



**Keynote**  
educational

# Languages

**CPD Courses**

Summer - Autumn 2024

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# Contents

Languages Leadership	3
A-Level French	4
A-Level German	6
A-Level Spanish	7
Student Revision Webinars	8
GCSE French	9
GCSE German	10
GCSE Spanish	11

## Why Keynote Educational?

Here at Keynote Educational we are dedicated to excellence and inspiring both teachers and students. As a leading national provider, we offer a range of services, including CPD Courses, National Conferences, In-School Events, Exam Marking, Student Revision Conferences and Webinars.

With an innovative and rich history spanning over 25 years, our commitment remains strong in empowering teachers and supporting students in maximizing their potential.

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**CPD5\***

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We are looking for ambitious teachers, leaders and examiners to join our outstanding team of course leaders.

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# Leading an Outstanding Languages Department

Course Code: **T0118**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Jonathan Mumford**  
 Manchester: **Wednesday 22 May 2024**  
**Thursday 17 October 2024**  
 London: **Monday 17 June 2024**  
**Friday 29 November 2024**

## ABOUT THIS COURSE

This course will consider what excellence in a Languages department looks like, and the role of the Head of Languages in helping to achieve and maintain such excellence. It will examine strategies for successful recruitment of students, for optimising teaching and learning, for managing teachers experienced and inexperienced, and for establishing and maintaining a position for Languages within a school.

## BENEFITS OF ATTENDING

- Considered what makes a Languages department excellent, and the role of the Head of Languages in achieving excellence
- Looked at ways in which a Head of Languages can develop and improve teaching and learning
- Enhanced their ability to lead, support and nurture teachers in the department

## PROGRAMME

<b>What is a successful Languages department?</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• The quality of teaching and learning</li> <li>• Managing staff towards happiness and fulfilment</li> <li>• Expectations and outcomes: senior leadership, the intellectual environment, public exams and progression to higher education</li> </ul>	
<b>Student recruitment</b>	<b>10.30am</b>
<ul style="list-style-type: none"> <li>• Key Stage 3: curricula to attract and retain students</li> <li>• Stretch and challenge without intimidation</li> <li>• Beyond the classroom and the curriculum: educational visits and trips</li> </ul>	
<b>Break</b>	<b>11.30am</b>
<b>Leading outstanding Teaching and Learning in Languages</b>	<b>11.45am</b>
<ul style="list-style-type: none"> <li>• Implementing effective strategies to ensure a consistent and effective experience for all learners in light of recent curriculum changes</li> <li>• How a Head of Languages can model outstanding teaching and learning</li> <li>• Developing curricula and schemes of work</li> <li>• Making effective use of assessment and assessment data</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Staff Development: How to support and develop your staff.</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• Strategies for managing your staff, from experienced to inexperienced teachers and NQTs</li> <li>• Involving others in decision-making, planning and delivery</li> <li>• How to introduce change: reducing resistance and addressing concerns</li> </ul>	
<b>Break</b>	<b>2.40pm</b>
<b>How it Works: the Head of Languages</b>	<b>3.00pm</b>
<ul style="list-style-type: none"> <li>• Preparing for Inspections</li> <li>• Department evaluation – driving up improvements to enhance performance</li> <li>• Peaks, troughs and the long run: responding to success and failure</li> </ul>	
<b>Depart</b>	<b>3.40pm</b>

# Upcoming Languages Courses

## **NEW** T0145: AQA A-Level French: Preparing Students for Exam Success in 2025 and Beyond

Course Leader: Stuart Glover  
 Manchester: Wednesday 20 November 2024  
 London: Thursday 27 June 2024  
 & Wednesday 04 December 2024

## **NEW** T0131: Teaching GCSE French for the First Time

Course Leader: Katherine Golding  
 Manchester: Tuesday 11 June 2024  
 & Friday 15 November 2024  
 London: Tuesday 18 June 2024 & Tuesday 26 November 2024

## **NEW** T0126: Outstanding Assessment, Marking and Feedback in A-Level German

Course Leader: Wanda Marshall  
 London: Thursday 28 November 2024

## T0135: Teaching GCSE Spanish for the First Time

Course Leader: Jonathan Mumford  
 Manchester: Monday 01 July 2024  
 & Wednesday 13 November 2024  
 London: Friday 05 July 2024 & Tuesday 03 December 2024

## **NEW** T0141: AQA GCSE Spanish: Preparing Students for Exam Success

Course Leader: Elida Callejo Rubio  
 Manchester: Monday 10 June 2024  
 & Monday 25 November 2024  
 London: Monday 24 June 2024 & Friday 13 December 2024

## T0136: GCSE Spanish: Aiming for Grades 8-9

Course Leader: Juliet Park  
 Manchester: Friday 18 October 2024  
 London: Friday 29 November 2024

See our  
website for  
full details





## Brilliant A-Level French Teaching

Course Code: **T0119**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Katharine Golding**  
 Manchester: **Friday 07 June 2024**  
 London: **Friday 28 June 2024**

### ABOUT THIS COURSE

This new practical course focuses on strategies and approaches in teaching and learning, to embed a culture of high expectations, high challenge and high achievement in A-Level French. The course will cover teaching methods and approaches that maximises high achievement and includes memorisation, retrieval, interleaving, deep practice, flipped learning, effective study strategies, spaced repetition, flashcards, apps and more.

