

# BRILLIANT A-LEVEL FRENCH TEACHING

CODE **9525**

## ABOUT THIS COURSE

This new practical course focuses on strategies and approaches in teaching and learning, to embed a culture of high expectations, high challenge and high achievement in A-Level French.

The course will cover teaching methods and approaches that maximises high achievement and includes memorisation, retrieval, interleaving, deep practice, flipped learning, effective study strategies, spaced repetition, flashcards, apps and more.

This course, aimed for all teachers of A-Level French regardless of exam board, absolutely guarantees creative approaches and take away strategies to enhance teaching and learning in A-Level French.

## PROGRAMME

TIME

### The Assessment Demands for Top Grade Outcomes in A-Level French and having High Expectations: The Iceberg Mode

10.00 – 10.30am

- The assessment demands of all components in the highest grades: mastering the magical powers
- A learning journey: a text-based approach to master the magic powers
- Review of the characteristics of A and A\* students: anchoring in challenge and independence
- Feedback from examiners: what do examiners look for at the top levels?

### A structured pedagogical approach: from the text to the students' head

10.30 – 11.30am

- Cognitive science and the implications for A-Level teaching
- Teaching via texts to model the language, get ideas and develop analysing skills
- Strategies to move students away from the text: developing research and independent skills in all students (A learning diary)
- Embedding speaking opportunities via games in lessons and mastering the skills to tackle the stimulus card
- Approaching grammar: making the link between grammar and translation
- The lecture styled lesson and the Cornell method

Discussion: coffee break

11.30 – 11.45am

### Easy and High Impact Digital Tools to Enhance Learning

11.45 – 12.30pm

- Wheel of names: spinning the knowledge. How it can be exploited at A-Level at all levels!
- Using Flippity to develop writing and oral skills
- Using Edpuzzle to exploit videos
- Using Classroomscreen to practise grammar and oral skills
- Using Genially to practise oral skills
- Creating a social media platform for your students with Flip

Lunch and informal discussion

12.30 – 1.30pm

### Tackling literature, Film and the oral exam

1.30 – 2.30pm

- Teaching literature and film: a holistic approach that makes student think
- Maximising vocabulary learning
- How to move students from describing to analysing: practical techniques
- Timed writing opportunities
- Tackling the oral exam: the IRP

Discussion: afternoon tea

2.30 – 2.45pm

### Practical Teaching and Learning Tips

2.45 – 3.15pm

- The power of feedback: using digital tools to improve performance
- Extensive exam practice via Exampro
- Key discrimination questions: Fill in the blanks
- Unleashing the skill of summarising: maximising marks

LOCATION/DATE

**London**

**Tuesday 07 March 2024**

**Friday 08 June 2024**

## COURSE LEADER

**Katherine Golding** is a former Head of Department and current teacher of MFL of longstanding experience. She has successfully prepared students for GCSE (AQA), A-Level (Edexcel) and Pre-U examinations in French in current and previous iterations of the respective specifications and holds the SSAT Diploma for Innovative Teaching.

## WHO SHOULD ATTEND?

- All Teachers of A-Level French
- Heads of Languages

## BENEFITS OF ATTENDING

- Use key findings from the latest exam series to address national areas of weakness
- Explore practical classroom activities to bring theory lessons to life
- Develop creative strategies to accelerate learning and raise standards
- Take away numerous learning strategies to ensure optimised deliberate practice
- Take away innovative strategies to improve performance of students of all ability levels
- Gain insights on how to stretch and challenge high ability students
- Develop proven revision strategies based around learning French for A-Level