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Drama

CPD Courses

Summer - Autumn 2024

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Contents

Drama Leadership	3
A-Level Drama	4
GCSE Drama	6
KS3/KS4 Drama	11

Why Keynote Educational?

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Leading an outstanding Drama Department

Course Code: **T0069**
 Course Fee: **£269 +VAT**
 Course Leader: **Natalie Maher**
 Manchester: **Monday 03 June 2024**
Monday 04 November 2024
 London: **Monday 17 June 2024**
Friday 15 November

ABOUT THIS COURSE

This course will consider what excellence in a Drama department looks like and the role of the Head of Drama in helping to achieve and maintain such excellence. It will examine strategies for successful recruitment of students, optimizing teaching and learning, managing all teachers, and establishing a position for Drama within a school. It will conclude with an overview of what the year involves, the opportunities/challenges the job presents at various stages. The day will offer constructive, pragmatic advice derived from experience, and will incorporate discussion and question-and-answer sessions. Delegates will leave with effective practical strategies and ideas.

BENEFITS OF ATTENDING

- What makes a Drama department excellent and achieving this.
- Look at a range of strategies for improving and maintaining recruitment of students.
- Ways in which a Head of Drama can develop/improve teaching and learning.
- Enhance their ability to lead, support and nurture teachers in the department.
- Examined the yearly workload of a Head of Drama and the life cycle of the job.
- Reflect on strategies for dealing with the challenges and making the most of the opportunities presented by a Head of Drama position.

PROGRAMME

What is a successful Drama department?	10.00am
<ul style="list-style-type: none"> • The position of Drama within a school: variables, challenges, and opportunities • Managing, inspiring, leading, and evaluating your staff. • The intellectual environment, public exams, and progression to higher education 	
Student recruitment	10.30am
<ul style="list-style-type: none"> • Engaging interest in theatre written and practical work at GCSE. • Stretch and challenge without intimidation. Developing the department as a physical space • Promotion and advertisement using traditional and new media. 	
Break	11.30am
Leading outstanding Teaching and Learning in Drama	11.45am
<ul style="list-style-type: none"> • Effective strategies to ensure an effective experience for all learners considering recent curriculum changes. • Making effective use of assessment, assessment data and monitoring tools • Understanding when to be restrictive and when to allow creative autonomy. 	
Lunch	12.30pm
Staff Development: How to support and develop your staff.	1.30pm
<ul style="list-style-type: none"> • Implementing and managing departmental systems and paperwork • Introducing change, implementing new system and strategies for managing staff at all levels. • Strategies for maintaining the highest quality of teaching and student performances over time. 	
Break	2.40pm
How it works: the Head of Drama	2.45pm
<ul style="list-style-type: none"> • Managing your time and workload: the work-life balance. The pros and cons of delegation • Preparing for Inspections and department evaluation. • Peaks, troughs, and the long run: responding to success and failure. 	
Depart	3:45pm

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PEARSON EDEXCEL A-LEVEL

Webinar Leader: Matt King-Sayce
 Monday 06 May 2024

AQA GCSE

Webinar Leader: Nicola Stimler
 Monday 29 April 2024

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AQA A-level Drama - Achieving Grades A/A*

Course Code: **T0060**
 Course Fee: **£269 +VAT**
 Course Leader: **Matt King-Sayce**
 Manchester: **Thursday 14 November 2024**
 London: **Thursday 05 December 2024**

ABOUT THIS COURSE

This course will demonstrate how to guide your best students to achieve Grades A & A* in future AQA A Level Drama examination. The course will demonstrate teaching and learning ideas for all components which will stretch and challenge able students and develop their higher-level skills. Using feedback from the 2022 examination, the course will outline what is expected of high ability students and explore ways to build your teaching practice around this.

There will be a practical element to this course, so delegates should wear clothes they feel comfortable to move in and water if necessary.

BENEFITS OF ATTENDING

- Focused on identifying the demands of Grades A & A* and providing materials to help teachers prepare students effectively.
- A detailed look at the different demands of questions across the written paper
- Analyse sample answers at Grades A & A*
- Take away an effective 2-year programme with A/A* grade focus at the centre. Find out more on what it takes to write successful at A Level
- Practical strategies for meeting the requirements of the higher band across all Components.

PROGRAMME

Grades A and A* in AQA A Level Drama: What is Required?	10.00am
<ul style="list-style-type: none"> • Review characteristics of A and A* A-Level students • Analysis of the mark schemes – Which sections/questions differentiate candidates? • Explore an effective 2-year programme with A/A* grade focus at the centre. 	
Break	11.00am
Teaching Component 1: Key Challenges for Grade A/A* Students	11.15am
<ul style="list-style-type: none"> • Examine A and A* exemplar responses to the focussed extract questions for Section A and B • Preparing students to respond as a performer, director, and designer at the highest level. • Section B – Planning decisions, questions, grade A/A* responses – Creativity is everything! 	
Component 1 Section C: Tactics for achieving the highest grades.	12.30pm
<ul style="list-style-type: none"> • How to guide the top end students when first discussing a live production • Candidate notes to capture an in-depth understanding of the production. • Breaking down the question. Shorter questions and the 25-mark questions. 	
Lunch	1.00pm
Components Two & Three. The Practical Components	2.00pm
<ul style="list-style-type: none"> • Strategies to help a particularly good performer become an outstanding performer. • Assessment criteria for performance of Grade A/A* calibre • The working notebook and Band 4 criteria for 16 – 20 marks 	
Component 3: Scripted! Making Theatre for A and A*	2:30pm
<ul style="list-style-type: none"> • Outstanding texts and practitioners - Examples • Exploring extracts: keeping the most able on track, so that they do not miss marks. • Developing high ability students' ability to interpret key extracts – what do examiners expect? 	
Break	3.05pm
Practical Strategies to Really Stretch Top End Students	3.10pm
<ul style="list-style-type: none"> • Differentiating for students in a mixed ability A Level Drama class • Using physicality and methods of animal study, to create bold, naturalistic performances. • Applying Verbatim Theatre, allowing the weaker students and their work to shine. 	
Depart	3:45pm

