

NEW: A-LEVEL DANCE: RAISING ATTAINMENT IN COMPONENT 2: THE INDEPENDENT CONTEMPORARY DANCE SCENE IN BRITAIN 2000 - CURRENT, AND SET WORK SUTRA (SIDI LARBI CHERKAOUI, 2008)

CODE 8923

ABOUT THIS COURSE

The aim of this course is to give both Heads of Dance and Teachers of Dance not only guidance in successful planning and teaching approaches, but an understanding of the exam board assessment requirements; including an in- depth insight into the structure and assessment of the 25mark essay response. You will gain a practical understanding of how these are assessed in terms of marking and AQA's assessment objectives, and progressive teaching approaches to build students confidence, skillset and understanding of essay writing in an exam situation. This course focuses on Section B of the paper, and in particular Option 4 from the optional set works and areas of study list; covering the compulsory set work of Sutra (Sidi Larbi Cherkaoui, 2008) as well as the corresponding area of study; the Independent Contemporary Dance Scene in Britain 2000 - current.

PROGRAMME

TIME

Building a Successful 2-year Programme

10.00 - 10.45am

- Knowing the requirements of the specification, including assessment objectives and weightings
- Learn how best to plan schemes of work around assessment
- Basic concepts of building a 2-year scheme of work to ensure maximum success of student outcomes, and building skills and concepts in a logical and linear manner
- Sharing of practice: opportunity to discuss current 2-year teaching models, and map out possible models moving forwards

Optional Area of Study: Independent Contemporary Dance Scene in Britain 2000 - current

10.45 - 11.45am

- Understanding the teaching and assessment requirements from the specification
- ways to choose the optional named practitioners and optional works that you cover to maximise student success
- Developing an understanding of context to the Independent Contemporary Dance Scene
- How to build student understanding between the contextual background of the practitioner and the area of study.
- Teaching ideas to engage and excite students, whilst also developing A*-B skills and knowledge

Discussion: coffee break

11.45 - 12.00pm

Compulsory Set Work of Sutra (Sidi Larbi Cherkaoui, 2008)

12.00 - 1.00pm

- Understanding the teaching and assessment requirements from the specification
- Introducing the set study to your students through context and background
- Guided structure and resources for students to complete sectional analysis
- How to improve the quality and detail in students description of examples
- The context of the work in relation to a Sidi Larbi Cherkaoui fact file
- Teaching and revision resource ideas to engage and excite students, and to improve student retention and understanding

Lunch and informal discussion

1.00 - 2.00pm

Understanding Exam Technique and Marking

2.00 - 3.00pm

- Understanding AQA exam board assessment objectives and weightings across the full a-level qualification
- Overview of different types of essay questions covering structure and length of student responses and common student pitfalls
- Progressive teaching practice methods to teach the 25mark essay response
- Understanding mark schemes and how to accurately assess student responses

Discussion: afternoon tea

3.00 - 3.15pm

Student and staff support strategies to maximise A*-B rates

3.15 - 3.45pm

- Developing teaching strategies of metacognition, creating appropriate assessment strategies and ideas for revision
- Successful intervention and support strategies,
- Resources to help both teacher planning and student independent study
- Maintaining recruitment on a-level Dance

Networking, Questions and Depart

3.45 - 4.00pm

LOCATION/DATE

London

Tuesday 08 February 2022

Thursday 16 June 2022

COURSE LEADER

Toni Knight has been teaching at a highly successful 6th Form College for 7 years, covering A-level Dance, BTEC Dance, A-level PE and BTEC Sport. For 4years, she has held the position of Head of PE, Sport and Dance, and led the department to gaining 'National Teaching Team of the Year' in Oct. 2019 at the Pearson National Teaching Awards hosted on the BBC.

WHO SHOULD ATTEND?

- Heads of Dance
- Teachers of AQA A-level Dance
- NQTs would also benefit from this course

BENEFITS OF ATTENDING

- Gain an understanding of how best to build a scheme of work that facilitates student success
- Take away practical teaching approaches and activities to apply to your own teaching of the compulsory set work of Sutra (Sidi Larbi Cherkaoui, 2008)
- Develop your understanding of the assessment methods on component 2, and build confidence in your ability to accurately assess student work
- Find out more about the different approaches to support students to gain an A*-B success
- Discuss the challenges of implementing the course at your centre