

Student Revision Conference

AQA GCSE English Literature: Paper 1: Achieving Grades 7/9

CODE 8833

Keynote
educational

NEW PROGRAMMES FOR 2022



DATE

London
Wednesday 16 March 2022

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”



FAST TRACK YOUR ENGLISH REVISION

With this comprehensive exam and skills focussed revision conference

ABOUT THIS CONFERENCE

Revised in the light of the 2022 exams this NEW AQA English Literature Student Conference focuses keenly on the students who are aiming to get the very highest grades at GCSE. The course will provide students with the skills they require to answer successfully the questions on Shakespeare, the 19th-century novel, Modern texts, Poetry and Unseen poetry. The day is fully interactive, with a range of activities, quizzes, on-stage tasks and challenges for students throughout the day. Students will examine quality exam responses to help them perform to their full potential in the summer exams.

- Gain first-hand guidance, advice and examples for maximizing your grade 7/9 candidates in AQA GCSE English Literature which is especially difficult when you are looking at the top end of results.
- Each student receives a full workbook to complete on the day and full conference presentations / follow-on materials as electronic resources post-conference. These materials are student friendly terminology and templates for answers at that will allow students to understand how they can reach the very top grades
- The demands of the questions will be dissected, analyzed and discussed in relation to candidates who are striving to achieve grades 7/9
- The course will look in to detail at the issues created by the content of papers for these students aiming at getting a passing grade

KEYNOTE SPEAKERS

Paul Dodd is an experienced English expert who has worked as a teacher for over 20 years and within a major exam board before becoming an independent educational consultant.

Owen Jermy is a highly experienced English teacher, with 25 years as a Head of English in 3 schools in different parts of the country and has taught GCSE English Language and GCSE English Literature for more than 20 years.

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or book online at www.keynoteeducational.co.uk

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PROGRAMME

Welcome and Introduction

10.30 – 10.40am

Mastering the content of AQA GCSE English Literature

10.40 – 11.15am

- Detailed analysis of the questions picking out what the very top candidates need to do to pick up the marks they need
- Excellent guidance on revision and planning your answers: what are the examiners looking for?
- Expert advice on how to utilise skills across the question types;
- Interactive student essay-planning exercise, using questions from previous exams – demonstrating the skills that move answers up the mark bands
- Examiner perspective of the Assessment Objectives and why they are important
- How to use quotations effectively in the exam in top end answers

Paper 1: Shakespeare- Achieving grades 7/9

11.15 – 12.00pm

- How to answer the question set to get the highest marks by looking at Examiner Reports.
- Moving up the levels – be the examiner, compare grade 7, 8, and 9 level responses. Students will examine why it is hard to access those very top grades without key examiner techniques
- Interactive session: common exam errors and pitfalls to avoid
- Opportunity for students to question the examiners on best exam practice
- Key challenges of grades 7/9

Morning break

12.00 – 12.20pm

Paper 1: Shakespeare: mastering context

12.20 – 1.00pm

- Developing critical analysis of context.
- Key challenges of writing about context- common pitfalls.
- How much context is too much?—writing about context in depth at Grades 7-9.
- Opportunity for students to question the examiners on best exam practice

Lunch

1.00 – 1.30pm

Question Box – Our examiners answer students' questions

1.30 – 1.40pm

Paper 1: The 19th Century Novel

1.40 – 2.20pm

- Using the extract to highlight imagery and motifs- ways to achieve those top grades.
- Ways in which to comment on overarching themes in both the extract and the play as a whole.
- Activity: student marking exercise based on texts from either *A Christmas Carol* or *Dr Jekyll and Mr Hyde*
- Review and marking of specimen scripts to highlight the key difficulties faced by level 7/9 candidates.

Mastering the context of the 19th Century Novel

2.20 – 3.00pm

- How to stand out –our examiners demonstrate the effective use of historical context and the writers' methods. There is a special focus on the 'The dangers of context' our experienced course leaders explain how to avoid common pitfalls.
- Revising for this question – top tips from the examiners, including practising linking context to themes and concepts.
- Activity: identifying embedded context comments in responses at the top end.

Final Top Tips

3.00 – 3.25pm

- KEY POINTS: how to improve your final grade
- What students can do after today to boost their exam chances
- Top Ten Examiner Tips for success in English Literature

STUDENT CONFERENCES YOU MAY BE INTERESTED IN

AQA GCSE English Literature: Paper 1: Achieving Grades 4 to 5

London
Tuesday 15 March 2022

CODE 8832

AQA GCSE English Literature: Paper 2: Achieving grades 4/5

London
Thursday 24 March 2022

CODE 8834

AQA GCSE English Literature: Paper 2: Achieving Grades 7/9

London
Friday 25 March 2022

CODE 8835

HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.

Individual teachers £80 plus VAT, additional teachers £35 plus VAT

Book via our website, email online@keynote.org.uk, referencing the conference and date or over the phone on 01625 532974.

For further information and terms see our website: www.keynoteeducational.co.uk