### BENEFITS OF ATTENDING

- Explore practical classroom activities to bring theory lessons to life. Develop creative strategies to accelerate learning and raise standards.
- Take away numerous learning strategies to ensure optimised deliberate practice.
- Take away innovative strategies to improve performance of students of all ability levels.
- Gain insights on how to stretch and challenge high ability students.

### PROGRAMME

<b>The Assessment Demands for Top Grade Outcomes in A-Level French and having High Expectations: The Iceberg Model</b>	<b>10.30am</b>
<ul style="list-style-type: none"> <li>• A learning journey: a text-based approach to master the magic powers.</li> <li>• Review of the characteristics of A and A* students: anchoring in challenge and independence.</li> <li>• Feedback from examiners: what do examiners look for at the top levels?</li> </ul>	
<b>A Structured Pedagogical Approach: From the Text to The Students' Head</b>	<b>10.30am</b>
<ul style="list-style-type: none"> <li>• Teaching via texts to model the language, get ideas and develop analysing skills.</li> <li>• Strategies to move students away from the text: Developing research and independent skills.</li> <li>• Approaching grammar: Making the link between grammar and translation.</li> </ul>	
<b>Break</b>	<b>11.45am</b>
<b>Easy and High Impact Digital Tools to Enhance Learning</b>	<b>11.45am</b>
<ul style="list-style-type: none"> <li>• Using Flippity to develop writing and oral skills and Edpuzzle to exploit videos.</li> <li>• Using Classroomscreen and Genially to practise grammar and oral skills.</li> <li>• Creating a social media platform for your students with Flip.</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Tackling Literature, Film, and the Oral Exam</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• Teaching literature and film: A holistic approach that makes student think.</li> <li>• How to move students from describing to analysing: practical techniques.</li> <li>• Tackling the oral exam: The IRP.</li> </ul>	
<b>Break</b>	<b>2.30pm</b>
<b>Practical Teaching and Learning Tips</b>	<b>2.45pm</b>
<ul style="list-style-type: none"> <li>• The power of feedback: Using digital tools to improve performance.</li> <li>• Key discrimination questions: Fill in the blanks.</li> <li>• Unleashing the skill of summarising: Maximising marks.</li> </ul>	
<b>Depart</b>	<b>3.45pm</b>

## A-LEVEL FRENCH



Summer - Autumn 2024

## Teaching AQA A-Level French for the First Time

Course Code: **T0120**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Stuart Glover**  
 Manchester: **Monday 17 June 2024**  
**Thursday 17 October 2024**  
 London: **Wednesday 03 July 2024**  
**Thursday 28 November 2024**

### ABOUT THIS COURSE

This course is specifically targeted and designed for all teachers new to teaching A-Level French. The sessions are designed to ensure their students have the best opportunity to maximise their potential grades and improve teachers' understanding of A-Level teaching.

### BENEFITS OF ATTENDING

- Gain top teaching tips and realistic practical advice from an experienced practitioner.
- Take away effective strategies on how to teach the course to maximise student potential.
- Find out about the core concepts, key challenges, levels of the specification and ways to structure your course for successful end result outcomes.
- Examine lots of ideas to stimulate classroom delivery and performance.

### PROGRAMME

<b>Subject content of the specification</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• What's involved in the A-Level French course? (Speaking/Listening/Reading/Writing)</li> <li>• What are the standards in each component?</li> <li>• Exploring the key challenge spots, and ways to structure your teaching to give time to the most demanding sections.</li> </ul>	
<b>Break</b>	<b>10.40am</b>
<b>Paper 1: Teaching approaches to Listening, reading and writing</b>	<b>11.00am</b>
<ul style="list-style-type: none"> <li>• Practical strategies to layer the learning of subject content to assessment of receptive skills.</li> <li>• Analysing how passages might contain different question demands.</li> <li>• What might excellent teaching of grammar look like to develop students' skills in the synonym task?</li> </ul>	
<b>Lunch</b>	<b>12.00pm</b>
<b>Assessing Student Readiness for Paper 1</b>	<b>1.00pm</b>
<ul style="list-style-type: none"> <li>• How do I know when a student has reached the top of the assessment bands?</li> <li>• Teaching lower and higher ability students to ensure success.</li> <li>• Gain understanding of the ways and means that students may listen and respond and how to plan for this.</li> </ul>	
<b>Break</b>	<b>2.00pm</b>
<b>Tackling the Written Examination</b>	<b>2.15pm</b>
<ul style="list-style-type: none"> <li>• Types of examination questions – what to expect and how to achieve good marks.</li> <li>• Looking at the themes and character.</li> <li>• Differentiated approaches to encourage learning and using grammar skills for the written paper.</li> </ul>	
<b>Teaching Paper 3: The Speaking Paper</b>	<b>2.45pm</b>
<ul style="list-style-type: none"> <li>• How to approach the teaching of answering and asking questions: effective, strategies, methods and techniques.</li> <li>• Teaching ideas with associated questions and resources.</li> <li>• Making complicated topic areas easy.</li> </ul>	
<b>Depart</b>	<b>3.45pm</b>



