

ACHIEVING GRADES 8 – 9 IN EDUQAS GCSE DRAMA

CODE **9000**

ABOUT THIS COURSE

This course is focused on meeting the demands of the higher-level marking bands across all three of the specification components. It will focus on exploring the characteristics of work produced by students working at the highest levels and examine a range of teaching materials designed to secure the best possible outcomes. The course will cover what is expected of high ability students and outline ways in order to successfully build on your own teaching practice and embed new methods of working.

The course is aimed for all teachers of EDUQAS/ WJEC GCSE Drama Teachers with high achieving, capable and/or gifted and talented GCSE students of Drama Heads of Drama Department in their groups, and Senior leaders with responsibility for the Arts.

PROGRAMME

	TIME
<p>Focus on assessment demands for Grades 8-9, including feedback</p> <ul style="list-style-type: none"> ● Key messages from the 2023 examination series – what students need to do to ensure that they achieve the highest grades in 2024 ● Examine the assessment demands of all components including the use of assessment objectives as a framework for assessment ● Review characteristics of Grade 8-9 GCSE students in Eduqas GCSE Drama ● Consider the most effective models for teaching the course to ensure effective assessment practice across 2 years and in all 3 components 	10.00 – 11.00am
Discussion: coffee break	11.00 – 11.15am
<p>Achieving Grades 8 – 9 in Component 1</p> <ul style="list-style-type: none"> ● Review example Component 1 NEA at Grades 8-9: what top level students do ● Characteristics of the most successful candidates in the devised component ● Developing high quality and advanced Devising skills with your highly able students ● Enabling students to excel in the devising process and attain Grade 8 – 9. Do they know when their work is Grade 8 – 9? ● What makes an outstanding portfolio? How to help your students access the top marks in the portfolio ● Approaching the evaluation with your able students 	11.15 – 12.00pm
<p>Outstanding performance in Component 2</p> <ul style="list-style-type: none"> ● What is excellent 'performance from text'? ● Teaching techniques that challenge and push the most able ● What does the best Component 2 work look like? Analysing Grade 8 – 9 work and making your students stand out in 2024 ● Texts that get results with able students 	12.00 – 1.00pm
Lunch and informal discussion	1.00 – 2.00pm
<p>Achieving Grades 8-9 on the Component 3 written paper</p> <ul style="list-style-type: none"> ● Explore the standard and depth of knowledge, understanding and skills students need to acquire to access the top grades in examination ● Developing the strongest understanding of the page to stage process ● Examining strong exemplar responses to the focussed extract questions for Section A – prepare students to respond as a performer, director, and designer ● Planning with and designing support for students aiming for top grades ● What examiners are looking for in effective evaluation of the Section B: live theatre performance question ● What moves a student from Grade 8 to a Grade 9 on the exam 	2.00 – 3.00pm
Discussion: afternoon tea	3.00 – 3.05pm
<p>Strategies to really stretch top end students</p> <ul style="list-style-type: none"> ● Discover ways to take a good actor and make them an outstanding actor. ● Using wider enrichment experiences, extended thinking, expanding boundaries to get students really thinking dramatically ● Ways to support students in structuring a devised performance which gives students access to Grades 8 – 9 ● Using the assessment criteria to highlight strengths and weaknesses in able students' work ● Revision ideas to help students produce high grade written responses 	3.05 – 3.40pm
Discussion, final exam tips and depart	3.40pm

LOCATION/DATE

London

Thursday 11 July 2024

COURSE LEADER

Beverley Roblin is an experienced Head of Faculty having established and developed a number of highly successful, sector leading Performing Arts departments in schools. She has been the principal examiner for both EDUQAS/ WJEC GCSE drama for a number of years and has been involved in delivering CPD training and preparing resources for teachers on all aspects of course. She is also part of the team responsible for training examiners and moderators ensuring they meet the required standards. She is an experienced A-Level examiner for EDUQAS/ WJEC, and has also written a number of educational drama texts for schools.

WHO SHOULD ATTEND?

- Eduqas GCSE Drama Teachers
- Teachers of GCSE Drama looking to swap exam boards
- Heads of Drama
- Senior Leaders with responsibility for the Arts

BENEFITS OF ATTENDING

- Find out more about outstanding GCSE Drama teaching and learning
- Gain an informed understanding of what is required to achieve grades 8-9
- Explore ideas and approaches that enable students to reach the highest grades possible in both the practical and written elements
- Explore exemplar materials to identify characteristics of outstanding work
- Understand the assessment demands
- Find out more about where marks are gained and lost
- Develop practical strategies for meeting the requirements of the higher bands across all components
- Increase confidence in preparing candidates to achieve Grades 8-9