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Drama

CPD Courses

Summer & Autumn 2025

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Upcoming Courses

London & Manchester: £289.00+VAT | Online: £249.00+VAT

Drama Leadership

T0069	Outstanding Leadership of a Drama Department	London: Thursday 19 June 2025 Manchester: Thursday 20 November 2025 London: Thursday 04 December 2025
T0271	NEW Drama Strong Foundations: A Guide for Early Career Teachers	Online: Friday 13 June 2025 Online: Thursday 09 October 2025
T0266	Creating the WOW Factor in KS3/KS4/KS5 Drama	London: Thursday 12 June 2025 London: Tuesday 04 November 2025

A-Level

T0290	NEW AQA A-Level Drama: Strategies for Success in the 2026 Exams	London: Tuesday 15 July 2025
T0358	NEW AQA A-Level Drama: Reviewing the 2025 Exams	Online: Tuesday 14 October 2025
T0059	Teaching AQA A-level Drama and Theatre for The First Time	Manchester: Wednesday 04 June 2025 London: Thursday 10 July 2025 London: Tuesday 18 November 2025 Thursday 11 December 2025
T0060	AQA A-level Drama: Aiming for A/A*	London: Friday 27 June 2025 London: Wednesday 26 November 2025
T0294	NEW Eduqas A-Level Drama: Strategies for Success in the 2026 Exams	London: Tuesday 15 July 2025
T0054	Teaching Eduqas A-Level Drama for The First Time	Manchester: Monday 07 July 2025 London: Wednesday 09 July 2025 London: Thursday 06 November 2025 Online: Tuesday 09 December 2025
T0289	NEW Eduqas A-Level Drama: Aiming for A/A*	London: Thursday 03 July 2025 London: Tuesday 18 November 2025
T0292	NEW Pearson/Edexcel A-Level Drama: Strategies for Success in the 2026 Exams	London: Thursday 03 July 2025
T0362	NEW Pearson Edexcel A-Level Drama: Reviewing the 2025 Exams	Online: Thursday 16 October 2025
T0061	Teaching Pearson/Edexcel A-Level Drama & Theatre for the First Time	London: Thursday 12 June 2025 London: Friday 07 November 2025 Online: Thursday 11 December 2025
T0062	Pearson Edexcel A-Level Drama: Aiming for A/A*	London: Friday 27 June 2025 London: Thursday 27 November 2025
T0058	Pearson Edexcel A-Level: Succeeding in the Written Paper	London: Friday 20 June 2025 London: Friday 05 December 2025

GCSE

T0291	NEW AQA GCSE Drama: Strategies for Success in the 2026 Exams	London: Wednesday 16 July 2025
T0359	NEW AQA GCSE Drama: Reviewing the 2025 Exams	Online: Thursday 16 October 2025
T0364	NEW New to Teaching AQA GCSE Drama	London: Friday 11 July 2025 London: Thursday 20 November 2025 Online: Friday 12 December 2025
T0365	NEW AQA GCSE Drama: Aiming for Grades 7-9	London: Thursday 26 June 2025 London: Friday 28 November 2025
T0295	NEW Eduqas GCSE Drama: Strategies for Success in the 2026 Exams	London: Wednesday 16 July 2025
T0057	New to Teaching Eduqas GCSE Drama	London: Friday 20 June 2025 London: Friday 07 November 2025 Online: Wednesday 10 December 2025
T0056	Eduqas GCSE Drama: Aiming for Grades 8-9	London: Wednesday 02 July 2025 London: Monday 17 November 2025
T0363	NEW Pearson Edexcel GCSE Drama: Reviewing the 2025 Exams	Online: Friday 17 October 2025
T0293	NEW Pearson/Edexcel GCSE Drama: Strategies for Success in the 2026 Exams	London: Friday 04 July 2025
T0296	New to Teaching Pearson Edexcel GCSE Drama	London: Friday 06 June 2025 London: Thursday 06 November 2025 Online: Friday 12 December 2025
T0063	Pearson Edexcel GCSE Drama: Aiming for Grades 8-9	London: Thursday 26 June 2025 London: Friday 28 November 2025



