

Keynote
educational



Dance

CPD Courses

Summer - Autumn 2024

View our full range of courses and book online at keynoteeducational.co.uk

Contents

Dance Leadership	3
Student Revision Webinars	3
A-Level	4
BTEC	5
GCSE	6

Why Keynote Educational?

Here at Keynote Educational we are dedicated to excellence and inspiring both teachers and students. As a leading national provider, we offer a range of services, including CPD Courses, National Conferences, In-School Events, Exam Marking, Student Revision Conferences and Webinars.

With an innovative and rich history spanning over 25 years, our commitment remains strong in empowering teachers and supporting students in maximizing their potential.

- Informative and engaging CPD Courses designed by our expert in-house team and dynamic course leaders
- Motivating and inspiring course leaders and conference speakers with direct, current knowledge of the 2024 exams
- Trusted In-School and Exam Marking partner to National Multi-Academy Trusts

Exclusive CPD Brochure Offer

Book your CPD Course
by Friday 31 May 2024
and **save 5%** with **code**

CPD5*

*Terms and Conditions apply. Bookings must be placed by 31/05/2024 using the relevant discount code. The discount codes are not valid in conjunction with any other offers and cannot be applied retrospectively. Discount applies to CPD Courses and exclude all other products sold by Keynote Educational.

Unlock your potential

**Become a Course Leader with
Keynote educational**

We are looking for ambitious teachers, leaders and examiners to join our outstanding team of course leaders.

If you are interested, please send a brief email outlining your teaching and examining expertise and a copy of your CV to jobs@keynote.org.uk

NEW Leading a Thriving and Flourishing Dance Department

Course Code: **T0082**
 Course Fee: **£269 +VAT**
 Course Leader: **Pippa Fisher-Coldwell**
 Manchester: **Wednesday 19 June 2024**
Thursday 14 November 2024
 London: **Friday 05 July 2024**
Thursday 28 November 2024

ABOUT THIS COURSE

In this course, we'll consider what it takes to achieve excellence in a dance department and the pivotal role of the Head of Dance in maintaining this excellence. Delegates will take away practical and actionable strategies on how to tackle day-to-day challenges, develop the team and work towards a shared strategic vision. Whether you are currently a Head of Dance or aspire to hold such a position, this course is designed to cater to your interests and needs, unlocking the tools and insights to lead with confidence and success.

BENEFITS OF ATTENDING

- Consider what makes a dance department excellent.
- How the Head of Dance can develop and improve teaching and learning within the department.
- Enhance your ability to lead, support and nurture non-specialist teachers in dance.
- Strategies for dealing with the challenges and making the most of the opportunities presented.
- The importance of key documents and processes: Inspections, appraisals, and observations.

PROGRAMME

Leadership and Vision: The Qualities and Skills of an Outstanding Head of Dance	10.00am
<ul style="list-style-type: none"> • The different skills needed as a teacher, effective as a manager and inspirational as a leader. • What is the position of dance within your school: variables, challenges, and opportunities. • What makes an outstanding dance department and how staff can collaborate. 	
Effective techniques to drive department improvement.	10.30am
<ul style="list-style-type: none"> • Department self-evaluation. Evaluating your department and acting upon this effectively. • Preparing your department for inspections – how can you make sure you are ready? • Documents and paperwork- what is important and how to complete them effectively. 	
Break	11.20am
Outstanding leadership in teaching and learning: High Expectations, High Challenge, High Reward	11.40am
<ul style="list-style-type: none"> • Implementing effective strategies for a consistent and effective experience for all learners. • Modelling outstanding teaching and learning. Developing schemes of work from KS3. • Making effective use of assessment and data. 	
Lunch	12.40pm
Creating the buzz	1.40pm
<ul style="list-style-type: none"> • Ensuring a stimulating, motivational and valuable experience to attract and retain students. • Engaging interest outside of the curriculum. • Making your department stand out. 	
Break	2.30pm
How it works: the Head of Dance	2.40pm
<ul style="list-style-type: none"> • Planning ahead and finding time to do so. Managing workload: the work-life balance • Challenges and how to deal with them. • The life cycle of the Head of Department. Maintaining freshness and enthusiasm 	
Depart	3.30 pm

Student Revision Webinars

Are Your Students Ready For Exam Success?

