

CODE **9074**

ABOUT THIS COURSE

This new course is aimed for all Drama teachers looking for ways to improve behaviour in the Drama classroom.

This interactive and part practical course focuses on practical strategies and approaches to manage pupil behaviour in Drama teaching at Key Stage 3. The course will support and challenge teachers in equal measures. This is an important new, and timely course and teachers will be provided a high level of behaviour strategies to use in the Drama Classroom.

The course is both informative and practical and teachers will take away a wide range of ideas, methods, and approaches on how to maximise pupil learning and minimise challenging behaviour. Emphasis will be made in this course on engaging schemes of work that will increase to achieve the aim of this course.

PROGRAMME

TIME

Key challenges of Managing behaviour in the Drama classroom and how to overcome the challenges of disruptive behaviour 10.00 – 10.50am

- Ways to overcome negative issues that can cause disruptive behaviour. Looking at: Size of classes, space, seating plan, ways you greet pupils, dealing with challenging behaviour inside and outside the classroom.
- Explore key ways of encouraging positive behaviour to ensure effective teaching can take place. Improving student motivation and attendance

Discussion: coffee break 10.50 – 11.50am

Looking at key practitioners of Good Behaviour and how to apply these into the Classroom 11.10 – 12.00pm

- Understand the work and methods of key behaviour practitioners and how these can be applied into the classroom.
- Common behaviour of disruptive students and strategies to overcome these and how to make effective learning for all students.
- Looking at practitioners in a practical way and challenging situations in the classroom and how they can overcome them.
- Practical strategies of how to deal with pupils in a positive environment.
- Key elements of how to create respect, positive relationships

Applying Schemes of Work to stretch and challenge 12.00 – 12.50pm

- Examples of schemes of work to stretch, engage, and excite all students Activities to engage students eg; creative lesson starters that build trust and rapport
- Looking at the play text "Find me" and how to keep the classroom environment, engaging, positive for all students and Teachers.
- Ways to enhance positive behaviour and limit distractions
- How to encourage students to be engaged, creative, challenge themselves.
- How to help students further to engage fully with the lesson
- Reflection on changes needed to make a more positive learning environment.

Lunch and informal discussion 12.50 – 1.50pm

Practical Session: Motivating and Engaging Disengaged Students 1.50 – 2.40pm

- Providing a high level of behaviour strategies and key play texts to engage and keep pupils positive and focussed on learning.
- The importance of the start of the lesson and how to manage this.
- Importance of seating plans and organisation
- Importance of always being "polite"
- "Terrible fate of Humpty Dumpty" and ideas/suggestions. Discuss how to manage, praise, engage and motivate.
- Looking at devising
- Motivating Year 9 students once GCSE options have been chosen

Discussion: afternoon break 2.40 – 2.50pm

Managing differentiation in the classroom 2.50 – 3.30pm

- Differentiation ideas to help all pupils achieve their potential.
- How to differentiate in the Drama classroom
- Supporting lower ability students in practical work, including the preparation of lessons and strategies
- Importance of pre learning
- How to monitor and assesses students learning
- Practical strategies to stretch and challenge the very able student
- Building differentiation into your daily teaching at KS3 to enhance success at KS4

LOCATION/DATE

London
Friday 25 November 2022

COURSE LEADER

Nicola Stimler has been teaching Drama since 2002, working as Head of Department in a variety of schools from KS2 to KS5. Nicola is also a moderator for AQA, as well as leading/mentoring other Teachers to help them deliver effective lessons. She has worked in challenging schools with behaviour issues and has revitalised Departments and their way of working with pupils. Nicola has an excellent track record for strong results at both GCSE and A-Level.

WHO SHOULD ATTEND?

- Heads of Drama
- Heads of Performing Arts
- Teachers of Drama
- Teachers in their first years of teaching Drama

BENEFITS OF ATTENDING

- Take away a high level of behaviour strategies
- Understand the work and methods of key behaviour practitioners and how these can be applied into the classroom
- Take away how to establish routines and rituals in Drama
- Provide highly engaging schemes of work for Key stage three
- Provide a high level of behaviour strategies and key play texts to engage and keep pupils focussed on learning.
- Gain greater understanding on creative and impactful KS3 teaching
- Take away practical exploration of new and exciting devising approaches
- Take away differentiation ideas to help all pupils achieve their potential