online at www.keynoteeducational.co.uk

 [@keynoteed](https://twitter.com/keynoteed)

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PROGRAMME

What the examiners want to see

10.15 – 10.30am

- The examiner's perspective: what examiners are looking for in each component – an overview
- Roles and responsibilities in theatre: interactive student quiz!

Exploring Production Analysis

10.30 – 10.45am

Acing the Written Exam

10.45 – 11.15am

- What to look for in a performance and how to focus on the demands of the question
- Using drama-specific vocabulary properly
- Analysing and evaluation: how to get high marks by doing these well
- Expert advice on how to increase confidence and marks through structuring a response to a section A: multiple choice.
- Expert advice on how to increase confidence and marks through structuring a response to a section B: four questions on a given extract
- Expert advice on how to increase confidence and marks through structuring a response to a section C: one question (from a choice) on the work of theatre makers in a single live theatre production

Break – submit your questions to our experts – the best wins a prize

11.15 – 11.30am

Practical Workshop with the grades in mind

11.30 – 12.30pm

- Enhancing devising skills in response to a stimulus
- Top tips on how to record valuable information during the devising process to make written reports easier and more manageable

Your set text

12.30 – 1.00pm

- How to develop a confident overview of a set text
- Top tips for approaching an extract in rehearsal
- From rehearsal to exam room: how students can get high marks when writing about their ideas
- Structuring answers on set texts for top marks – ensuring that your response is relevant and detailed

Lunch

1.00 – 1.40pm

Question Box

1.40 – 1.50pm

- Question and answer session with the experts
- Answers to the student quiz

Improving Theatrical / Design Skills for all candidates

1.50 – 2.35pm

- Creating effects for the audience: how to use design to communicate dramatic intention and support the action of a scene or play
- How to use social, historical and cultural context to inspire designs
- The Dragon's Den challenge: creating a design concept in 15 minutes

Break

2.35 – 2.45pm

GCSE Drama Performance Skills

2.45 – 3.15pm

This final practical session allows students to experience exercises used by professional actors to become aware of, and remedy, common issues found in GCSE performance.

- Encouraging a vocal range – using the voice effectively
- Character starting points: creating and sustaining character effectively for maximum marks
- Understanding the examination criteria to improve marks in devising and scripted work
- Q&A and practice session

Final Top Tips

3.15 – 3.20pm

- Summary, final top tips, technique and revision tips

STUDENT CONFERENCES AND TEACHER COURSES YOU MAY BE INTERESTED IN

GCSE Dance Student Conference

London

Tuesday 08 March 2022

CODE 8829

Achieving 7-9 in AQA GCSE Drama

London

Wednesday 8 December 2021

Wednesday 2 February 2022

CODE 8668

Effective Teaching of A Level Drama

London

Wednesday 24 November 2021

CODE 8280

Aiming for excellence – leading an outstanding Drama Department

London

Monday 22 November 2021

Tuesday 15 February 2022

CODE 8662

HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.

Individual teachers £80 plus VAT, additional teachers £35 plus VAT

Book via our website, email online@keynote.org.uk, referencing the conference and date or over the phone on 01625 532974.

For further information and terms see our website: www.keynoteeducational.co.uk