AQA A-LEVEL DRAMA



Summer - Autumn 2024

Teaching AQA A-level Drama and Theatre for The First Time

Course Code: **T0059**
 Course Fee: **£269 +VAT**
 Course Leader: **Matt King-Sayce**
 Manchester: **Thursday 30th May 2024**
Friday 18 October 2024
 London: **Thursday 04 July 2024**
Friday 29 November 2024

ABOUT THIS COURSE

This course offers an introduction and overview to effectively teach AQA A-level Drama and Theatre. Suitable for anyone just starting to teach, in the first year, or lacking confidence in their teaching of AQA A-level Drama and Theatre. While assessment will be drawn from the AQA course, many of the ideas will be applicable to other specifications.

BENEFITS OF ATTENDING

- Provide new teachers of A-level Drama with the structure, planning and confidence to teach effectively to all ability ranges.
- Find out more about the key challenges and how to teach them!
- Take away teaching approaches and strategies to teach all the Components.
- Gain insight into the content, the exam structures, how the exams are marked and what the examiners are looking for.

PROGRAMME

The AQA A-level Drama course including challenges and what to expect from pupils.	10.00am
<ul style="list-style-type: none"> • Exploring ways that ensure that students and teachers hit the ground running in September. • Ways to structure the course, areas that the students find challenging and support. • How transition work from year 11 can help students to get a 'head start' on the course. 	
How to effectively teach the set text for Section A of the written exam	10.30am
<ul style="list-style-type: none"> • Creative teaching approaches and strategies to teach the set text effectively. • Approaching essay writing. How to apply the mark schemes and give impactful feedback • Explore the questions for Section A and how to structure lessons to meet the demands. 	
Break	11.20am
Teaching Section B, the written exam	11.40am
<ul style="list-style-type: none"> • Explore ways to support students to maximise the marks they receive in this section. • Ideas for practical workshop ideas when initially exploring the set text and resources. • The 10 Mark Questions – Exploring the structure and time constraints of each. 	
Lunch	1.00pm
Section C: How to effectively teach live theatre review.	2.00pm
<ul style="list-style-type: none"> • Structuring lessons after students have seen a piece of live theatre. The best resources. • Help students to draw on appropriate moments from the production in their responses. • How to structure responses purposeful analysis and evaluation. 	
Component 2: How to get the most out of students for the Devised Component	2.45pm
<ul style="list-style-type: none"> • Teaching approaches to implement the working methods of specific theatre practitioners. • How to apply students' theoretical knowledge of this within the written coursework. • How to approach the statement of dramatic intentions in the final performance. 	
Component 3: Effectively managing the scripted component.	3.15pm
<ul style="list-style-type: none"> • Winning play combinations for all extracts. How and when to apply the work of a practitioner. • Exemplar Reflective Reports with a focus on structuring to maximise the students' marks. • How to guide attention to specific moments in the final realisation of extract three. 	
Depart	3:45pm

Teaching Pearson/Edexcel A-Level Drama & Theatre Effectively: A Complete Guide for Teachers

Course Code:	T0061
Course Fee:	£269 +VAT
Course Leader:	Matt King-Sayce
Manchester:	Thursday 23 May 2024 Friday 15 November 2024
London:	Thursday 13 June 2024 Friday 06 December 2024

ABOUT THIS COURSE

This course, designed for new teachers and teachers in their first years, focuses on how to facilitate excellent outcomes for all students across the three components of the course. The course focuses on pedagogy and provides specific guidance and support for both the written and practical components. There is an emphasis on how to structure the course and offers a raft of tips and strategies for supporting students in their bid to access the top band marks.

BENEFITS OF ATTENDING

- Take away strategies to support the development of students' written and practical skills.
- Develop an awareness of effective planning and structuring of the course.
- Learn how to manage design and performance candidates simultaneously.
- Strategies to promote effective learning/collaborative practices for components 1 and 2.
- Develop students' ability to articulate their understanding of text and process in written form.

PROGRAMME

Overview of the Pearson Edexcel A Level Drama & Theatre course including challenges and what to expect from pupils. **10.00am**

- Key challenges and opportunities. Structuring the course to engage all students.
- Understanding the assessment objectives to improve your teaching and planning.
- Recognising which areas will be most challenging for you and how to address these issues.

Break **10.40am**

How to teach Component 1 Effectively: **11.00am**

- Choosing the text and practitioner. Performance or process? Where to place emphasis?
- The portfolio: how to support students to create top band portfolios.
- Giving feedback – how to assess and mark the portfolio and provide the support.

Component 2 – Performance from Text **12.00pm**

- Which texts give students access to the higher bands? How the assessment is conducted.
- How to support students to become independent performers and designers in the classroom
- Overcoming confidence issues and supporting students of all aptitudes to achieve their best.