Outstanding Leadership of a Drama Department

Course Code: **T0069**
 Course Leader: **Matt King-Sayce**
 London: **Thursday 19 June 2025**
 Manchester: **Thursday 20 November 2025**
 London: **Thursday 04 December 2025**

ABOUT THIS COURSE

What does it take to achieve excellence in a Drama department and what pivotal role does the Head of Drama play in maintaining this excellence? This course, updated for 2025, will examine strategies for successful recruitment of students, for optimising teaching and learning, for managing teachers experienced and inexperienced, and for establishing and maintaining a position for Drama within a school. It will conclude with an overview of what the working year of a Head of Drama involves, and of the opportunities and challenges the job presents at various stages in its life cycle.

This outstanding leadership course will offer constructive, pragmatic advice derived from experience, and will aim to incorporate lively discussion and question-and-answer sessions. Delegates will leave equipped with effective practical strategies and ideas. This course is designed for current Heads of Drama and for anyone interested in holding such a position or in contributing to the leadership of Drama in school.

BENEFITS OF ATTENDING

- What makes a Drama department excellent and achieving this
- Look at a range of strategies for improving and maintaining recruitment of students
- Ways in which a Head of Drama can develop/improve teaching and learning
- Enhance their ability to lead, support and nurture teachers in the department
- Examined the yearly workload of a Head of Drama and the life cycle of the job
- Reflect on strategies for dealing with the challenges and making the most of the opportunities presented by a Head of Drama position

PROGRAMME

What Is a Successful Drama Department?	10.00am
<ul style="list-style-type: none"> • The position of Drama within a school: Variables, challenges, and opportunities • Managing, inspiring, leading, and evaluating your staff • The intellectual environment, public exams, and progression to higher education 	
Student Recruitment	10.30am
<ul style="list-style-type: none"> • Engaging interest in theatre written and practical work at GCSE • Stretch and challenge without intimidation. Developing the department as a physical space • Promotion and advertisement using traditional and new media 	
Break	11.30am
Leading Outstanding Teaching and Learning in Drama	11.45am
<ul style="list-style-type: none"> • Effective strategies to ensure an effective experience for all learners considering recent curriculum changes • Making effective use of assessment, assessment data and monitoring tools • Understanding when to be restrictive and when to allow creative autonomy 	
Lunch	12.30pm
Staff Development: How To Support and Develop Your Staff	1.30pm
<ul style="list-style-type: none"> • Implementing and managing departmental systems and paperwork • Introducing change, implementing new system and strategies for managing staff at all levels • Strategies for maintaining the highest quality of teaching and student performances over time 	
Break	2.40pm
How It Works: The Head of Drama	2.45pm
<ul style="list-style-type: none"> • Managing your time and workload: The work-life balance. The pros and cons of delegation • Preparing for Inspections and department evaluation • Peaks, troughs, and the long run: Responding to success and failure 	
Depart	3:45pm

DRAMA T&L



NEW Drama Strong Foundations: A Guide for Early Career Teachers

Course Code: **T0271**
 Course Leader: **Matt King-Sayce**
 Online: **Friday 13 June 2025**
 Online: **Thursday 09 October 2025**

ABOUT THIS COURSE

This new course, part of our 'Guide for Early Career Teachers' range is designed for new Drama teachers, focusing on essential teaching methods, fostering creativity, inclusive practices, assessment techniques, and exam-level preparation for GCSE and A-Level drama.

BENEFITS OF ATTENDING

- Learn essential drama teaching methods
- Foster creativity and expression in students
- Explore inclusive practices in drama education
- Gain strategies for exam-level teaching and assessment

PROGRAMME

Introduction and Objectives	10.00am
Essentials of Drama Education	10.15am
<ul style="list-style-type: none"> • Key concepts and methods in drama teaching • Structuring engaging drama lessons 	
Break	11.15am
Encouraging Creativity and Expression	11.30am
<ul style="list-style-type: none"> • Techniques for fostering student creativity • Managing and directing student performances 	
Lunch	12.30pm
Inclusive Practices in Drama	1.15pm
<ul style="list-style-type: none"> • Ensuring inclusivity in drama activities • Supporting students with diverse needs 	
Break	2.15pm
Assessment and Feedback	2.30pm
<ul style="list-style-type: none"> • Evaluating drama performances • Providing effective feedback to enhance student skills 	
Exam-Level Teaching for GCSE and A-Level	3.00pm
<ul style="list-style-type: none"> • Preparing students for drama exams • Effective exam techniques and practice 	
Depart	3.40pm