## Aiming For A/A\* In Pearson Edexcel A-Level French

Course Code: **T0123**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Katherine Golding**  
 Manchester: **Friday 22 November 2024**  
 London: **Thursday 12 December 2024**

### ABOUT THIS COURSE

This course will demonstrate how to guide your high-performing students from success at GCSE to achieving Grades A/A\* in the A-Level French examinations. The course will discuss teaching and learning ideas for both language and literature options to stretch and challenge able students and to develop their higher-level skills. Using feedback from examinations, the course will examine what is expected of high ability students and explore ways to build teaching and learning to meet these challenges.

### BENEFITS OF ATTENDING

- Focused on identifying the demands of Grades A & A\* and providing materials to help teachers prepare students effectively
- Recommendations for moving students on from being GCSEdescribers to A-Level analysers
- Increased awareness of what we should aim for with our top students
- Mark schemes and Examiners' Reports will be analysed to identify and clarify the requirements of the highest levels
- Sample answers at Grades A & A\* will be examined

### PROGRAMME

<b>What does an A* candidate look like?</b>	
<b>How to achieve this</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• Examine the assessment demands of all components for A/A* students</li> <li>• Feedback of the most recent exams: what examiners look for at the top grades</li> <li>• How to support students to move from B to A/A*</li> </ul>	
<b>Break</b>	<b>11.00am</b>
<b>Achieving A and A* in Listening, Reading and Translation – Paper 1</b>	<b>11.20am</b>
<ul style="list-style-type: none"> <li>• Building vocabulary skills – exploring a range of methods to enhance students' A/A* vocabulary</li> <li>• Advice for answering the reading and listening questions – spotting and dealing with distractors and misconceptions</li> <li>• Tackling the toughest sentences: developing the skills needed to unpick difficult French sentence structure and grammar to achieve A/A*</li> </ul>	
<b>Lunch</b>	<b>12.20pm</b>
<b>Paper 2: How to guide your students to the highest grades.</b>	<b>1.20pm</b>
<ul style="list-style-type: none"> <li>• Moving from description to critical analysis in writing, securing A/A*</li> <li>• The five-pronged approach to literary texts and films</li> <li>• Translation into French – accuracy of language – what is 'in tolerance'?</li> </ul>	
<b>Break</b>	<b>2.15pm</b>
<b>The Speaking Exam</b>	<b>2.30pm</b>
<ul style="list-style-type: none"> <li>• Teaching the skills to enable the best possible independent research</li> <li>• Developing A/A* analytical response skills in students</li> <li>• The importance of quality of language in achieving A/A*</li> </ul>	
<b>Depart</b>	<b>3.30pm</b>

### A-LEVEL FRENCH



Summer - Autumn 2024

## Teaching Pearson Edexcel A-Level French for the First Time

Course Code: **T0122**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Katherine Golding**  
 Manchester: **Friday 14 June 2024**  
**Thursday 14 November 2024**  
 London: **Tuesday 25 June 2024**  
**Thursday 28 November 2024**

### ABOUT THIS COURSE

This course is specifically targeted and designed for all teachers new to teaching Pearson A-Level French. The sessions are designed to ensure their students have the best opportunity to maximise their potential grades and improve teachers' understanding of the Pearson A-Level. Teachers will receive new teaching approaches and techniques, ideas, as well as key guidance in how to develop with advice on the standards of A-Level and best ways to prepare students with the exam as the endgame. Practical strategies will be demonstrated for teaching across a broad range of student A-Level abilities.