Lunch **1.00pm**

How to Teach Component 3 Effectively **2.00pm**

- Developing students' writing skills and structure responses.
- Practical strategies to explore the text through practical means to generate understanding.
- How to structure teaching to ensure that all students understand the demands of the exam

Break **3.00pm**

Achieving Unbelievable Results **3.05pm**

- What does it take to go from a C/D to an A/A*? How can you plan to overcome barriers?
- How can you build in the written exam to secure the highest marks?
- Gaining full marks in the essay questions. Revision strategies, tactics, and exam techniques

Depart **3:45pm**

PEARSON EDEXCEL A-LEVEL DRAMA



Autumn 2024

Aiming For A/A* in Pearson Edexcel A-Level Drama

Course Code:	T0062
Course Fee:	£269 +VAT
Course Leader:	Matt King-Sayce
Manchester:	Thursday 21 November 2024
London:	Friday 22 November 2024

ABOUT THIS COURSE

This course will demonstrate how to achieve Grades A & A* with your highest ability students and teaching and learning ideas for all Components across the course, focusing on strategies to facilitate and challenge higher ability students to achieve their potential at A Level. Using feedback from the most recent examination, the course will outline the expectations of higher ability students, exploring ways to build your teaching practice around this. It will also explore designing your A Level Curriculum, focusing on teaching the qualification holistically to achieve success.

BENEFITS OF ATTENDING

- Gain the latest evidence-based practice that challenges A/A* students.
- Take away strategies and methods to rise to the demands of Grades A & A* for students.
- Identify key characteristics of outstanding work using examples in Component 1.
- Analysis of the types of questions across the various sections of the written paper
- Practical strategies for facilitating outstanding practical work and tips on coaching students.

PROGRAMME

Achieving A and A* in Pearson/Edexcel A Level Drama **10.00am**

- Characteristics of the A/ A* A Level student
- Implementing an effective course design; bridging the steep gap between GCSE and A Level
- High expectations, high reward: teaching at a high level to achieve top grades from Day 1

Component 1: Teaching for Maximum Impact **10.30am**

- How to take students into the top band: raise attainment and teach to the top through strategy, planning, delivery, guidance, and support.
- Key takeaways from the Examiner's Report and Assessment Criteria/ Mark Schemes
- Practical ways to achieve high marks in performance. Tips for achieving A/A* for The Portfolio.

Break **11.30am**

Achieving A and A* in Component 3: Section A **11.45am**

- Preparing students for writing at a high level and prior to live production and postproduction.
- 20 marker exemplar analysis: what does a grade A/A* candidate need to do?
- Breaking the question down: training students in approaching questions, writing confident introductions & structuring their top band essay response

Lunch **12.30pm**

Achieving A and A* in Component 3: Sections B & C **1.30pm**

- How to structure your Section B Set Text Scheme of Work to make effective provision for top end students and prepare them for the paper
- Top tips on how to prepare your students for the demands of Section B Performer Questions
- Analysis of Section B A/ A* exemplar. Exploring the demands of Section C.

Break **2.50pm**

Component 2: Facilitating Outstanding Practical Work **3.00pm**

- Unpicking the A/A* standard: who are the students achieving A*/A nationally in C2?
- Exploring the common pitfalls when rehearsing and performing practical work
- Practical strategies to support very able design students and higher-level performers.

Depart **3:45pm**



Pearson Edexcel A Level: Succeeding in the Written Paper

Course Code: **T0058**
 Course Fee: **£269 +VAT**
 Course Leader: **Matt King-Sayce**
 Manchester: **Thursday 17 October 2024**
 London: **Thursday 28 November 2024**

ABOUT THIS COURSE

This course is for teachers who wish to ensure achievement of students in the written element of the Pearson A-Level Drama and Theatre exam. By providing tried and tested teaching resources and techniques, the course aims to help teachers raise attainment by improving confidence in the classroom, knowledge and strengthen understanding of what examiners are looking for.

BENEFITS OF ATTENDING

- Develop a range of approaches to tackling set texts in practical and written lessons.
- Take away feedback and marking strategies to raise attainment.
- Increase understanding of the differing requirements and key elements of the written exam, including technical design terminology, steering towards appropriate director's concepts, effectively analysing, and evaluating live theatre.

PROGRAMME

Developing A Level written work	10.00am
<ul style="list-style-type: none"> • Feedback from the most recent year on the written paper. Revision checklists • Theatrical terminology to support written work and effective homework. • How can we develop students higher order thinking? How can we differentiate accordingly? 	
Component 3, 1) Live Theatre Evaluation	10.30am
<ul style="list-style-type: none"> • Developing students' confidence in analysing live work, practical strategies. • Choosing productions and questions that best suit your candidates. • Avoiding pitfalls looking at an example response on Frantic Assembly. 	
Break	11.00am
Component 3, 2) Page to Stage: realisation of an extract from a performance text. Performer and Designer	11.15am
<ul style="list-style-type: none"> • How to approach exploring the set texts: informing students' own ideas • Practical strategies and approaches to teaching the set texts. Looking at examples. • Understanding of acting and designing for a set text, focusing on style, genre, and context 	
Lunch	1.00pm
Component 3, 2) Page to Stage: Teaching skills to answer the extract-based exam questions.	2.00pm
<ul style="list-style-type: none"> • Essay writing skills to meet the assessment objectives. • Encourage students to achieve a clear interpretation of the extract, with meaningful context. • Analysing a candidate's design response on Accidental Death of an Anarchist. 	
Component 3, 3) Interpreting one performance text, considering one practitioner for a contemporary audience.	2.45pm
<ul style="list-style-type: none"> • Workshop to focus on developing students' directing skills that underpin the question. • Encouraging students to take creative risks in their own production. • Applying practitioner confidently. Examples of a candidate's response on Lysistrata and Brecht 	
Questions and evaluation	3.30pm
Depart	3.45pm