AQA A-Level Drama: Aiming for A/A*

Course Code: **T0060**
 Course Leader: **Matthew Rowlands-Roberts**
 London: **Friday 27 June 2025**
 London: **Wednesday 26 November 2025**

ABOUT THIS COURSE

This ever-popular course has been updated for 2025 and will provide strategies and ideas on how to guide your best students to achieve Grades A & A* in future AQA A-Level Drama examinations. The course will demonstrate teaching and learning ideas for all components which will stretch and challenge able students and develop their higher-level skills. Using feedback from the most recent exams, the course will outline what is expected of high ability students and explore ways to build your teaching practice around this.

There will be a practical element to this course, so delegates should wear clothes they feel comfortable to move in.

BENEFITS OF ATTENDING

- Focused on identifying the demands of Grades A & A* and providing materials to help teachers prepare students effectively
- A detailed look at the different demands of questions across the written paper
- Analyse sample answers at Grades A & A*
- Take away an effective 2-year programme with A/A* grade focus at the centre. Find out more on what it takes to write successfully at A Level
- Practical strategies for meeting the requirements of the higher band across all Components

PROGRAMME

Grades A and A* in AQA A Level Drama: What is Required?	10.00am
<ul style="list-style-type: none"> • Review characteristics of A and A* A-Level students • Analysis of the mark schemes – Which sections/questions differentiate candidates? • Explore an effective 2-year programme with A/A* grade focus at the centre 	
Break	11.00am
Teaching Component 1:	
Key Challenges for Grade A/A* Students	11.15am
<ul style="list-style-type: none"> • Examine A and A* exemplar responses to the focussed extract questions for Section A and B • Preparing students to respond as a performer, director, and designer at the highest level • Section B – Planning decisions, questions, grade A/A* responses – Creativity is everything! 	
Component 1 Section C:	
Tactics for Achieving the Highest Grades	12.30pm
<ul style="list-style-type: none"> • How to guide the top end students when first discussing a live production • Candidate notes to capture an in-depth understanding of the production • Breaking down the question. Shorter questions and the 25-mark questions 	
Lunch	1.00pm
Components Two & Three. The Practical Components	2.00pm
<ul style="list-style-type: none"> • Strategies to help a particularly good performer become an outstanding performer • Assessment criteria for performance of Grade A/A* calibre • The working notebook and Band 4 criteria for 16 – 20 marks 	
Component 3: Scripted! Making Theatre for A and A*	2:30pm
<ul style="list-style-type: none"> • Outstanding texts and practitioners - Examples • Exploring extracts: keeping the most able on track, so that they do not miss marks • Developing high ability students' ability to interpret key extracts – what do examiners expect? 	
Break	3.05pm
Practical Strategies to Really Stretch Top End Students	3.10pm
<ul style="list-style-type: none"> • Differentiating for students in a mixed ability A Level Drama class • Using physicality and methods of animal study, to create bold, naturalistic performances • Applying Verbatim Theatre, allowing the weaker students and their work to shine 	
Depart	3:45pm

AQA GCSE DRAMA



NEW New to Teaching AQA GCSE Drama

Course Code: **T0067**
 Course Leader: **Megan Cambridge**
 London: **Friday 11 July 2025**
 London: **Thursday 20 November 2025**
 Online: **Friday 12 December 2025**

ABOUT THIS COURSE

This brand-new practical and engaging course is designed to help Drama teachers with the knowledge, strategies, and confidence to successfully teach the AQA GCSE Drama specification. Whether you're new to the course or looking to refine your approach, this in-depth course will provide expert guidance, ready-to-use resources, and hands-on strategies to ensure your students achieve their full potential.

