

Student Revision Conference

AQA GCSE English Literature: Paper 1: Achieving Grades 4 to 5

CODE 8832

Keynote
educational

NEW PROGRAMMES FOR 2022



DATE

London
Tuesday 15 March 2022

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”



FAST TRACK YOUR ENGLISH REVISION

With this comprehensive exam and skills focussed revision conference

ABOUT THIS CONFERENCE

Revised in the light of the 2022 exams this NEW AQA English Literature Student Conference focuses keenly on the students who are aiming to get grades 4/5 at GCSE. The course will provide students with the skills they require to answer successfully the questions on Shakespeare, the 19th-century novel, Modern texts, Poetry and Unseen poetry.

The day is fully interactive, with a range of activities, quizzes, on-stage tasks and challenges for students throughout the day. Students will examine quality exam responses to help them perform to their full potential in the summer exams.

- Gain first-hand guidance, advice and examples for improving your grade 4/5 candidates in AQA GCSE English Literature.
- Each student receives a full workbook to complete on the day and full conference presentations / follow-on materials as electronic resources post-conference. These materials are student friendly terminology and templates for answers at grades 4/5
- The demands of the questions will be dissected, analyzed and discussed in relation to candidates on the 4/5 threshold
- The course will look in to detail at the issues created by the content of papers for these students aiming at getting a passing grade.

KEYNOTE SPEAKERS

Paul Dodd is an experienced English expert who has worked as a teacher for over 20 years and within a major exam board before becoming an independent educational consultant.

Owen Jermy is a highly experienced English teacher, with 25 years as a Head of English in 3 schools in different parts of the country and has taught GCSE English Language and GCSE English Literature for more than 20 years.

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or book online at www.keynoteeducational.co.uk

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PROGRAMME

Welcome and Introduction

10.30 – 10.40am

Key messages for Grades 4/5

10.40 – 11.15am

- Detailed analysis of the questions- identifying the command words and linking them to the extract/whole play
- Excellent guidance on revision and planning your answers: what are the examiners looking for?
- Expert advice on how to utilise skills across the question types
- Examiner perspective of the Assessment Objectives and why they are important

Paper 1: Shakespeare- key messages

11.15 – 12.00pm

- Key challenges of grades 4/5- common exam errors and pitfalls to avoid
- Using an extract from Shakespeare. What is the balance between the extract and the rest of the play?
- How to answer the question set to get the highest marks- examiner advice
- Moving up the levels – be the examiner, compare grade 4, 5 and 6 level responses and identifying the differences between the grades.
- Opportunity for students to question the examiners on best exam practice
- Key challenges of grades 4/5

Morning break

12.00 – 12.20pm

Mastering the context of Shakespeare

12.20 – 1.00pm

- Key misconceptions of the context
- Key challenges of writing about context- common pitfalls.
- How much context is too much?-writing about context well at Grades 4-5.
- Opportunity for students to question the examiners on best exam practice

Lunch

1.00 – 1.30pm

Question Box - Our examiners answer students' questions

1.30 – 1.40pm

Paper 1: The 19th Century Novel

1.40 – 2.20pm

- Using the extract to highlight themes – how to achieve the marks when commenting on themes.
- Using the extract to highlight character- how to write about character appropriately.
- Common pitfalls often found at grade 4/5 responses and below
- Activity: student marking exercise based on texts from either *A Christmas Carol* or *Dr Jekyll and Mr Hyde*
- Review and marking of specimen scripts to highlight the key difficulties faced by level 4/5 candidates

Mastering the context of the 19th Century Novel

2.20 – 3.00pm

- How to stand out –our examiners demonstrate the effective use of historical context and the writers' methods. There is a special focus on the 'The dangers of context' our experienced course leaders explain how to avoid common pitfalls.
- Revising for this question – top tips from the examiners, including practising linking context to themes and concepts.
- Activity: identifying context comments in responses

Final Top Tips

3.00 – 3.25pm

- KEY POINTS: how to improve your final grade
- What students can do after today to boost their exam chances
- Top Ten Examiner Tips for success in English Literature

STUDENT CONFERENCES YOU MAY BE INTERESTED IN

AQA GCSE English Literature: Paper 1: Achieving Grades 7/9

London
Wednesday 16 March 2022

CODE 8833

AQA GCSE English Literature: Paper 2: Achieving grades 4/5

London
Thursday 24 March 2022

CODE 8834

AQA GCSE English Literature: Paper 2: Achieving Grades 7/9

London
Friday 25 March 2022

CODE 8835

HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.

Individual teachers £80 plus VAT, additional teachers £35 plus VAT

Book via our website, email online@keynote.org.uk, referencing the conference and date or over the phone on 01625 532974.

For further information and terms see our website: www.keynoteeducational.co.uk