EDUQAS A-LEVEL DRAMA



Summer - Autumn 2024

Teaching Eduqas A-Level Drama for The First Time

Course Code: **T0054**
 Course Fee: **£269 +VAT**
 Course Leader: **Beverley Roblin**
 Manchester: **Monday 28 October 2024**
 London: **Tuesday 02 July 2024**
Friday 08 November

ABOUT THIS COURSE

This course offers an introduction and overview to effectively teach Eduqas A-level Drama and Theatre. Suitable for anyone starting to or new to teaching, or lacking confidence in their teaching. While assessment will be drawn from the Eduqas course, the ideas will be applicable to all specifications. Emphasis in the course is on a range of different teaching approaches and methods to teach the course effectively. We will explore the characteristics of work produced by students and provide a range of teaching approaches designed to ensure all students maximise their potential.

BENEFITS OF ATTENDING

- Provide new teachers of A-level Drama with the structure, planning and confidence to teach effectively to all ability ranges.
- Find out more about the key challenges and how to teach them.
- Take away teaching approaches and strategies to teach all the Components and effective 2-year programme.
- Gain insight into the content, the exam structures, how the exams are marked and what the examiners are looking for.
- Explore exemplar materials to identify characteristics of outstanding work.

PROGRAMME

The Eduqas A-level Drama course including challenges and what to expect from pupils.	10.00am
<ul style="list-style-type: none"> • How to ensure that both students and teachers hit the ground running in September. • What areas that the students find challenging and how to support them. • How transition from year 11 into 12 can help students to get a 'head start' on the course. 	
Component 3: Text in Performance	10.30am
<ul style="list-style-type: none"> • Practical approaches to help bring the text alive. • Breaking down the question. What makes an excellent response? • Include influences of live theatre in an effective way. How to approach the design element 	
Break	11.30am
Component 3: Section C Text in Performance	11.45am
<ul style="list-style-type: none"> • Approaches to section C • What counts as a successful response in Section C? • What do successful candidates do differently in Section C? 	
Lunch	12.30pm
Successful approaches to Component 2: Text in Action	3.10pm
<ul style="list-style-type: none"> • Which are the most effective practitioners to use for the devised and the text performance? • What makes a successful devised and scripted performance? Suggestions and Tips • Unpicking the mark scheme for Component two and things to consider 	
Break	2.30pm
How to Effectively Teach Component 1: Theatre Workshop	2.40pm
<ul style="list-style-type: none"> • What makes a successful practical reinterpretation? • Approaches to the Practical workshop • Approaches to the creative log 	
Depart	3.45pm



Achieving in Eduqas A-Level Drama and Theatre

Course Code: **T0055**
 Course Fee: **£269 +VAT**
 Course Leader: **Beverley Roblin**
 London: **Friday 21 June 2024**

ABOUT THIS COURSE

This course is designed for teachers looking to raise student attainment levels. Emphasis will be on each of the three components and offer strategies to help students achieve their best possible grade. It will provide a range of teaching approaches and materials designed for all ability ranges. You will find out more about the key areas of challenge and ways to inspire excellent learning in students and help them to overcome these hurdles. Looking at the key skills students need and how to help students develop strategies to respond to questions on set works and unprepared extracts.

BENEFITS OF ATTENDING

- Approaches and techniques on what your students need to do to attain 1 grade higher.
- Find out more about the characteristics of A/A* students.
- Take away an effective 2-year programme with A/A* grade focus at the centre.
- Practical strategies for meeting the requirements of the higher bands for all Components.
- Explore exemplar materials to identify characteristics of outstanding work.

PROGRAMME

Structuring Your Two-Year Course for Success – Key Points	10.00am
Structuring the course – Key Points	
• Looking at the key areas when structuring your course	
A-Level Component 3 Section A	10.30am
• The demands of Component 3, the new set texts, and exemplar material	
• Section A (40 marks) teaching approaches and methods, interpretation of character.	
• How to include influences of live theatre in a meaningful and effective way	
Break	11.15am
Component 3: Section B (40 marks)	11.30am
• Challenges to attaining a top grade. What makes a Grade A/A* practical reinterpretation?	
• Approaches to the Practical workshop with your able students	
• Excelling in the creative log	
Achieving Well in Section C (40 marks)	12.15pm
• Key essentials – what to expect.	
• What makes a successful response and a less successful response?	
• Examining exemplar material	
Lunch	1.00pm
Component 2: Text in Action	2.00pm
• Feedback, style, areas to consider, language & dialogue, theme/plot.	
• Practical approaches and methods for the rehearsal process and the design elements	
• Key Summary Points for Component 2 & discussion of examples	
Break	3.00pm
A-Level Component 1 – Theatre Workshop	3.10pm
• Key points and key messages for students to succeed in Component 1	
• Teaching approaches and methods for supporting students with their Creative Log	
• Discussing and analysing successful and less successful performances	
Final Thoughts: What Your Students Need to Do to Access the Top Grades	3.30pm
• Identifying characteristics of outstanding work in exemplar materials	
• Developing high ability students' knowledge, understanding and high-quality skills	
• Standing out from the crowd in each component	
Depart	3.45pm

GCSE DRAMA



Summer 2024

GCSE Drama for students with limited Drama skills

Course Code: **T0065**
 Course Fee: **£269 +VAT**
 Course Leader: **Matt King-Sayce**
 Manchester: **Friday 14 June 2024**
 London: **Friday 28 June 2024**

ABOUT THIS COURSE

This is a practical course from which teachers will take away effective approaches to teaching and supporting GCSE students with limited drama knowledge and skills, enabling them to accelerate their progress to maximise outcomes in line with very able students. This course is excellent for teachers faced with this not unusual and considerable challenge. Emphasis will also be on effective ways to approach both practical and written aspects of the course with students and how to access the higher grades and engage them with Drama and theatre beyond the classroom.