You'll explore key assessment areas, curriculum planning, and best practices for preparing students for both written and practical components. You'll leave with practical solutions to common challenges, a clear understanding of exam requirements, and new ways to inspire creativity and engagement in the Drama classroom.

BENEFITS OF ATTENDING

- Gain a comprehensive understanding of the AQA GCSE Drama specification
- Understand the key assessment areas and what examiners are looking for
- Develop a structured curriculum plan tailored to your school's needs
- Explore engaging teaching strategies for both practical and written components
- Discover top tips and resources to support students of all abilities
- Feel confident in preparing students for final assessments and practical performances

PROGRAMME

Outline of the GCSE Course with AQA.	10.00am
<ul style="list-style-type: none"> • Explanation of the specification content and understand the four assessment areas • Breaking down each component: expectations for students and teachers • Identifying common challenges and pressure points – and how to tackle them effectively • Developing a structured curriculum plan that works for your school 	
Break	10.45am
Component 1 – The Written Exam	11.00am
<ul style="list-style-type: none"> • Engaging students with set texts: effective teaching strategies for Section B • Approaching Live Theatre Evaluation (Section C) – guiding students to write insightful, evaluative, and analytical responses • Making the most of online resources and recorded performances when live theatre is unavailable • Examiner insight: analysing exemplar responses to understand how to achieve top marks • Supporting structured writing with sentence starters, key terminology, and writing frames • Mastering multiple-choice questions in Section A • Time management techniques to help students structure their exam responses effectively 	
Component 2 – Devising Theatre	12.00pm
<ul style="list-style-type: none"> • Exploring stimuli that inspire high-quality devised performances • Strategies for giving feedback without directing and creating devising exercises that foster innovation • Teaching students to write detailed explanations within their devising logs to access the higher mark bands • A practical approach to the students completing their devising logs throughout the process • Using the assessment criteria and key vocabulary to ensure top marks in the devising log 	
Lunch	1.00pm
Component 3 – Practical Examination	2.00pm
<ul style="list-style-type: none"> • Selecting texts that allow students to demonstrate a range of skills and emotions • Overcoming common rehearsal challenges, including issues with attendance, engagement, and time constraints • Preparing students for performance assessments using AQA marking criteria and feedback strategies 	
Break	3.00pm
Final Summary and Q&A	3.10pm
<ul style="list-style-type: none"> • Addressing remaining questions and sharing final top tips • Ensuring you leave with practical strategies and resources to take back to your classroom 	
Depart	3.30pm



Teaching Eduqas A-Level Drama for The First Time

Course Code: **T0054**
 Course Leader: **Robert Wells**
 Manchester: **Monday 07 July 2025**
 London: **Wednesday 09 July 2025**
 London: **Thursday 06 November 2025**
 Online: **Tuesday 09 December 2025**

ABOUT THIS COURSE

This well regarded and popular course, updated for 2025, offers an introduction and overview to effectively teach Eduqas A-Level Drama and Theatre. Suitable for anyone just starting to teach, or lacking confidence in their teaching.

Emphasis in the course is on a range of different teaching approaches and methods to deliver the course effectively. It will explore the characteristics of work produced by students at all levels and provide a range of teaching approaches and materials designed to ensure all students maximise their potential.

BENEFITS OF ATTENDING

- Provide new teachers of A-level Drama with the structure, planning and confidence to teach effectively to all ability ranges
- Find out more about the key challenges and how to teach them
- Take away teaching approaches and strategies to teach all the Components and effective 2-year programme
- Gain insight into the content, the exam structures, how the exams are marked and what the examiners are looking for
- Explore exemplar materials to identify characteristics of outstanding work