### BENEFITS OF ATTENDING

- Gain top teaching tips and realistic practical advice from an experienced practitioner
- Take away effective strategies on how to teach the course to maximise student potential
- Find out about the core concepts, key challenges, levels of the specification and ways to structure your course for successful end result outcomes
- Examine lots of ideas to stimulate classroom delivery and performance
- Discuss examples of student work and how to prepare students to get the maximise possible marks

### PROGRAMME

<b>Subject content of the specification</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• What's involved in the Pearson A-Level French course</li> <li>• What are the standards in each component?</li> <li>• Exploring the key challenge spots, and ways to structure your teaching to give time to the most demanding sections</li> </ul>	
<b>Break</b>	<b>10.40am</b>
<b>Paper 1: Teaching Approaches to Listening, Reading and Translation</b>	<b>11.00am</b>
<ul style="list-style-type: none"> <li>• Practical strategies to layer the learning of subject content linking to assessment of listening and reading</li> <li>• Ways to develop the skills students need to demonstrate for Section A: Listening</li> <li>• What might excellent teaching of Section B: Reading look like to develop students' open-response skills?</li> </ul>	
<b>Lunch</b>	<b>12.00pm</b>
<b>Assessing pupils' readiness for Paper 1</b>	<b>1.00pm</b>
<ul style="list-style-type: none"> <li>• Teaching lower and higher ability students to ensure success</li> <li>• Gain understanding of the ways and means that students may listen and respond and how to plan for this</li> <li>• Effective methods to assess progress and attainment in reading and listening</li> </ul>	
<b>Break</b>	<b>2.00pm</b>
<b>Tackling Paper 2: Written Response to Works and Translation</b>	<b>2.15pm</b>
<ul style="list-style-type: none"> <li>• Types of examination questions – what to expect and how to achieve good marks</li> <li>• Looking at the prescribed literary texts and films, focusing on justifying points of view</li> <li>• Differentiated approaches to encourage learning and using critical and analytical skills</li> </ul>	
<b>Teaching Paper 3: The Speaking Paper</b>	<b>2.45pm</b>
<ul style="list-style-type: none"> <li>• How to approach the teaching of the discussion: effective, strategies, methods and techniques for each of the four themes</li> <li>• Teaching ideas with associated questions and resources for the independent research presentation</li> <li>• What are the key points for examination success in the discussion on independent research?</li> </ul>	
<b>Depart</b>	<b>3.45pm</b>



## NEW AQA A-Level German: Preparing Students for Exam Success in 2025 and Beyond

Course Code: **T0147**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Wanda Marshall**  
 London: **Wednesday 19 June 2024**

### ABOUT THIS COURSE

This brand-new course for all teachers of AQA A Level German will explore how you can turn the mistakes made in previous exam series into an opportunity for positive change moving forward, fully preparing your students for success in the year ahead and beyond. Emphasis will be made on the demands of the exams that are not met as well as they could be, and the implications this has for your A-Level teaching and learning.

### BENEFITS OF ATTENDING

- Understand the main lessons to be learnt from the most recent examinations
- Gain an informed overview of key areas of concern
- Learn new and innovative ways to deliver areas that target the areas of concern
- Experience and try out novel pedagogy
- Produce a strategic approach to maximise student success in 2025

### PROGRAMME

<b>The Exam - Reflections and Approaches</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• Key messages to be learned from the most recent examinations</li> <li>• Discussing the reasons that can be attributed to problematic areas</li> </ul>	
<b>Starting to Appreciate what is needed for Paper 1</b>	<b>10.30am</b>
<ul style="list-style-type: none"> <li>• The main factors that affect examination success in translation. Why paraphrasing is an issue</li> <li>• Deep-diving the problem questions from Paper 1 - receptive skills of listening and reading</li> <li>• Reflecting on the problems with the synonym task - which aspects are more problematic</li> </ul>	
<b>Break</b>	<b>11.30am</b>
<b>A Focus on Paper 2</b>	<b>11.50am</b>
<ul style="list-style-type: none"> <li>• Strategies to meet the demands of content and accuracy</li> <li>• Managing difficult titles and knowing the difference between the film and literature questions</li> <li>• Analytical clinic. How can students evaluate accurately?</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Maximising Success in Speaking for Paper 3</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• Strategies for making the most of the Speaking Cards</li> <li>• How to keep up to date with AO4 and move from providing facts to analysing them</li> <li>• The IRP – what went well and how to improve for next time</li> </ul>	
<b>Break</b>	<b>2.15pm</b>
<b>Speaking Master Class for Maximising Success In 2025</b>	<b>2.30pm</b>
<ul style="list-style-type: none"> <li>• How to conduct the speaking exam to ensure success for your students</li> <li>• Creating opportunities to conduct a mini-exam in timed conditions</li> <li>• Putting the theory of the day into practice immediately</li> </ul>	
<b>Depart</b>	<b>3.30pm</b>

### A-LEVEL GERMAN



Summer - Autumn 2024

## Teaching A-Level German for the First Time

Course Code: **T0127**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Wanda Marshall**  
 London: **Friday 28 June 2024**  
**Monday 02 December 2024**

### ABOUT THIS COURSE

This course is specifically targeted and designed for all teachers new to teaching A-Level German. The sessions are designed to ensure students have the best opportunity to maximise their potential grades and improve teachers' understanding of A-Level teaching. Teachers will receive new teaching approaches and techniques, ideas, as well as key guidance on how to develop with advice on the standards of A-Level and best ways to prepare students with the exam as the endgame. Practical strategies will be demonstrated for teaching across a broad range of student A-Level abilities.