BENEFITS OF ATTENDING

- Strategies to enable students with limited drama skills to achieve top band.
- Take away proven methods and techniques to enable all students to devise successfully.
- Gain expertise on how to teach technical theatre and terminology so students can utilise it readily.
- Learn ways to maximise outcomes in NEA written work and the written exam.
- Ways of providing a rich, holistic, inspiring, wide, and engaging curriculum.

PROGRAMME

"I want a 9": starting with the end goal and setting the parameters.	10.00am
• Different exam board requirements, communicating assessment criteria with students.	
• Unlock ways for those with limited skills to capitalise on performing and creative skills.	
• Auditing specifications to ensure students' learning can be maximised and capitalised.	
Break	10.45am
Devising Techniques for students with limited drama skills	11.05am
• Structuring top band performances and developing written analysis and evaluation.	
• Practical examples of how to achieve top band practical and written NEA work.	
• Accelerating the progress of those with limited drama skills to maximise outcomes.	
"Can someone do our lights?": teaching technical theatre for maximum impact.	12.00pm
• Practical strategies for teaching technical theatre effectively.	
• Approaches and strategies to support students to understand and utilise technical theatre.	
• Incorporating technical terminology effectively into written responses to maximise marks.	
Lunch	12.45pm
What's the question asking you to do? Excelling in the written exam.	1.45pm
• Enabling students to apply practical learning of a set text to produce top band responses.	
• Best ways to develop analytical and evaluative skills to review live theatre.	
Raising the bar with scripted performances	2.45pm
• Selecting and teaching the scripted NEA component to maximise marks.	
• Enabling students to identify and utilise more complex performance skills.	
• The importance of unlocking the nuances of exam board jargon for students to succeed.	
Break	3.15pm
Top tips for top grades	3.25pm
• Effective strategies for applying SMART targets and implementing feedback.	
• Top tips on marking students' work so that they get the marks you think they deserve.	
• Tips for actively engaging students in their learning beyond the classroom	
Depart	3.45pm



Achieving 7-9 in AQA GCSE Drama

Course Code: **T0067**
 Course Fee: **£269 +VAT**
 Course Leader: **Matthew Rowlands-Roberts**
 Manchester: **Thursday 07 November 2024**
 London: **Thursday 21 November 2024**

ABOUT THIS COURSE

This revised course is aimed for all teachers looking to maximise the attainment of their students into the top-level grades. This course focuses on meeting the demands of the higher-level marking bands across all three of the specification components, examining the characteristics of work produced by students working at the highest levels. Delegates will take away a range of teaching approaches, ideas and activities designed to ensure students achieve 7-9 in AQA GCSE Drama.

BENEFITS OF ATTENDING

- Understand the assessment demands of the AQA GCSE Drama specification.
- Develop practical strategies for meeting the requirements of the higher bands across all components.
- Explore exemplar materials to identify characteristics of outstanding work.
- Increase confidence in preparing candidates to achieve Grades 7-9
- Consider Examiner's Reports from previous exam sessions.

PROGRAMME

Achieving Grades 7 – 9 in AQA GCSE Drama: what does it involve?	10.00am
<ul style="list-style-type: none"> • Review characteristics of Grades 7 – 9 students and the difference between grades. • A 2-year course overview with the focus on top grades • Lessons learnt from past examination series for able students, including the written paper. 	
Break	10.45am
Strategies to achieve grades 7-9 in Component 1	11.00am
<ul style="list-style-type: none"> • Examining strong exemplar responses for Sections B – set text. • Preparation for Section C. Typical questions for Question 2 & Question 3 • Structuring your essay – What examiners are looking for. How to make the writing FUN? 	
Component 2 – Devising dramatic pieces for a top grade.	12.15pm
<ul style="list-style-type: none"> • Review example NEA at Grades 7-9: what top level students do • Building Devising skills – arming students with skills and confidence to work on their own. • Understanding the structure and requirements of an effective devising process. 	
Lunch	1.00pm
Working with Scripts – how to create an outstanding performance.	2.00pm
<ul style="list-style-type: none"> • What is excellent – unpicking the descriptors for a top band performance? • Teaching techniques that challenge and push the Most Able • What does a top band Component 3 performance look like? 	
Break	3.00pm
Strategies to really stretch top end students.	3.15pm
<ul style="list-style-type: none"> • Discover ways to take a good actor and make them a great actor. • How to structure a devised performance which allows for student autonomy. • Class research to reduce revision of a text and student presentations to enhance learning. 	
Depart	3.45pm

AQA GCSE DRAMA



Summer - Autumn 2024

AQA GCSE Drama: A Complete Guide for New Teachers

Course Code: **T0066**
 Course Fee: **£269 +VAT**
 Course Leader: **Matthew Rowlands-Roberts**
 Manchester: **Thursday 13 June 2024**
Monday 11 November 2024
 London: **Thursday 27 June 2024**
Monday 25 November 2024

ABOUT THIS COURSE

This course offers an introduction and overview of AQA GCSE Drama, providing essential skills and tips in how to effectively deliver the specification, ensuring maximum student engagement and maximum attainment. It is suitable for anyone just starting to teach Drama, in their first few years of teaching or lacking confidence in teaching AQA GCSE Drama. Whilst the focus of the day will be on the AQA course, many of the ideas will be applicable to all Drama lessons.