PROGRAMME

The Eduqas A-Level Drama Course Including Challenges and What to Expect from Pupils	10.00am
<ul style="list-style-type: none"> • How to ensure that both students and teachers hit the ground running in September • What areas that the students find challenging and how to support them • How transition from year 11 into 12 can help students to get a 'head start' on the course 	
Component 3: Text in Performance	10.30am
<ul style="list-style-type: none"> • Practical approaches to help bring the text alive. • Breaking down the question. What makes an excellent response? • Include influences of live theatre in an effective way. How to approach the design element 	
Break	11.30am
Component 3: Section C Text in Performance	11.45am
<ul style="list-style-type: none"> • Approaches to section C • What counts as a successful response in Section C? • What do successful candidates do differently in Section C? 	
Lunch	12.30pm
Successful approaches to Component 2: Text in Action	1.10pm
<ul style="list-style-type: none"> • Which are the most effective practitioners to use for the devised and the text performance? • What makes a successful devised and scripted performance? Suggestions and Tips • Unpicking the mark scheme for Component two and things to consider 	
Break	2.30pm
How to Effectively Teach Component 1: Theatre Workshop	2.40pm
<ul style="list-style-type: none"> • What makes a successful practical reinterpretation? • Approaches to the Practical workshop • Approaches to the creative log 	
Depart	3.45pm

EDUQAS GCSE DRAMA



Eduqas GCSE Drama: Aiming for Grades 8-9

Course Code: **T0056**
 Course Leader: **Robert Wells**
 London: **Wednesday 02 July 2025**
 London: **Monday 17 November 2025**

ABOUT THIS COURSE

This fantastic course from experienced examiner Robert Wells, is focused on meeting the demands of the higher-level marking bands across all three of the specification components.

It will focus on exploring the characteristics of work produced by high level students and examine a range of teaching materials designed to secure the best possible outcomes. We will cover what is expected of high ability students and outline ways to build on your own teaching practice and embed new methods of working.

BENEFITS OF ATTENDING

- Understand the specific assessment demands specification for higher level students
- Develop practical strategies for meeting the requirements of the higher bands across all components
- Explore exemplar materials to identify characteristics of outstanding work
- Increase confidence in preparing candidates to achieve the highest outcomes
- Discover a range of practical activities to try in your own Drama space

PROGRAMME

Introductions with a Focus on Assessment Demands for Grades 8-9, Including Feedback	10.00am
<ul style="list-style-type: none"> • Key messages from the past examinations. The assessment demands of all components • The most effective models for delivery of the course to ensure effective assessment • Review characteristics of Grade 8-9 GCSE students in the Eduqas GCSE 	
Break	11.00am
Achieving Top Grades in Component 1	11.15am
<ul style="list-style-type: none"> • Examples of Component 1. How to approach the evaluation • Characteristics of successful candidates in the devised component. Building Devising skills • Examining effective ways into devising to maximise the portfolio 	
What is Excellent 'Performance from Text' Component 2?	12.00pm
<ul style="list-style-type: none"> • Teaching techniques that challenge and push the most able • What the best component 2 work looks like and making your students stand out • Texts that get results 	
Lunch	1.00pm
Achieving Grades 8-9 on the Component 3 Written Paper	2.00pm
<ul style="list-style-type: none"> • Identifying and understanding question types in section A. Including play context • Examining strong exemplar responses • Outstanding answers to section B – Identifying traits 	
Break	3.00pm
Strategies to Really Stretch Top End Students	3.05pm
<ul style="list-style-type: none"> • Discover ways to take a good actor and make them a great actor • How to structure a devised performance which allows for student autonomy • Use whole class research to reduce revision of a set text. Use student led presentations to enhance learning 	
Depart	3.40pm



Pearson Edexcel A-Level Drama: Aiming for A/A*

Course Code: **T0062**
 Course Leader: **Matt King Sayce**
 London: **Friday 27 June 2025**
 London: **Thursday 27 November 2025**

ABOUT THIS COURSE

Revamped for 2025, this well regarded and popular course will provide strategies and ideas on how to guide your best students to achieve Grades A & A* in future Pearson/ Edexcel A-Level Drama specification. Using feedback from the most recent exam, the course will outline what is expected of higher ability students, exploring ways to build your teaching practice around this.

While the main focus is on aiming for A/A* and proven methods and approaches to help achieve this, we will also briefly explore how to design your A-Level Curriculum, with a focus on teaching the qualification holistically to achieve success. Teachers will leave with plenty of proven strategies that work, for you and your colleagues to implement into your current teaching practice.