Maximise your students' exam success this summer with our cutting-edge student revision webinars. Led by subject experts, our sessions are designed to turbocharge GCSE and A-Level performance.

- Expert Guidance from examiners and teachers
- Comprehensive Coverage across a wide range of subjects
- Full Access to the entire webinar recording until the end of the summer term
- Each webinar is 60-90 minutes in length starting after the school day, earliest 3.30pm. See our website for exact timings

AQA GCSE Dance – Every Mark Matters

Webinar Leader: Louise Judd
 Monday 20 May 2024

Only
£95
 Per School Login

Exclusive Brochure Offer:

Book your place by Friday 17 May 2024 to take advantage of the following offers:

Buy **1 webinar** and get a **second half price** with code

KEYNOTE50**

Buy **2 webinars** and get a **third free** with code

KEYNOTE100**

*Terms and Conditions apply. £95.00 buys one webinar login for a specific webinar.

**Terms and Conditions apply. Bookings must be placed by 17/05/2024 using the relevant discount code. The discount codes are not valid in conjunction with any other offers and cannot be applied retrospectively. Discount applies to Student Revision Webinars only and exclude all other products sold by Keynote Educational.

NEW Teaching A-Level Dance for The First Time

Course Code: **T0071**
 Course Fee: **£269 +VAT**
 Course Leader: **Claire Noonan**
 Manchester: **Monday 10 June 2024**
Monday 04 November 2024
 London: **Monday 24 June 2024**
Tuesday 25 November 2024

ABOUT THIS COURSE

This course is designed for teachers who are new to teaching A-Level Dance, or who wish to improve their understanding to enable their students to achieve higher grades. The sessions are designed to improve delegates' understanding of the Dance specification and ensure that candidates have the best opportunity to maximise their potential grades. Delegates will receive new teaching approaches as well as key guidance in how to develop exceptional examination and NEA techniques in A-Level Dance to maximise students' success when delivering the course for the first time.

BENEFITS OF ATTENDING

- Gain an excellent understanding of the complexities of the A-Level Dance specification.
- Gain insight into the content, the exam structure and the how exams are marked.
- Understand the exams, mark schemes, standards and what examiners will be looking for.
- Examples of A-Level questions; how to prepare students to get the best possible marks.

PROGRAMME

The Specification in depth	10.00am
<ul style="list-style-type: none"> • Making successful the transition from GCSE to A-Level • The challenges and what to expect. Structuring a flexible course in response to students' needs. • Explore the key challenges of delivery and ways to structure your teaching. 	
Break	10.45am
Teaching Component 1: Performance (solo and quartet)	11.00am
<ul style="list-style-type: none"> • Success in Component 1, practical approaches, and methods to teaching dance technique. • How to effectively introduce the technique and stylistic features of Rambert practitioners • Exemplar solo and quartet work, with a focus on understanding the grading and giving feedback. 	
Teaching Component 1: Effectively Teaching Choreography	11.45am
<ul style="list-style-type: none"> • Developing choreography skills. Techniques and methods for teaching choreography • Supporting students in developing the vital skills necessary to achieving good compositions • The choreography questions - creativity and complexity. 	
Lunch	12.30pm
Teaching the Set Work Rooster (1991)	1.15pm
<ul style="list-style-type: none"> • Teaching each Rooster in an inspiring, motivating, and informative way • Teaching essay writing, devising questions, marking and feedback. • Approaches to questions and question styles on Rooster 	
Teaching the Rambert Dance Company (1966-2002)	1.45pm
<ul style="list-style-type: none"> • Ways to choose two named practitioners within Rambert: what students need to know. • Ways to teach the key points and information on Rambert's history using a variety of resources. • The 25-mark questions – helping students to write excellent responses - examples. 	
Break	2.30pm
Approaches to Teaching Singin' In The Rain & Jazz	2.40pm
<ul style="list-style-type: none"> • Developing an understanding of the influences and context to American jazz dance, 1940-1975 • Building student understanding between the contextual background and the area of study 	
Approaches to Teaching Singin' In The Rain & Jazz 2	3.00pm
<ul style="list-style-type: none"> • Planning and structuring your 2-year scheme of work. • Assessment timetables, how to balance this with whole school assessment schedules. • Time management – Planning to mark efficiently and effectively, use of peer assessment. 	
Depart	3.30pm