BENEFITS OF ATTENDING

- Provide teachers the material and confidence to teach effectively to all ability ranges.
- Obtain an exceptional understanding of the key challenges and how to teach them.
- Learn how to take a Level 4 student and help them attain a Level 9.
- Gain insight into the content of the course, the exam structure and how they are marked.
- Understand how to scaffold lower ability students and stretch higher ability students.

PROGRAMME

Overview of the AQA GCSE Course	10.00am
<ul style="list-style-type: none"> • The content of the course, looking at key pressure points and how they can be overcome. • Structure your course according to student ability. Introducing devising theatre and set text. • Planning the set text for the students you have, range of devised stimuli and scripted pieces. 	
Break	10.40am
Component one: the complexities and challenges	11.00am
<ul style="list-style-type: none"> • Exploring set texts and written answers to boost student engagement and attainment. • Understanding the use of props, set and costume in a scene. • The written exam: timings, sentence starters, terminology, and physical/vocal techniques. 	
Component two	12.00pm
<ul style="list-style-type: none"> • How to give feedback without directing and how to create devising exercises. • Learning how to create a working diary of key moments when devising. • Using the exactitudes of the assessment criteria to ensure top marks in a devising log. 	
Lunch	1.00pm
How to teach Component 3 effectively	2.00pm
<ul style="list-style-type: none"> • Texts that allow students to display a range of emotion, how to create a bank of resources. • Stanislavski techniques, plus 'Actioning', and ideas of Katie Mitchell to enhance rehearsals. • How to overcome problems regarding attendance, apathy, and lack of engagement. 	
Achieving unbelievable results	3.00pm
<ul style="list-style-type: none"> • What it takes to go from a Level 4 to a Level 9. Analyse exemplars work to gain top marks. • How can you plan to overcome barriers. • How to gain full marks in the longer essay questions 	
Depart	3.45pm



Pearson Edexcel GCSE Drama: Achieving Grades 8-9

Course Code: **T0063**
 Course Fee: **£269 +VAT**
 Course Leader: **Matt King-Sayce**
 London: **Thursday 12 December 2024**

ABOUT THIS COURSE

This new course is designed for all GCSE Pearson Drama teachers who are looking to maximise the potential of all their students in meeting the demands of the higher-level marking bands across all three of the components, to attain highest possible grades. Emphasis will also be on exploring the characteristics of work produced by students working at the highest levels and explore a range of teaching materials designed to secure the best possible outcomes.

BENEFITS OF ATTENDING

- Understand the specific assessment demands of the Edexcel GCSE Drama and Theatre Studies specification for higher level students.
- Practical strategies for meeting the requirements of the higher bands across all components.
- Explore exemplar materials to identify characteristics of outstanding work across all components.
- Increase confidence in preparing candidates to achieve the highest outcomes.

PROGRAMME

- Focus on assessment demands for Grades 7 to 9** **10.00am**
- Review characteristics of Grades 7 – 9 students
 - Lessons learnt from the most recent examination series, including on the written paper.
 - Review the assessment demands of all components.
- Break** **11.00am**
- Achieving top grades in Component 1 & 2** **11.15am**
- Build a toolkit for teaching success that enables the most able to get the highest grades.
 - Use exemplar portfolios to identify the characteristics of the most successful candidates.
 - Consider the characteristics of highly effective student performance.
- Lunch** **1.00pm**
- Achieving Grades 7 to 9 on the Component 3 written paper** **2.00pm**
- Explore practical strategies for developing an understanding of the page to stage process.
 - Examine excellent exemplar responses to the focussed extract questions for Section A –
 - Support students to evaluate live theatre performance in Section B to the highest standards.
- Depart** **3.45pm**



Preparing Pearson GCSE Drama Students for Success in 2024 Examinations

Course Code: **T0064**
 Course Fee: **£269 +VAT**
 Course Leader: **Matt King-Sayce**
 London: **Friday 13 December 2024**

ABOUT THIS COURSE

This new course will explore key take aways from the past exams and go beyond reviewing examiner feedback. Join Pearson GCSE Drama expert Matt King-Sayce as he carries out a focused and in-depth look at the exam papers to analyse areas of challenge as well as successes. We will discuss common mistakes, ways to improve teaching methods, and challenge your students to achieve their best and raise grades. Delegates will take away from the course a range of teaching methods, approaches, and strategies to support their students, including what is expected of high ability students.

BENEFITS OF ATTENDING

- Obtain teaching ideas and approaches to effectively prepare students for assessments throughout the course.
- Explore exemplar materials to identify characteristics of outstanding work.
- Take away key methods for preparing students for exam success.
- Develop strategies to improve confidence in delivering the written paper.

