

AIMING HIGH IN THE WRITTEN EXAM! ENSURING STUDENT SUCCESS IN GCSE DANCE COMPONENT 2

CODE 8925

ABOUT THIS COURSE

This revised and updated course is for teachers who wish to ensure achievement of students in the written element of the AQA GCSE Dance exam. By providing tried and tested teaching resources and techniques, the course aims to help teachers raise attainment by improving confidence in the classroom, improving knowledge and strengthening understanding of what examiners are looking for.

Emphasis will also be on deconstructing the paper, completing a deep dive into discursive answering, unpicking criteria and, using feedback to highlight areas of student strength and weakness, applying this to the delivery of written work.

We also will be looking at how to select the most appropriate sections from the Anthology works in order to maximise achievement, as well as providing exciting ideas for embedding the necessary learning and techniques in the classroom.

PROGRAMME

	TIME
Component 2: Dance Appreciation Key messages from 2023 and Preparing for 2024	10.00 – 10.20am
<ul style="list-style-type: none"> Feedback from the latest examination and key findings Where are we now? Common challenges Examiner feedback – overview. Identifying potential challenges and ways to overcome them Grade boundaries: what to expect at each level. 	
Section A: Hypothetical choreography & performance skills	10.20 – 11.20am
<ul style="list-style-type: none"> The key challenges – where and why student struggle on this area Choreography – linking the theory to the practical Motif writing Teaching approaches and ideas to ensure students analyse questions, understand the knowledge they need to demonstrate, and can apply the key words to que appropriately Exemplar responses Quick fire games to improve student understanding and outcomes 	
Discussion: coffee break	11.20 – 11.35am
Section B: Developing Writing Frames for Building Strong Section B Responses	11.35 – 12.45pm
<ul style="list-style-type: none"> Most recent examiner feedback on Section B: what are the key messages? Tactics for tackling the 6 mark questions – what is the question asking for Writing frames: strategies to prepare your students for the longer responses Exploring exemplar responses in detail Checklist for success 	
Lunch and informal discussion	12.45 – 1.30pm
Section C The Anthology: How to Find out the Most Useful Sections of the Anthology Works	1.45 – 2.15pm
<ul style="list-style-type: none"> Quick wins – when building analytical skill sets What students must know in relation to the set works How to discuss lighting and the trickier aural settings within the Anthology Understanding how the focus sections support meaning and interpretation Drawing out movement and production features [for later analysis] 	
Section C Anthology: Building Successful 6 Mark Movement Responses	1.30 – 2.00pm
<ul style="list-style-type: none"> Strategies to build 6 mark movement questions from across the Anthology Dissecting the mark scheme and criteria and addressing the feedback on the paper Selecting appropriate movement phrases to strengthen student understanding and responses Exploring the Mind the Gap method to build a full and well thought out answer 	
Discussion: afternoon tea	2.00 – 2.15pm
Section C: Building 6 mark movement answers	2.15 – 2.30pm
<ul style="list-style-type: none"> Selecting appropriate movement phrases to strengthen student understanding and responses. Using a writing frame to build a full and well thought out answer 	
Section C: Building 12 mark answers	2.30 – 3.45pm
<ul style="list-style-type: none"> Aiming for excellence – how to achieve the top marks. Building strong compare and contrast answers: what the examiners are looking for and how to teach these skills Looking closely at the mark schemes and addressing the feedback from recent examination series. Acronyms for achievement. 	
Plenary and depart	3.45pm

LOCATION/DATE

London

Friday 23 June 2023

Friday 17 November 2023

COURSE LEADER

Kathryn Sexton has been teaching Dance in mixed state comprehensive schools for 34 years during which time she has also been a Head of Dance and Head of Performing Arts. She is a Specialist Leader in Education for Dance with extensive examining experience, particularly at GCSE level and a highly experienced presenter for teacher training provision by one of the major examination boards, Keynote, Arts Pool and East London Dance.

WHO SHOULD ATTEND?

- All teachers of GCSE Dance
- Heads of Department for Dance
- Heads of Performing Arts

BENEFITS OF ATTENDING

- Discover motivating ways to build strong answers for the Hypothetical Choreography question
- Writing frames for building strong Section B answers.
- Find out the most useful sections of the Anthology works to concentrate on, to focus your students' answers
- Develop your understanding of the production elements within all Anthology works
- Learn how to discuss lighting and the trickier aural settings within the Anthology.
- Learn how to build 6 mark movement questions from across the Anthology
- Take away some great strategies for making the 12 mark questions easier than you think.