AQA A-LEVEL DANCE



Summer 2024

AQA A-Level Dance: Achieving Well in A-Level Dance

Course Code: **T0070**
 Course Fee: **£269 +VAT**
 Course Leader: **Claire Noonan**
 Manchester: **Monday 20 May 2024**
 London: **Monday 17 June 2024**

ABOUT THIS COURSE

This new course is focussed on how to ensure your students achieve the highest marks in all areas of the A Level Dance course. It will focus on exploring the characteristics of work produced by students working at the highest levels and explore a range of teaching materials that stretch and challenge your students to achieve A and A* grades.

BENEFITS OF ATTENDING

- Gain fresh approaches to creative teaching ideas that push A and A* students.
- Explore exemplar materials to identify characteristics of outstanding work.
- Consider lessons learnt from past examinations and how to apply these to your teaching.
- Key methods for ensuring students get A and A* in each of the practical and written components.
- Build into your teaching top grade assessment criteria for successful outcomes.

PROGRAMME

Summarised Feedback from 2022	10.00am
<ul style="list-style-type: none"> • What do the examiners want to see? Understand what is expected for all areas of the course. • Identify what prevents students achieving more marks in the written exam. • Consider lessons learnt from the past examination series for Grade A and A* students. 	
Focus on Assessment Demands for the High Grades	10.30am
<ul style="list-style-type: none"> • Examine the assessment demands of all components and feedback to your students. • Review characteristics of an A and A* A Level student in the context of this specification • Delivering feedback using the vocabulary of the mark scheme to further the progress of your high achieving students. 	
Break	11.00am
Achieving Top Grades in Component 2: Critical Engagements/ The Written Papers	11.15am
<ul style="list-style-type: none"> • Planning, retrieving, and reviewing- how to engage and succeed in written exam. • Overview of different types of Rooster questions, including how to approach. • How to refine essay writing for your students to prepare for the 25-mark essay response. 	
Lunch	12.30pm
Achieving Top Grades in Component 1: Performance and Choreography	1.30pm
<ul style="list-style-type: none"> • Improving performance and technique: strategies for giving feedback using the marking criteria. • Tools to stretch and challenge your students in the lead up to the practical exam. • Exemplar solo and quartet work of A and A* students. Exemplar group choreography. 	
Break	2.15pm
Exam Techniques and Tactics	2.35pm
<ul style="list-style-type: none"> • Fun and motivating ways to prepare your students before the practical and written exams. • Familiarise students with the characteristics of past exam questions and how to answer them. • Strategies to prepare your students for the assessments and examination. 	
Depart	3.05pm

NEW Teaching the New 2024 BTEC Level 1/2 Tech Award: Dance Approach

Course Code: **T0072**
 Course Fee: **£269 +VAT**
 Course Leader: **Justine Reeve**
 Manchester: **Friday 07 June 2024**
Friday 01 November 2024
 London: **Friday 21 June 2024**
Friday 15 November 2024

ABOUT THIS COURSE

This course will cover the new BTEC Dance Level 1 / 2 Tech Award in Performing Arts with a Dance Approach, which is for first teaching 2024 and first certification 2024 with the discount code LB1. You will explore each component gathering ideas for course delivery, insight into the application of the new numerical assessment criteria and discover what a Pearson set assignment briefs is. This course will give you the confidence to plan your course, an understanding of how to engage students with examples of learner work to aid understanding.