PROGRAMME

- An Overview of Previous Exam Performance** **10.00am**
- How did the written examination and components 1 and 2 compare to previous years?
 - Going beyond the examiner report: common themes of strength and areas of weakness
 - AO coverage and performance. Discover strategies to improve outcomes in the exam.
- Preparing for the Exams** **10.20am**
- Clarify what examiners are looking for and how this might be addressed with students.
 - Identifying the differences between 'accomplished' and 'sophisticated' grade descriptors.
 - Recognising the common pitfalls that causes students to miss 8/9.
- Discussion: coffee break** **11.00am**
- Strategies to prepare students for Components 1 & 2** **11.15am**
- Ways to support students in Components 1 & 2, including text and extract selection.
 - What students must demonstrate to enable them to access those higher grades.
 - Tackling the biggest mistakes made by centres.
- Component 3 Section B: Live Theatre Review** **12.00pm**
- Analysing the challenging questions. How best can students demonstrate understanding?
 - Exemplar responses. Identify how to teach and help students get around common errors.
 - Teaching strategies for identifying the differences between 'analyse' and 'evaluate'.
- Lunch** **12.30pm**
- Focus on Component 3 Section A.** **1.30pm**
- Examine exemplar responses and identify how to help students get around common error.
 - The 9- and 14-mark questions - ensuring students can meet the challenges.
 - Examples of well written analysis and evaluation, Marking workshop against mark scheme
- Break** **3.00pm**
- Forward Planning for Exam Success in 2024** **3.10pm**
- Embedding AOs in your lesson delivery
 - Develop an action plan and reviewing curriculum to maximise student success.
 - Developing exam technique to boost attainment.
- Depart** **3.45pm**



Achieving Grades 8 – 9 in Eduqas GCSE Drama

Course Code: **T0056**
 Course Fee: **£269 +VAT**
 Course Leader: **Beverley Roblin**
 Manchester: **Monday 04 November 2024**
 London: **Monday 18 November 2024**

ABOUT THIS COURSE

This course is focused on meeting the demands of the higher-level marking bands across all three of the specification components. It will focus on exploring the characteristics of work produced by high level students and examine a range of teaching materials designed to secure the best possible outcomes. We will cover what is expected of high ability students and outline ways to build on your own teaching practice and embed new methods of working.

The course is aimed for All teachers of EDUQAS/ WJEC GCSE Drama Teachers with high achieving, students of Drama, Heads of Department, and Senior leaders.

BENEFITS OF ATTENDING

- Understand the specific assessment demands specification for higher level students.
- Develop practical strategies for meeting the requirements of the higher bands across all components.
- Explore exemplar materials to identify characteristics of outstanding work.
- Increase confidence in preparing candidates to achieve the highest outcomes.
- Discover a range of practical activities to try in your own Drama space.

PROGRAMME

Introductions and assessment demands for Grades 7-9. 10.00am

- Key messages from the past examinations. The assessment demands of all components.
- The most effective models for delivery of the course to ensure effective assessment.
- Review characteristics of Grade 7-9 GCSE students in the Eduqas GCSE

Break 11.00am

Achieving top grades in Component 1 11.15pm

- Examples of Component 1. How to approach the evaluation.
- Characteristics of successful candidates in the devised component. Building Devising skills.
- Examining effective ways into devising to maximise the portfolio.

Outstanding performance in Component 2 12.00 pm

- Teaching techniques that challenge and push the most able.
- What the best Component 2 work looks like and making your students stand out.
- Texts that get results.

Lunch 1.00pm

Achieving Grades 7-9 on the Component 3 Written Paper 2.00pm

- Identifying and understanding question types in Section A. Including play context.
- Examining strong exemplar responses.
- Outstanding answers to Section B – identifying traits.

Break 3.00pm

Strategies to really stretch top end students. 3.05pm

- Discover ways to take a good actor and make them a great actor.
- How to structure a devised performance which allows for student autonomy.
- Using whole class research and student led presentations.

Depart 3.40pm

EDUQAS GCSE DRAMA



Summer - Autumn 2024

Eduqas GCSE Drama: A Complete Guide for New Teachers

Course Code: **T0057**
 Course Fee: **£269 +VAT**
 Course Leader: **Beverley Roblin**
 Manchester: **Tuesday 12 November 2024**
 London: **Monday 01 July 2024**
Tuesday 26 November 2024

ABOUT THIS COURSE

This course offers an introduction and overview of Eduqas GCSE Drama, providing essential skills and tips in how to effectively deliver the specification, ensuring maximum student engagement and maximum attainment. It is suitable for anyone just starting to teach Drama, in their first few years of teaching or lacking confidence in teaching Eduqas GCSE Drama. Whilst the focus of the day will be on the Eduqas course, many of the ideas will be applicable to all Drama lessons.

BENEFITS OF ATTENDING

- Provide teachers with the material and confidence to teach effectively to all ability ranges.
- Obtain an exceptional understanding of the key challenges and how to teach them.
- Learn how to take a Level 4 student and help them attain a Level 9.
- Gain insight into the content of the course, the exam structure and how they are marked.
- Leave with resources ready to use.
- Understand how to scaffold lower ability students and stretch higher ability students.

PROGRAMME

Overview of the Eduqas GCSE Course 10.00am

- Key pressure points and how they can be overcome. Motivating lower ability students.
- When to introduce devising theatre and the set text? Planning for the students you have
- Creating a positive group dynamic that allows students to support each other, using ensemble work and physical theatre in term 1.

Break 10.40am

Component 1: Devising Theatre NEA: the complexities and challenges. 11.00am

- Preparing for the C1 exam focusing on performance, portfolios, and final evaluation
- Understanding the use of props, set and costume in a scene.
- Methods of how to excel in the written exam.

