

# A-LEVEL GERMAN: TEACHING FOR THE FIRST TIME

CODE 9138

## ABOUT THIS COURSE

This course is specifically targeted and designed for all teachers new to teaching A-Level German. The sessions are designed to ensure their students have the best opportunity to maximise their potential grades and improve teachers' understanding of A-Level teaching.

Teachers will receive new teaching approaches and techniques, ideas, as well as key guidance in how to develop with advice on the standards of A-Level and best ways to prepare students with the exam as the endgame. Practical strategies will be demonstrated for teaching across a broad range of student A-Level abilities.

## PROGRAMME

PROGRAMME	TIME
<b>Subject content of the specification</b> <ul style="list-style-type: none"> <li>● What's involved in the A-Level German course? (Speaking/Listening/Reading/Writing)</li> <li>● Where can I streamline?</li> <li>● What are the standards in each component?</li> <li>● Exploring the key challenge spots, and ways to structure your teaching to give time to the most demanding sections</li> <li>● Moving students on from GCSE to A-Level – bridging the gap</li> </ul>	10.00 – 10.40am
Discussion: coffee break	10.40 – 11.00am
<b>Teaching approaches to listening and reading</b> <ul style="list-style-type: none"> <li>● Dealing with false friends and distractors; using transcripts and ideas for the classroom</li> <li>● How to encourage more self-study and independent learning; resources and ideas for maximum exposure to German</li> <li>● Exam techniques; focus on timing, question-types and strategies for success under pressure</li> </ul>	11.00 – 12.00pm
Lunch and informal discussion	12.00 – 1.00pm
<b>Teaching Literature and Film for the first time</b> <ul style="list-style-type: none"> <li>● Moving your students on from GCSE description to A-Level analysis – the challenge of transition</li> <li>● Choosing which works to teach – an overview of the possibilities and resources available</li> <li>● Teaching the characters and themes – ideas for the classroom from character grids and mock interviews, to grids and essay plans</li> <li>● A look at the technicalities – film and literature specific vocabulary, with an emphasis on film studies</li> <li>● Getting them writing; making fool-proof plans and personalised checklists to encourage self-monitoring</li> </ul>	1.00 – 2.00pm
Discussion: afternoon tea	2.00 – 2.15pm
<b>Tackling Translation</b> <ul style="list-style-type: none"> <li>● Strategies to support students using complex structures (such as the subjunctive) realistically, and ensuring accuracy in language</li> <li>● Avoiding costly errors</li> <li>● Ways students can practice translation independently</li> </ul>	2.15 – 2.45pm
<b>Teaching Speaking Successfully</b> <ul style="list-style-type: none"> <li>● Ideas for getting them talking; games, competitions, homework and partner work</li> <li>● AO4; no excuses for not getting full marks. How much and what do students need to know about Germany/German speaking countries?</li> <li>● Choosing an IRP title. Which ones are most successful? How to monitor and set up practice IRPs</li> <li>● Getting the most out of Language Assistants and ideas for other resources to encourage speaking in German</li> </ul>	2.45 – 3.45pm

LOCATION/DATE

**London**

**Thursday 21 March 2024**

**Friday 21 June 2024**

## COURSE LEADER

**Wanda Marshall** is a German and French teacher of nearly 20 years' experience. She was formerly Head of German in a large north London comprehensive. She currently teaches Edexcel A-Level German in a sixth form college and has also been an examiner for AQA A-Level German (Paper 3, oral) for the past five years so she has first hand current experience of teaching and examining the two main boards.

## WHO SHOULD ATTEND?

- ECTs in MFL
- Teachers who are about to teach A-Level German for the first time
- Those who are returning to teaching after a break
- Teachers looking to increase their confidence in teaching A-Level German

## BENEFITS OF ATTENDING

- Gain top teaching tips and realistic practical advice from an experienced practitioner
- Take away effective strategies on how to teach German at A-Level and maximise student potential
- Find out about the core concepts, key challenges, and ways to structure your course for successful end result outcomes
- Examine lots of ideas to stimulate classroom delivery and performance
- Discuss examples of student work and how to prepare students to get the maximise possible marks