### BENEFITS OF ATTENDING

- Gain top teaching tips and realistic practical advice from an experienced practitioner
- Take away effective strategies on how to teach German at A-Level and maximise student potential
- Find out about the core concepts, key challenges, and ways to structure your course for successful end result outcomes
- Discuss examples of student work and how to prepare students to get the maximum possible marks

### PROGRAMME

<b>Subject content of the specification</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• What's involved in the A-Level German course? (Speaking/Listening/Reading/ Writing)</li> <li>• What are the standards in each component?</li> <li>• Exploring the key challenge spots, and ways to structure your teaching to give time to the most demanding sections</li> </ul>	
<b>Break</b>	<b>10.40am</b>
<b>Teaching approaches to listening and reading</b>	<b>11.00am</b>
<ul style="list-style-type: none"> <li>• Dealing with false friends and distractors; using transcripts and ideas for the classroom</li> <li>• How to encourage more self-study and independent learning</li> <li>• Exam techniques; focus on timing, question-types and strategies for success under pressure</li> </ul>	
<b>Lunch</b>	<b>12.00pm</b>
<b>Teaching Literature and Film for the first time</b>	<b>1.00pm</b>
<ul style="list-style-type: none"> <li>• Moving your students on from GCSE description to A Level analysis – the challenge of transition</li> <li>• Choosing which works to teach – an overview of the possibilities and resources available</li> <li>• Teaching the characters and themes – ideas for the classroom from character grids and mock interviews, to grids and essay plans</li> </ul>	
<b>Break</b>	<b>2.00pm</b>
<b>Tackling Translation</b>	<b>2.15pm</b>
<ul style="list-style-type: none"> <li>• Strategies to support students using complex structures realistically, and ensuring accuracy</li> <li>• Avoiding costly errors</li> <li>• Ways students can practice translation independently</li> </ul>	
<b>Teaching Speaking Successfully</b>	<b>2.45pm</b>
<ul style="list-style-type: none"> <li>• Ideas for getting them talking; games, competitions, homework and partner work</li> <li>• AO4; no excuses for not getting full marks. How much and what do students need to know about Germany/German speaking countries?</li> <li>• Choosing an IRP title. Which ones are most successful? How to monitor and set up practice IRPs</li> </ul>	
<b>Depart</b>	<b>3.45pm</b>





# AQA A-Level Spanish: Challenging Students to Achieve A and A\*

Course Code: **T0125**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Tim Guilford**  
 Manchester: **Thursday 14 November 2024**  
 London: **Wednesday 11 December 2024**

## ABOUT THIS COURSE

This new course is designed for all teachers of AQA A-Level Spanish. The aim of the course is to help teachers fine-tune students' performances so that they can achieve the highest grades. The course will outline what is expected of high ability students and explore ways to build your teaching practice around this. We will analyse what is expected at the top end of the mark range and explore active strategies to build your teaching practice around this to effectively stretch and challenge students.

## BENEFITS OF ATTENDING

- Focused on identifying the demands of Grades A & A\* and providing materials to help teachers prepare students effectively
- Emphasis on teaching approaches which are most effective with able Spanish students
- Focus on teaching approaches which stretch and challenge beyond A-Level
- A detailed look at the different demands and types of questions

## PROGRAMME

<b>The Assessment Demands for A/A* Students</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• The assessment demands of all components in the highest grades.</li> <li>• What do examiners say? Which skills are the very hardest in A-Level Spanish?</li> <li>• Using the specification and the assessment demands to plan a highly successful learning journey aiming at the top bands.</li> </ul>	
<b>Break</b>	<b>10.45am</b>
<b>Paper 1: Achieving A/A* in Listening, Reading and Writing</b>	<b>11.00am</b>
<ul style="list-style-type: none"> <li>• Tackling the summaries: strategies to extensively practise this section of the exam</li> <li>• Translation and grammar, what is required to reach the top band</li> <li>• Key discrimination questions: the gap fill task and how to tackle it.</li> </ul>	
<b>Lunch</b>	<b>12.20pm</b>
<b>Paper 2: Key Challenges for Grade A/A* Students</b>	<b>1.20pm</b>
<ul style="list-style-type: none"> <li>• Analysing different essay writings - what are the common strands in a A/A* performance?</li> <li>• How to strengthen structure and offer relevant, detailed information with superb critical analysis</li> <li>• Methods to manipulate grammatical structures and vocabulary at grade A and A* level</li> </ul>	
<b>Break</b>	<b>2.00pm</b>
<b>Paper 3: Stretching and Challenging Able Students for A/A* Speaking</b>	<b>2.15pm</b>
<ul style="list-style-type: none"> <li>• Techniques to develop the viewpoints of your students and make sure they make reference to Spanish speaking countries, analytically, when discussing topics, including in the IRP</li> <li>• Analysing students' performances - what are the common strands in an A/A* oral performance?</li> <li>• Building vocabulary and developing high end skills.</li> </ul>	
<b>Finishing Touches: Individual Research Project</b>	<b>3.00pm</b>
<ul style="list-style-type: none"> <li>• Making a relevant and personal choice of topic for the IRP</li> <li>• Developing your students' ability to respond readily and spontaneously</li> <li>• Effective use of a wide range of vocabulary and complex structures appropriate to the task</li> </ul>	
<b>Exam Tactics for Reaching the Highest Grades</b>	<b>3.30pm</b>
<ul style="list-style-type: none"> <li>• What are the biggest challenges in A-Level Spanish for the A/A* learner?</li> <li>• Retention, recall and deployment. Hints for embedding chronology and coverage of key content.</li> <li>• Revision ideas to help students produce the highest quality responses</li> </ul>	
<b>Depart</b>	<b>3.45pm</b>