Component 2: Performing From a Text 12.00pm

- How to structure this component leading up to the exam.
- Understanding how to give feedback without directing and how to create devising exercises.
- Approaches to Artistic intentions. The use of props, set and costume in a scene.

Lunch 1.00pm

How to teach Component 3 effectively 2.00pm

- Which play to teach?
- Approaches to section A, B, how to structure C3.
- Preparation for the final exam

Achieving unbelievable results 3.00 pm

- What does it take to go from a Level 4 to a Level 9
- Overcoming barriers, use structure in the written examination to ensure the highest marks.
- Analyse exemplars work to gain top marks.

Depart 3.30pm



Creating the WOW Factor in KS3/KS4 Drama

Course Code: **T0068**
 Course Fee: **£269 +VAT**
 Course Leader: **Matthew Rowlands-Roberts**
 Manchester: **Monday 24 June 2024**
 London: **Monday 08 July 2024**

ABOUT THIS COURSE

This course will explore how you can create a buzz for Drama throughout KS3. You will leave with a wide range of ideas, methods, and approaches, together with up-to-date insight on how best to thrive in these unprecedented times working with your students on all ways to maximise their potential. It is designed to give fresh ideas to Drama and English teachers working in schools where Drama is already embedded and to those teachers who have an interest in drama. Importantly, tips and methods will be shared for how to gain numbers for recruitment.

BENEFITS OF ATTENDING

- Understand the importance of creating a drama culture within your school.
- Important tips on establishing high level learning from the moment students enter the studio.
- Find out ways to put the Wow Factor into your drama lessons and drama clubs.
- Different approaches to building devising skills using professional theatre techniques.
- Build into your teaching top grade assessment criteria for successful outcomes.

PROGRAMME

KS4/KS3 Drama Teaching - the Challenges and Opportunities 10.00am

- Key challenges and how to ensure these don't stand in the way of effective drama teaching.
- Considering constraints of timetable issues and how to effectively work around these.
- Ways into writing: practical approaches to encourage stronger written performances.

Break 10.40am

Putting the Wow Factor into your Drama Lessons 11.00am

- Importance of creating the right relationships, rapport, atmosphere, and ambience.
- Effective practical approaches to put the WOW factor into your Drama lessons.
- Help students get the dopamine download required to engage, take creative risks in work.

Lunch 12.30pm

Studio - Practical Session: How to teach brilliant Drama lessons. 1.30pm

- Building Devising skills – arming students with skills and confidence to work on their own.
- Differentiation- how to meet the needs of all your learners.
- How to engage the non-participant and the disengaged. Music as a motivator

Afternoon break 3.00pm

Creative Freedom: building in creative freedoms & stretching and challenging pupils' creative imaginations. 3.05 pm

- Extra-curricular opportunities beyond the drama club
- How drama companies and professional artists can support you to inspire young people.
- Q&A - Issues & Solutions

Depart 3.45pm

KS3 DRAMA



Autumn 2024

Brilliant KS3 drama teaching - Raising Attaining in Years – 7- 9 Drama

Course Code: **T0180**
 Course Fee: **£269 +VAT**
 Course Leader: **Matt King-Sayce**
 Manchester: **Friday 08 November 2024**
 London: **Friday 22 November 2024**

ABOUT THIS COURSE

The course also will provide a range of teaching ideas, methods, and approaches for KS3 Drama which are designed to secure the best possible outcomes in KS3 to prepare pupils to flourish and excel at GCSE and beyond. With focus on quality of teaching, learning and achievement at KS3, this course will also help Drama departments to look closely at their curriculum, reshaping, re-evaluating, and rejuvenating to ensure a strong KS3 programme which effectively develops learners and builds knowledge and skills.

BENEFITS OF ATTENDING

- Develop strategies for creating a rich, varied, and engaging Key Stage 3 Drama curriculum.
- Gain an insight into issues surrounding sequencing your curriculum.
- Explore strategies to develop students' conceptual understanding throughout the Key Stage
- Establish effective approaches to assessment and feedback to ensure progress.

PROGRAMME

What makes a worthwhile Key Stage 3 Drama Curriculum? 10.00am

- What constitutes a rich, engaging and stimulating KS3 Drama curriculum?
- Defining the range and balance of knowledge and skills needed at this level.
- What does student progress in KS3 Drama look like?

Break 10.50am

Putting the Wow Factor into your Drama Lessons 11.00pm

- Key essentials: creating the right relationships, rapport, atmosphere, and ambience for students.
- The 'Wow' factor? How to, with effective practical approaches to put this into your lessons.
- Approaches to including diversity in your drama KS3/KS4 drama lessons.

Lunch 12.30pm

Effective Sequencing and Planning for your KS3 Curriculum 11.00pm

- Selecting the best curriculum model for KS3 and Planning brilliant sequences of learning for KS3
- How to ensure good progress of skills and drama understanding?
- How excellent evaluation and quality assurance supports excellent learning & teaching at KS3

Developing Positive Behaviour Attitudes and Skills in the Studio 2.30pm

- Setting the right conditions to inspire creative freedom in KS3 Drama
- Importance of the start of the lesson and seating plans and organisation
- Limiting the barriers to learning and distractors

Break 3.00pm

Getting Assessment at KS3 Right 3.10pm

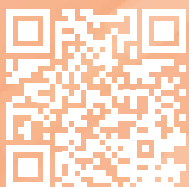
- Focus on assessment demands for KS3
- Forensically analyse the data to create rapid student progress
- Feedback – best practice ways of giving feedback; what to say to students and how to say it

Depart 3.40pm



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