

# A-LEVEL DANCE: TEACHING THE OPTIONAL SET WORK AND AREA OF STUDY 4

CODE **9044**

## ABOUT THIS COURSE

This course focuses on the Optional Set Work 4: Sutra (Sidi Larbi Cherkaou, 2008) and the Optional Area of Study 4: The Independent Contemporary Dance scene in Britain 2000 – current

The course is designed to provide teachers with the skills to teach confidently and accurately those aspects of the set work and area of study that are of relevance to the types of question found in the examination.

Teachers will take away a range of teaching approaches for teaching this option as well as in-depth insight into what examiners will be looking for in student responses in this option.

## PROGRAMME

TIME

### **Optional Area of Study 4: The set work and area of study in context**

10.00 - 10.20am

- Putting the emergence of several generations of successful practitioners working in Britain in context.
- Putting Sutra in context: helping students give good essay responses through full understanding
- Key messages and characteristic features that students must know and understand about the independent Dance Scene in Britain for exam success
- Key features likely to come up in the questions

### **Teaching the Independent Contemporary Dance Scene in Britain 2000 – current**

10.20 - 11.15am

- Understanding the teaching and assessment requirements from the specification
- Ways to choose the optional named practitioners and optional works that you cover to maximise student success
- Developing an understanding of context to the Independent Contemporary Dance Scene
- How to build student understanding between the contextual background of the practitioner and the area of study.
- Teaching ideas to engage and excite students, whilst also developing A\*-B skills and knowledge

Discussion: coffee break

11.15 - 11.30am

### **Compulsory Set Work of Sutra (Sidi Larbi Cherkaoui, 2008)**

11.30 - 12.30pm

- Understanding the teaching and assessment requirements from the specification
- Introducing the set study to your students through context and background
- Guided structure and resources for students to complete sectional analysis
- How to improve the quality and detail in students description of examples
- The context of the work in relation to a Sidi Larbi Cherkaoui fact file
- Teaching and revision resource ideas to engage and excite students, and to improve student retention and understanding

Lunch and informal discussion

12.30 - 1.30pm

### **Preparing for the Exam Questions Technique and Marking**

1.30 - 2.30pm

- Questions on Sutra – the different types of essay questions, question types and preparing your students
- The structure and length of student responses and common student pitfalls
- Question on the Area of Study – the different types of essay questions, question types and preparing your students
- Progressive teaching practice methods to teach the 25 mark essay response
- The mark schemes and how to accurately assess student responses

Discussion: afternoon tea

2.30 - 2.40pm

### **Strategies to maximise A\*-B rates in the Optional Set Works and Areas of Study Questions**

2.40 - 3.30pm

- Considering top band essays – examples and discussion
- Planning effective revision sessions and exploring revision techniques
- Reviewing the common question types in Component 2
- Practising essay writing – techniques and strategies

### **Networking, Questions and Depart**

3.30 - 4.00pm

LOCATION/DATE

London

Thursday 08 December 2022

## COURSE LEADER

**Toni Knight** has been teaching at a highly successful 6th Form College for 7 years, covering A-level Dance, BTEC Dance, A-level PE and BTEC Sport. For 4 years, she has held the position of Head of PE, Sport and Dance, and led the department to gaining 'National Teaching Team of the Year' in Oct. 2019 at the Pearson National Teaching Awards hosted on the BBC.

## WHO SHOULD ATTEND?

- Heads of Dance
- Teachers of AQA A-level Dance
- NQTs would also benefit from this course

## BENEFITS OF ATTENDING

- Gain a sound, clear analytical overview and contextual perspective of the set work and the area of study 4
- Review the different demands of the types of questions
- Explore the set work in terms of the use of context and background, ways to improve the quality of the detail
- Explore the area of study, gain teaching ideas and approaches
- Take away approaches that excite students, cultivate a deeper dance appreciation and raise grades in exams
- Develop your understanding of the assessment methods on component 2, and build confidence in your ability to accurately assess student work