## AQA A-LEVEL SPANISH



Summer - Autumn 2024

# NEW AQA A-Level Spanish: Preparing Students for Exam Success in 2025 and Beyond

Course Code: **T0146**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Tim Guilford**  
 Manchester: **Thursday 20 June 2024**  
**Friday 22 November 2024**  
 London: **Friday 05 July**  
**Thursday 05 December 2024**

## ABOUT THIS COURSE

This brand-new course for all teachers of AQA A Level Spanish will explore how you can turn the mistakes made in previous exam series into an opportunity for positive change moving forward, fully preparing your students for success in the year ahead and beyond.

## BENEFITS OF ATTENDING

- Understand the main lessons to be learnt from the most recent examinations
- Gain an informed overview of key areas of concern
- Learn new and innovative ways to deliver areas that target the areas of concern
- Experience and try out novel pedagogy
- Produce a strategic approach to maximise student success in 2025

## PROGRAMME

<b>The Exam - Reflections and Approaches</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• Matching messages to actual examination questions and student responses</li> <li>• Discussing the reasons that can be attributed to problematic areas</li> <li>• Reflecting on what may have been delivered more effectively</li> </ul>	
<b>Starting to Appreciate what is needed for Paper 1</b>	<b>10.30am</b>
<ul style="list-style-type: none"> <li>• The main factors that affect examination success in translation. Why paraphrasing is an issue</li> <li>• Deep-diving the problem questions from Paper 1 - the receptive skills of listening and reading</li> <li>• Reflecting on the synonym task - which aspects of the task are more problematic</li> </ul>	
<b>Break</b>	<b>11.30am</b>
<b>A Focus on Paper 2</b>	<b>11.50am</b>
<ul style="list-style-type: none"> <li>• Strategies to meet the demands of content and accuracy</li> <li>• Managing difficult titles and knowing the difference between the film and literature questions</li> <li>• Analytical clinic. How can students evaluate accurately?</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Speaking Test Headaches: Analysing Paper 3 and Moving Forward</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• Dealing with the stimulus cards; the best ways to prepare students to excel in this component</li> <li>• Strategies to embed oral success in lessons, and the demands of Paper 3</li> <li>• What is holding students back in the IRP performance? How to best tackle the IRP in the 2025 series?</li> </ul>	
<b>Break</b>	<b>2.15pm</b>
<b>Moving forward and Maximising Success in 2025 and Beyond</b>	<b>2.30pm</b>
<ul style="list-style-type: none"> <li>• Producing a plan of action to maximise student success</li> <li>• Specific lessons to be learnt and how to prevent them from happening again</li> <li>• Ensuring whole department success- managing staff and developing a progressive teaching culture that organically learns and improves</li> </ul>	
<b>Depart</b>	<b>3.30pm</b>

# Teaching AQA A-Level Spanish for the First Time

Course Code: **T0124**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Tim Guilford**  
 Manchester: **Friday 14 June 2024**  
**Wednesday 16 October 2024**  
 London: **Thursday 27 June 2024**  
**Friday 29 November 2024**

## ABOUT THIS COURSE

This course is specifically targeted and designed for all teachers new to teaching A-Level Spanish. The sessions are designed to ensure their students have the best opportunity to maximise their potential grades and improve teachers' understanding of A-Level teaching.