BENEFITS OF ATTENDING

- A clear insight into the BTEC Performing Arts Tech Award with a Dance Approach components.
- Know what is expected of learners for both internal and external assessment.
- Uncover how the specification can really work in practice.
- Insight into the set assignments and numerical assessment criteria to plan your course.
- Discover how you can deliver this new specification with insight from a dance specialist.

PROGRAMME

Getting to know the NEW BTEC Tech Award in Performing Arts with a Dance Approach	10:00am
<ul style="list-style-type: none"> • The new structure and the similarities to the legacy BTEC Tech Award • Discovering what has changed and how this will affect our planning. • Planning the overview and discovering assessment opportunities 	
Break	11:15am
Unpicking the knowledge component: Comp 1: Exploring the Performing Arts	11:30am
<ul style="list-style-type: none"> • The terminology: Understanding what is required and support work that is relevant and inspiring. • Discovering what a set assignment is for an internal component with examples. • Assessing examples of learner work to further our comprehension of this comp. 	
Lunch	12:30pm
Exploring the skills component: Comp 2: Developing Skills and Techniques in the Performing Arts	1:15pm
<ul style="list-style-type: none"> • The terminology: Understanding what is required and support work that is relevant and inspiring. • Discovering what a set assignment is for an internal component with examples. • Assessing examples of learner work to further our comprehension of this comp. 	
Break	2:15pm
Unravelling the externally assessed component: Comp 3: Responding to a Brief	2:30pm
<ul style="list-style-type: none"> • An overview of the tasks and investigating the expectations of teachers to plan. • Breaking down the assessment criteria and what is being asked of the learner. • Approaches to the external brief, effective planning, and rehearsal tips 	
Successfully managing your BTEC Tech Award	3:15pm
<ul style="list-style-type: none"> • Assessment planning, available resources, ideas to share, where to look for support. • Working out the overall grade calculations making sense again of the numbers. 	
Depart	3:45pm

BTEC LEVEL 1/2 DANCE



Summer - Autumn 2024

NEW Teaching Component 2 in the New 2024 BTEC Level 1/2 Tech Award

Course Code: **T0073**
 Course Fee: **£269 +VAT**
 Course Leader: **Justine Reeve**
 Manchester: **Wednesday 19 June 2024**
Tuesday 05 November 2024
 London: **Friday 05 July 2024**
Tuesday 19 November 2024

ABOUT THIS COURSE

This is a new BTEC Dance course with a difference; it will deliver innovative dance repertoire to engage, motivate and challenge BTEC Dance learners with evidence building ideas to help enhance attainment and achievement with the internal Component 2. As one of the afternoon sessions is practical, the course is being held in a central London Dance Studio. This is a great opportunity for all BTEC teachers, who will also take away from the course a range of teaching resources and materials.

BENEFITS OF ATTENDING

- Learn how to approach Component 2 both practically and theoretically.
- Develop creative teaching for learners, take away a toolkit of innovative ideas to collect evidence.
- Gain the confidence to plan your course with imagination. Discover how you can teach Component 2 to maximise success for all students.
- Be inspired by a lively and stimulating day, packed full of ideas, strategies to take back to school.

