

TEACHING THE NEW 2024 BTEC LEVEL 1 / 2 TECH AWARD: DANCE APPROACH

CODE **8926**

ABOUT THIS COURSE

This course will cover the new BTEC Dance Level 1 / 2 Tech Award in Performing Arts with a Dance Approach, which is for first teaching 2022 and first certification 2024 with the discount code LB1. You will explore each component gathering ideas for course delivery, insight into the application of the new numerical assessment criteria and discover what a Pearson set assignment briefs is. This course will give you the confidence to plan your course, an understanding of how to engage students with examples of learner work to aid understanding.

PROGRAMME

	TIME
Getting to know the NEW BTEC Tech Award in Performing Arts with a Dance Approach <ul style="list-style-type: none"> The new structure: Celebrating this purely dance course Exploring the key similarities to the legacy BTEC Tech Award Discovering what has changed and how will this might affect our planning? Planning the overview and discovering assessment opportunities 	10.00 – 11.15am
Discussion: coffee break	11.15 – 11.30am
Unpicking the knowledge component: Comp 1: Exploring the Performing Arts <ul style="list-style-type: none"> Unpicking the terminology used and how this can aid our understanding of what is required and support a scheme of work that is both relevant and inspiring Discovering what a set assignment is for an internal component with examples Understanding how the numerical assesment criteria works in practice and what the terminolgy actually demands of learners in terms of evidence Assessing examples of learner work to further our comprehension of this comp 	11.30 – 12.30pm
Lunch and informal discussion	12.30 – 1.15pm
Exploring the skills component: Comp 2: Developing Skills and Techniques in the Performing Arts <ul style="list-style-type: none"> Unpicking the terminology used and how this can aid our understanding of what is required and support a scheme of work that is both relevant and inspiring Discovering what a set assignment is for an internal component with examples Understanding how the numerical assesment criteria works in practice and what the terminolgy actually demands of learners in terms of evidence Assessing examples of learner work to further our comprehension of this comp also discussing the appropraite ways to feedback to learners 	1.15 – 2.15pm
Discussion: afternoon tea	2.15 – 2.30pm
Unravelling the externally assessed component: Comp 3: Responding to a Brief <ul style="list-style-type: none"> An overview of the tasks and investigating the expectations of teachers to plan ahead Diving deeper into each of the four tasks, breaking down the assessment criteria and what is being asked of the learner Approaches to the external brief, effective planning and rehearsal tips Overview of how external assessments contribute to overall achievement 	2.45 – 3.15pm
Sucessfully managing your BTEC Tech Award <ul style="list-style-type: none"> It's all in the planning: Assessment planning in your centre, what resources are available, what Ideas can we share, where to look for support It's a numbers game: Working out the overall grade calculations making sense again of the numbers 	3.15 – 3.45pm

LOCATION/DATE

London

Friday 07 October 2022

COURSE LEADER

Justine Reeve has taught for over 24 years teaching across all age ranges as teacher, Head of Department, Director, choreographer and consultant (The BRIT School, BHASVIC, South Downs College). She has been a standards verifier for Edexcel's/ Pearson's BTEC Level 2 and 3 and was an A-Level Dance examiner/ moderator. She has written published dance resources for South East Dance, Pavilion Dance South West, Pearson Education, RSL and her book 'Dance Improvisations' is published by Human Kinetics.

WHO SHOULD ATTEND?

- Teachers of BTEC Tech Award: Dance
- Teachers about to start teaching BTEC Tech 2024
- Heads of Dance
- Heads of PE
- Heads of Performing Arts

BENEFITS OF ATTENDING

- Develop a clear insight into all three components of the NEW BTEC Performing Arts Tech Award with a Dance Approach
- Know what is expected of learners for both internal and external assessment
- Uncover how the specification can really work in practice
- Have the confidence to plan your course with insight into the set assignments and new numerical assessment criteria
- Discover how you can deliver this new specification with insight from a dance specialist