## BENEFITS OF ATTENDING

- Gain top teaching tips and realistic practical advice from an experienced practitioner
- Take away effective strategies on how to teach the course to maximise student potential
- Find out about the core concepts, key challenges, levels of the specification and ways to structure your course for successful outcomes
- Examine lots of ideas to stimulate classroom delivery and performance

## PROGRAMME

<b>Subject Content of the Specification: The Iceberg Model</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• Understanding the AQA A-Level syllabus</li> <li>• The assessment success criteria for all AQA exam components and how to structure the course to tackle these</li> <li>• Finding out about the core concepts and key challenges</li> </ul>	
<b>Break</b>	<b>10.40am</b>
<b>Paper 1: Teaching Approaches to Listening, Reading and Writing</b>	<b>10.50am</b>
<ul style="list-style-type: none"> <li>• Practical strategies to layer the learning of subject content linking to assessment of grammar and translation skills</li> <li>• What makes great teaching?: A text-based approach to teaching A-Level step-by-step</li> <li>• Exploiting a text: Reading and Listening for learning; Teaching the exam micro-skills</li> </ul>	
<b>Lunch</b>	<b>12.10pm</b>
<b>Teaching Approaches to Literature and Film for Paper 2</b>	<b>1.10pm</b>
<ul style="list-style-type: none"> <li>• Adopting a holistic approach to Literature and Film before adopting a linear analysis</li> <li>• Practical strategies to develop writing skills and moving from description to analysis</li> <li>• How to maximise vocabulary acquisition in every lesson</li> <li>• What makes an excellent essay? Analysing texts from past papers</li> </ul>	
<b>Afternoon break</b>	<b>2.00pm</b>
<b>Paper 3: Effective Teaching Approaches for the Speaking Paper</b>	<b>2.10pm</b>
<ul style="list-style-type: none"> <li>• Tackling the demands of the Oral exam: practical strategies to embed oracy in all lessons</li> <li>• Monitoring oral work and the Independent Research project</li> <li>• Working with your Spanish Assistant</li> </ul>	
<b>Innovative uses of IT at A-Level to maximise exam performance</b>	<b>3.10pm</b>
<ul style="list-style-type: none"> <li>• Using a variety of digital tools to support A-Level teaching throughout the course</li> <li>• Using digital tools to motivate and cater for different abilities</li> </ul>	
<b>Depart</b>	<b>3.45pm</b>

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### AQA A-LEVEL

Webinar Leader: Elida Calleja Rubio

Paper 1: Friday 10 May 2024

Paper 2: Tuesday 14 May 2024

### AQA GCSE

Webinar Leader: Elida Calleja Rubio

Paper 1&3: Monday 07 May 2024

Paper 2: Wednesday 17 April 2024

Paper 4 Foundation: Monday 13 May 2024

Paper 4 Higher: Thursday 16 May 2024

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## NEW Preparing for the New 2024 GCSE French AQA Specification

Course Code: **T0128**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Stuart Glover**  
 Manchester: **Thursday 13 June 2024**  
 London: **Thursday 04 July 2024**

### ABOUT THIS COURSE

This new course is designed to equip AQA GCSE French teachers with the knowledge and tools to effectively teach the new GCSE Specification, for first teaching in 2024. The course will cover key changes in the syllabus, teaching strategies, and assessment methods to ensure educators are well-prepared to guide their students towards success in the updated GCSE French examinations.

### BENEFITS OF ATTENDING

- Gain a comprehensive understanding of the new AQA GCSE French Specification for first teaching in 2024
- Learn effective teaching strategies to engage students and foster language proficiency
- Acquire valuable insights into formative assessment and feedback practices for improved student outcomes
- Obtain practical tips and resources to prepare students for speaking, writing, listening, and reading examinations

### PROGRAMME

<b>Understanding the New AQA GCSE French Specification</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• Overview of changes for first teaching in 2024.</li> <li>• Introduction to the new assessment criteria and exam formats</li> <li>• Key topics and themes to be covered in the updated syllabus</li> </ul>	
<b>Break</b>	<b>10.40am</b>
<b>Developing Effective Teaching Strategies</b>	<b>11.00am</b>
<ul style="list-style-type: none"> <li>• Incorporating authentic materials and resources in the classroom to improve vocabulary</li> <li>• Encouraging reading aloud and dictation</li> <li>• Strategies for incorporating Phonics for language learners at GCSE</li> </ul>	
<b>Preparing Students for the Speaking Test</b>	<b>11.40am</b>
<ul style="list-style-type: none"> <li>• Familiarising students with the speaking test format and assessment criteria.</li> <li>• Providing opportunities for students to practice speaking on various topics.</li> <li>• Effective feedback techniques to help students improve their spoken proficiency.</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Improving Students Writing Skills</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• Teaching strategies for enhancing students' writing proficiency in French</li> <li>• Developing techniques for different writing tasks</li> <li>• Incorporating grammar and vocabulary exercises to support writing development</li> </ul>	
<b>Break</b>	<b>2.20pm</b>
<b>Enhancing Comprehension and Translation Skills</b>	<b>2.30pm</b>
<ul style="list-style-type: none"> <li>• Strategies for improving students' comprehension of written and spoken texts</li> <li>• Techniques for developing translation skills between French and English</li> <li>• Practice exercises to reinforce comprehension and translation abilities</li> </ul>	
<b>Depart</b>	<b>3.30pm</b>