PROGRAMME

Getting to Grips with the Demands of Component 2	10.00am
<ul style="list-style-type: none"> • Summarised overview of the content and structure of Component 2 • The key challenges, aspects, expectations, and key attributes of high mark band students. • Analysis of the assessment criteria and where the PSA theme is assessed. 	
Break	11:00am
Success with Component 2: Aiming high with the practical	11:15am
<ul style="list-style-type: none"> • Approaches to teaching and learning repertoire, including resources. • Piece selection and sequence selection. Analysing the key practical challenges of Component 2 • How to get students to effectively review their own practices to support development. 	
Lunch	12:30pm
Aiming for Excellence: Key points on Preparing for Performances, using interpretative and stylistic skills.	1:30pm
<ul style="list-style-type: none"> • Creative approaches to helping students prepare for C2 relating to professional practises. • Approaches to access Mark Band 4 in Tasks 1/2. Skills needed to dance this style effectively. • Adapting and exploring ways to develop confident technical and expressive skills with learners. 	
Practical Session Using 'Silent Lines' and 'Vortex' Professional Dancers advice.	2:00pm
<ul style="list-style-type: none"> • The rehearsal process – effectively applying technical and performance skills. • The Performance – effectively expressing stylistic qualities of the pieces during the performance. • Practical exploration: learn key phrases from the repertoire. 	
Break	3:00pm
In-Depth Review of Development and Application of Performance:	3:05pm
<ul style="list-style-type: none"> • The application of skills and techniques in performance – what are the moderators looking for. • Actions and targets to improve which are relevant and considered. • Examples of work on video 	
Depart	3:45pm

NEW Teaching the Theory for the First Time in GCSE Dance

Course Code: **T0076**
 Course Fee: **£269 +VAT**
 Course Leader: **Kathryn Sexton**
 Manchester: **Thursday 06 June 2024**
Friday 08 November 2024
 London: **Thursday 11 July 2024**
Friday 22 November 2024

ABOUT THIS COURSE

This course is designed for all teachers of GCSE Dance who are new to, or in their first years of teaching GCSE Dance Component 2 theory. The course will support teachers who are looking for creative, effective approaches to teaching C2 appreciation content. Teachers will take away a range of creative approaches, techniques, and strategies for teaching Component 2 to raise attainment in students of all abilities. The course will also examine recent feedback on GCSE Dance C2, the assessment criteria, and consider how best to enthuse and motivate students.

BENEFITS OF ATTENDING

- Gain a range of creative C2 teaching strategies to maximise the potential of all students.
- Gain specific techniques to support the weaker students and students to access the high marks.
- Proven methods and techniques to enable all students to critically appreciate dance successfully.
- Take away expertise on how students can gain high marks in the theory paper.
- Deepen your understanding of assessment criteria and what the examiner is looking for.

PROGRAMME

What Do We Mean by Excellent Theory Teaching in GCSE Dance?	10.00am
<ul style="list-style-type: none"> • Teaching GCSE Dance theory - the challenges and opportunities • Ensuring our students become better dancers through creative theory learning. • Developing creative teaching which gives depth to students' horizons and expands their learning. 	
Break	10.45am
Exploring How Students Engage with GCSE Dance Theory	11.00am
<ul style="list-style-type: none"> • How do students see dance theory? What are the barriers to learning in dance theory? • Methods and approaches to stimulate learning excitement in dance theory with your students. • Key subject knowledge factors for teachers to engage fully in dance theory learning and teaching. 	
Developing a Range of Approaches, Techniques and Practical Strategies	11.45am
<ul style="list-style-type: none"> • Pedagogical methods and approaches for teaching the theory content of the written paper. • Exploring assessment and feedback strategies to ensure rapid progress in learning. • Integrate dance theory with C1 performance and choreography and differentiation from the start. 	
Lunch	1.00pm
Taking Risks and Extending Boundaries in Your Dance Theory Teaching	2.00pm
<ul style="list-style-type: none"> • What are examiners expecting to see in a top-grade student? • Creative and motivational teaching approaches and methods for the toughest topics. • Analysing and evaluating responses. The skills to plan and build a good, written response. 	
Break	2.50pm
The Written Examination: Tackling the Questions	3.00pm
<ul style="list-style-type: none"> • Introducing excellent study habits and skills. Ways to prepare students for examination. • Exploring the different types of questions across the exam papers • Extracting the correct information from the question and applying knowledge appropriately. 	
Depart	3.45pm

