

NEW: ACHIEVING LEVEL 7-9 IN GCSE DANCE

CODE 9045

ABOUT THIS COURSE

This course will demonstrate how to guide your best students to achieve Grades 7 & 9 in future AQA GCSE Dance examinations. Led by our highly respected and successful presenter Louise Judd, the course will demonstrate teaching and learning ideas for both Components which will stretch and challenge able students and develop their higher level skills. Using feedback from the most recent examinations the course will explore what is expected of high ability students and outline ways to build your teaching practice around this.

PROGRAMME

GCSE Dance Grades 7-9: what do they involve? 10.00 - 10.45am

- Key behaviours of Grade 7/9 students: what marks out a top GCSE Dance student?
- How can we design schemes of work to encourage these?
- Feedback and grading analysis from the most recent papers: what standards are top students expected to meet?
- What are the main reasons why a student may fail to gain a 7-9 grading
- Analysis of mark schemes and examiners' reports: which questions differentiate the most?

Discussion: coffee break 10.45 - 11.00am

The Written Paper - C2 Section A: stretching and challenging able students 11.00 - 11.30am

- Building answers - linking practical experience to writing throughout the course
- Creative approaches to the written paper
- Improving student understanding and outcomes
- Concise responses to possible exam questions - what to expect and how to answer them well

C2 Section B & C The 6 mark questions - tactics for your able students 11.30 - 12.15pm

- Detailed analysis of the questions, responses, higher band marks
- Creating a structure - what are the examiners looking for?
- Activities for the classroom to stretch the most able
- Techniques to improve depth rather than length of writing for able students
- Revision ideas for recall of knowledge and fact file

C2: Section C - the 12 mark questions tactics for your able students 12.15 - 1.00pm

- Teaching able students to produce convincing analytical, interpretive and evaluative commentary that references production features.
- Sticking to a logical flowing structure
- Using dance vocabulary with accuracy and effect
- Focus on strong compare and contrast answers: what examiners are looking for and how to access the top bands

Lunch and informal discussion 1.00 - 2.00pm

The NEA Choreography: key challenges for Grade 7 - 9 students 2.00 - 2.50pm

- Reviewing the NEA Choreography: where is a 7/9 achieved or lost?
- Creative responses to the choreography - focus on the detail and well developed ideas
- Approaches and strategies for able students on accessing the top marks in choreography phrases performance, choreographic devices and accompaniment to ensure
- Maximising marks through the Programme Note - making every word count

Discussion: afternoon tea 2.50 - 3.00pm

NEA: Set Phrases & Performance in Duo/Trio: stretching and challenging able students 3.00 - 3.40pm

- Stretching able students to deliver a sophisticated performance of the choreographic style of the set phrases
- Activities to encourage dancers' skills at top level
- Approaches to creating sophisticated duo/trio to access top marks
- Integrating performance & appreciation - how combining these creates high performance work

LOCATION/DATE

London

Thursday 23 June 2022

COURSE LEADER

Louise Judd is a practicing Head of Dance and has been in her current school for the past 13 years, teaching and managing a department of GCSE, BTEC and A-level Dance students. The department saw a rise in cohort numbers, a noticeable raise in attainment and students dramatically improved outcomes with 100% pass rate. This is also reflected by achieving 'outstanding' during repeated Ofsted inspections in her current School. Louise also supports local schools in developing their dance curriculum for Primary and secondary teachers.

WHO SHOULD ATTEND?

- Teachers of GCSE Dance
- Heads of Dance
- Heads of PE
- Heads of Performing Arts

BENEFITS OF ATTENDING

- Focused on identifying the demands of Grades 7 & 9 and providing materials to help teachers prepare students effectively
- Detailed analysis of the demands of the NEA and the challenges facing top level students
- Mark schemes, examiners' reports and sample answers at Grades 7-9 will be analysed
- Materials will be provided to help teachers to cover the content in innovative and student-friendly ways that push the highest ability students