BENEFITS OF ATTENDING

- Gain the latest evidence-based practice that challenges A/A* students
- Take away strategies and methods to rise to the demands of Grades A/A* for students
- A detailed look at component 1 of the course, including analysis of A/A* practical and written exemplar, to identify key characteristics of outstanding work
- A thorough analysis of the types of questions across the various sections of the written paper (component 3), including strategies for how to teach these effectively to support higher level learners
- Practical strategies for facilitating outstanding practical work and tips on coaching students practically

PEARSON/EDEXCEL GCSE DRAMA

New to Teaching Pearson Edexcel GCSE Drama

Course Code: **T0296**
 Course Leader: **Matt King Sayce**
 London: **Friday 06 June 2025**
 London: **Thursday 06 November 2025**
 Online: **Friday 12 December 2025**

ABOUT THIS COURSE

This course, brand-new for 2025 and is for new teachers and teachers in their first years of delivering Pearson Edexcel GCSE Drama and focuses on how to facilitate excellent outcomes for all students across the three components of the course.

The course focuses on pedagogy and practice and provides specific guidance and support for both the written and practical components. There is an emphasis on how to structure the course and offers a raft of tips and strategies for supporting students in their bid to access the top band marks.

BENEFITS OF ATTENDING

- Take away strategies to support the development of students' written and practical skills
- Develop an awareness of effective planning and structuring of the course
- Learn how to manage design and performance candidates simultaneously
- Develop strategies to promote effective learning and the collaborative practices which underpin components 1 and 2
- Learn how to develop students' ability to articulate their understanding of text and process in written form

PROGRAMME

Achieving A and A* in Pearson/Edexcel A Level Drama	10.00am
<ul style="list-style-type: none"> • Characteristics of the A/A* A-Level student • Exploring the context of your school/ cohort: which of your students can achieve this? • Implementing an effective 2-year course design; bridging the steep gap between GCSE and A-Level • High expectations, high reward: teaching at a high level to achieve top grades from day 1 	
Component 1: Teaching for Maximum Impact	10.30am
<ul style="list-style-type: none"> • Unpicking the A/A* standard: who are the students achieving A/A* nationally in C1? Learn how to identify the key characteristics they share in their written and practical work • How to take students into the top band: raise attainment and teach to the top through strategy, planning, delivery, guidance and support • Develop practice through key takeaways from the Examiner's Report and Assessment Criteria/ Mark Schemes • Top tips for achieving A/A* for The Portfolio • Practical ways to achieve high marks in performance 	
Break	11.30am
Achieving A and A* in Component 3: Section A	11.45am
<ul style="list-style-type: none"> • Top tips on how to prepare your students for the demands of the paper/writing at a high level • Strategies to prepare higher level students prior to the live production • How to guide top end students during postproduction discussion/analysis • 20 marker exemplar analysis: what does a grade A/A* candidate need to do? • Breaking the question down: training students in approaching questions, writing confident introductions & structuring their top band essay response 	
Lunch	12.30pm
Achieving A and A* in Component 3: Sections B & C	1.30pm
<ul style="list-style-type: none"> • How to structure your Section B Set Text Scheme of Work to make effective provision for top end students and prepare them for the paper • Top tips on how to prepare your students for the demands of Section B Performer Questions • Analysis of Section B A/ A* exemplar • Exploring the demands of Section C: training students to respond as a director with confidence 	
Break	2.50pm
Component 2: Facilitating Outstanding Practical Work	3.00pm
<ul style="list-style-type: none"> • Unpicking the A/A* standard: who are the students achieving A/A* nationally in C2? Assessment Criteria discussion • Maximising your role as a teacher: making successful text choices and casting; supporting higher level students to achieve their potential in the group performance & monologue/ duologue • Exploring the common pitfalls when rehearsing and performing practical work • Practical strategies to support very able design students • Practical strategies to push and support higher level performers: what makes an outstanding performer at A-Level and what are examiners looking for? 	
Depart	3.45pm