GCSE DANCE



Autumn 2024

NEW GCSE Dance Component 1, Assessment Task 1: The Set Dances

Course Code: **T0074**
 Course Fee: **£269 +VAT**
 Course Leader: **Claire Noonan**
 Manchester: **Monday 18 November 2024**
 London: **Monday 2 December 2024**

ABOUT THIS COURSE

This NEW part practical course is aimed for all GCSE Dance teachers looking to maximise the success of their students. The course is designed to stimulate and excite creative ideas for teaching the set dances to maximise student grade potential. Using interesting and motivational learning and teaching methods you will practically develop the set phrases, implement pedagogical methods and techniques which stretch and challenge students of all abilities, from grades 4/5 to 8/9. Focus will also be assessing accurately students' set dance, marking the task assessment evidence, the assessment grids and applying the assessment grids.

BENEFITS OF ATTENDING

- Discuss a range of approaches to teaching the Set Dance and as part of the wider GCSE course.
- How to ensure students achieve the highest grades possible for the set phrases.
- Take away teaching techniques, methods, and feedback strategies to raise attainment and to demonstrate to the moderator.
- Understand the marking criteria and what is expected to gain full marks in the set dances.
- Explore how to utilise motifs to integrate into a performance piece.

PROGRAMME

Achieving in The Set Dances	10.00am
<ul style="list-style-type: none"> • What is expected for outstanding performances and how to support less experienced students. • How you can teach and rehearse the phrases with equal emphasis on all three skills areas. • Developing concentration, commitment, movement memory and confidence in your students. 	
Break	10.45am
Practical Workshop: Achieving Success in the Set Works "Breathe" and "Shift"	11.00am
<ul style="list-style-type: none"> • Creative approaches to teaching these two sets dances. • Practical session on two dances focusing on physical, technical, and expressive skills. • Reinvigorated ways to get across the challenging key points. • Get students to effectively convey the style and perform for the camera to access the top marks. 	
Assessing, Analysing and Marking "Breathe" and "Shift"	12.00pm
<ul style="list-style-type: none"> • Examination and analysis of the solo and duet/trio performances • Use the mark scheme to look at performance, from first sketches through to final performance. • The differences between grades and how to help students move through the grades. 	
Lunch	12.40 pm
Assessing, Analysing and Marking "Flux" and "Scoop"	1.40pm
<ul style="list-style-type: none"> • Examination and analysis of solo and duet/trio performances. • The differences between grades and how to help students move through the grades. • Tackling key areas that students struggle with through real-life examples. 	
Practical: Session: "Flux" and "Scoop"	2.15pm
<ul style="list-style-type: none"> • Learning key phrases from these two dances and how to include them in performances. • Practical ideas of developing these phrases for your students • Look at examples of development in several exemplar performance pieces. 	
Break	3.00pm
Refinement & Fine Tuning	3.15pm
<ul style="list-style-type: none"> • Making a performance outstanding. Top performance tips and techniques • Integrating the four mental skills in your teaching to maximise marks. • Final presentation; communicating to the examiner. 	
Depart	3.45pm

Teaching GCSE Dance for the first time

Course Code: **T0075**
 Course Fee: **£269 +VAT**
 Course Leader: **Kathryn Sexton**
 Manchester: **Thursday 20 June 2024**
Friday 01 November 2024
 London: **Thursday 04 July 2024**
Friday 15 November 2024

ABOUT THIS COURSE

This course is specifically targeted and designed for all teachers new to teaching GCSE Dance. The sessions are designed to improve teachers' understanding of the AQA specification and ensure their students have the best opportunity to maximise their potential grades.

Teachers will receive new teaching approaches and techniques, ideas, and guidance on how to develop with advice on the exam, standards, and best ways to prepare students.