PROGRAMME

Overview of the Pearson Edexcel GCSE Drama course	10.00am
<ul style="list-style-type: none"> • Ensuring teachers and students hit the ground running in September • Key challenges and opportunities – areas to focus your teaching around • Mapping out and structuring the course to engage all students • Understanding the assessment objectives to improve your teaching and planning • An overview of all the components - what you need to know when starting • Recognising which areas will be most challenging for you and how to address these issues • Developing an understanding of what a grade 7/9 student's performance looks like, and how to get there 	
Break	10.40am
How to teach Component 3 effectively	11.00am
<ul style="list-style-type: none"> • Meeting the challenges of Component 3 • Teaching approaches and methods for teaching this component • How to develop students' writing skills and structure responses • Practical strategies to explore the set text through practical means to generate understanding • How to structure teaching to ensure that all students have an understanding of the demands of the exam • Understanding the expectations of the exam board in terms of top mark responses • What does a grade 7 – 9 response look like? 	
Component 2 – Performance from Text	12.00pm
<ul style="list-style-type: none"> • Planning for successful teaching for Component 2 • Choosing the text – which texts give students access to the higher bands? • How assessment is carried out for this component • How to support students to become independent performers and designers in the classroom • Overcoming confidence issues and supporting students of all aptitudes to achieve their best 	
Lunch	1.00pm
How to Teach Component 1 - Devising – Effectively	2.00pm
<ul style="list-style-type: none"> • Choosing a stimulus – what works well • Performance or process? Where should we place our emphasis? • The portfolio: how to support students to create top band portfolios through clear and effective planning • Giving feedback – how to assess and mark the portfolio and provide the support and guidance needed to facilitate improvements 	
Break	3.00pm
Achieving Unbelievable Results	3.05pm
<ul style="list-style-type: none"> • What does it take to go from a Level 4 to a Level 5? • How can you plan to overcome barriers? • How can you build in the written exam to secure the highest marks • How to gain full marks in the longer essay questions • Revision strategies, tactics and exam techniques 	
Depart	3.45pm

Unlock Success with Keynote Educational

At Keynote Educational we are dedicated to excellence and inspiring both teachers and students. As a leading national provider, we offer a range of services, including Teacher CPD Courses, National Conferences, In-School Teacher Events, Student Revision Events and Exam Marking. With an innovative and rich history spanning over 25 years, our commitment remains strong in empowering teachers and supporting students in maximising their potential.

Teacher CPD Courses

Informative and engaging CPD courses in a vast range of subjects and leadership areas, designed by our expert in-house team and dynamic course leaders.

“

More practical courses like this, please! I left with lots of ideas I started applying the next day. It was absolutely brilliant, and the instructor was amazing. Please do more like it, Keynote!

Hammersmith Academy

The conference exceeded my expectations, which were already high. Excellent takeaways, fun and engaging sessions. I can easily imagine using it in my school!

Loughborough Grammar School

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National Conferences

Our national conferences bring together leading experts and practitioners, focusing on the key priorities and challenges in education.

In-School Teacher Events

All our courses can be offered and delivered as in-school sessions and tailored to your schools' specific needs.

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Keynote delivered another informative and engaging CPD event at Harris Crystal Palace. Teachers from across the Academy benefited from expert-led Teaching and Learning sessions, with ample opportunities to share good practice and implement new curriculum strategies.

Harris Federation

We were delighted to welcome back Keynote Educational for an in-school student event. This interactive revision day was packed with high-impact strategies students could immediately apply to their exam preparation. With high-quality resources delivered by an experienced AQA examiner, the day ensured students felt confident and fully prepared for their exams.

West Kirby School & College

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Student Revision Events

GCSE and A-Level revision sessions delivered in school by expert examiners, tailored to your student's needs.

Exam Marking

Fast, accurate, unbiased assessment and feedback for your students and teachers. Covering GCSE and A-Level subjects and all major exam boards.

“

Keynote has been a game-changer, ensuring our mock exams mirror the real thing, maintaining high accuracy and quality. This invaluable service lightens teacher workload and empowers them to concentrate on impactful classroom interventions. Our students experience a seamless transition from mocks to the actual exams, setting them up for success.

Resilience Multi Academy Trust



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Opening New Doors in Teaching & Learning