Practical strategies will be demonstrated for teaching across a broad range of student GCSE abilities to maintain student best achievement across the range.

BENEFITS OF ATTENDING

- The core concepts, challenges, levels of the specification and ways to structure your course.
- Gain top teaching tips and realistic practical advice based on current practice.
- Take away effective strategies on how to teach the course to maximise student potential.
- Examine lots of ideas to stimulate classroom delivery and performance.
- Discuss examples of work and how to prepare students to get the maximise possible marks.

PROGRAMME

Subject content of the specification 10.00am

- What's involved in the course? Where can I streamline? Securing key information, Using e-AQA.
- Ways to structure your teaching to give time to the most demanding sections.
- Explore each of the three components in depth.

Break 10.45am

Component 1: Approaches for performance and choreography 11.00am

- Practical strategies to layer the learning of subject content linking to assessment of C1 & C2
- Develop the skills students need to demonstrate for the set phrases and duet/trio assessment.
- Excellent teaching, handling different types of stimuli to develop students' choreographic skills.

Lunch 12.30pm

Teaching Component 2: The Written Paper 1.30pm

- Approach the teaching of the Dance Anthology: effective, strategies, methods, and techniques.
- Help students excellent written work, where and why they struggle with this skill.
- Standards and examiner expectations – How do I know if my students are writing well?

Tackling the Written Examination 2.30pm

- Why is the written paper challenging for many students?
- Types of examination questions – what to expect and how to achieve good marks.
- Looking at the themes and dance styles of anthology works

Break 3.10pm

Planning your course and assessments over 2 years 3.15pm

- Effectively structuring your course to maximise end outcomes.
- Effectively assess, give feedback, and ensure students remain on track.
- Strategies to prepare your students for the assessments and examination.

Depart 3.45pm

Upcoming Dance Courses

T0077: Brilliant Teaching in GCSE Dance

Course Leader: Louise Judd

Manchester: Wednesday 05 June 2024 and Friday 11 October 2024

London: Wednesday 03 July 2024 and Thursday 07 November 2024

T0078: Developing Outstanding Choreography in GCSE Dance

Course Leader: Louise Judd

Manchester: Thursday 06 June 2024 and Thursday 10 October 2024

London: Thursday 04 July 2024 and Friday 18 October 2024

T0080: Managing the Challenges of Teaching GCSE Dance in Limited Time

Course Leader: Pippa Fisher-Coldwell

Manchester: Tuesday 25 June 2024 and Monday 04 November 2024

London: Tuesday 09 July 2024 and Monday 18 November 2024

T0079: GCSE Dance: Maximising Student Outcome In The Written Exam Paper

Course Leader: Louise Judd

Manchester: Thursday 17 October 2024

London: Thursday 21 November 2024

T0081: Creating the Wow Factor in KS3 Dance

Course Leader: Claire Noonan

Manchester: Monday 11 November 2024

London: Monday 9th December 2024

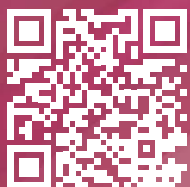
See our
website for
full details





Looking for a Trusted In-School Partner?

Come and explore our range of In-School services that are dedicated to providing high quality, inspirational and innovative events and services to secondary education. With over 25 years of delivering excellence to teachers and students, we have a brand that is built on trust and innovation.



Scan the QR code for our
full range of services

Opening New Doors in Teaching & Learning

In-School Tailored Events

Tailored whole school staff inset days and leaderships cohorts

Student Revision Conferences

Tailored to your individual school and delivered In-School

Exam Services

Fast, accurate, unbiased assessment and feedback for your students and school leaders

Keynote
educational

- 📞 01625 532974
- ✉ online@keynote.org.uk
- 🌐 www.keynoteeducational.co.uk
- 📍 50A Alderley Road, Wilmslow SK9 1NT