### GCSE FRENCH



## Brilliant Teaching of GCSE French

Course Code: **T0132**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Jonathan Mumford**  
 Manchester: **Friday 14 June 2024**  
 London: **Tuesday 25 June 2024**

### ABOUT THIS COURSE

This new, practical course focuses on strategies and approaches in teaching and learning, to embed a culture of high expectations, high challenge and high achievement and engagement in GCSE French. The course will cover teaching methods and approaches that maximise high achievement, including memorisation, retrieval, interleaving, effective study strategies, audio commentaries, apps and more. This course, aimed for all teachers of Languages regardless of exam board or subject, absolutely guarantees creative approaches and take away strategies to enhance teaching and learning in GCSE French which will reinvigorate your GCSE lessons.

### BENEFITS OF ATTENDING

- Use key findings from the latest exam series to address national areas of weakness
- Explore practical classroom activities to bring theory lessons to life
- Develop creative strategies to accelerate learning and raise standards
- Take away numerous learning strategies to ensure optimised deliberate practice
- Take away innovative strategies to improve performance of students of all ability levels

### PROGRAMME

<b>The Assessment Demands for Top Grade Outcomes in GCSE French</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• What are the barriers to attaining high grades?</li> <li>• What is required to achieve a top band mark and how do we get there</li> <li>• The importance of planning – how does GCSE differ from KS3?</li> </ul>	
<b>Fresh and Innovative Ways to Improve Speaking and Writing Skills</b>	<b>10.30am</b>
<ul style="list-style-type: none"> <li>• Exploring common misconceptions via diagnostic questions and DIRT</li> <li>• Exploring the use of recorded tutorials as a guide for students who need more teacher input</li> <li>• Practising speaking – how to set speaking homework tasks after years of neglecting the skill</li> </ul>	
<b>Break</b>	<b>11.30am</b>
<b>Motivating and Engaging Low Ability Students</b>	<b>11.40am</b>
<ul style="list-style-type: none"> <li>• Encouraging resilience amongst weaker students</li> <li>• Engaging low effort/low performance students through stimulating engaging, collaborative learning strategies</li> <li>• Enabling high effort/low performance students to improve performance by modelling the use of high impact study strategies which provide a platform for effective revision</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Strategies to Promote Excellent Listening and Reading Skills</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• Learning vocabulary – lesson starter and plenary ideas that maximise retrieval</li> <li>• Evaluating how we conduct listening activities – are we setting students up to fail?</li> <li>• Critiquing the Extensive Processing Instruction (EPI) approach to listening</li> </ul>	
<b>Break</b>	<b>2.15pm</b>
<b>How to Maximise the Impact of Teacher led Feedback</b>	<b>2.30pm</b>
<ul style="list-style-type: none"> <li>• Exploring when feedback can be ineffective and ensuring we don't fall into bad habits</li> <li>• How written feedback has changed over the years – what can we take from it to improve our current feedback processes</li> <li>• Exploring formative teacher led assessment strategies to accurately assess student understanding</li> </ul>	
<b>Depart</b>	<b>3.30pm</b>

## Teaching GCSE German for the first time

Course Code: **T0138**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Wanda Marshall**  
 London: **Thursday 27 June 2024**  
**Tuesday 03 December 2024**

### ABOUT THIS COURSE

This course is designed as an introduction for new teachers of GCSE German, giving first hand teaching approaches that work, as well as techniques, ideas and key guidance to develop and prepare students for the exam. Practical strategies will be demonstrated for teaching across a broad range of student GCSE abilities. The sessions are designed to ensure your students have the best opportunity to maximise their German grades and improve teachers' understanding of GCSE teaching.

### BENEFITS OF ATTENDING

- Gain top teaching tips and realistic practical advice from an experienced practitioner
- Take away effective strategies on how to teach GCSE German to maximise student potential
- Find out about the core concepts and key challenges of German at GCSE level
- Examine lots of ideas to stimulate classroom delivery and performance

### PROGRAMME

<b>Subject Content of the Qualification</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• What's involved in the course? (Speaking/Listening/Reading/Writing)</li> <li>• Where can I streamline?</li> <li>• What are the standards in each component?</li> <li>• Exploring the key challenge spots, and ways to structure your teaching to give time to the most demanding sections</li> </ul>	
<b>Break</b>	<b>10.40am</b>
<b>Tackling Listening and Reading at GCSE</b>	<b>11.00am</b>
<ul style="list-style-type: none"> <li>• Ways to develop skills such as inference</li> <li>• What might excellent teaching of vocabulary look like to develop students' listening skills?</li> <li>• How to confidently assess your students, give effective feedback, and ensure they feel confident entering the exam</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Teaching Speaking Successfully for Paper 2</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• How to approach the teaching of speaking: effective, strategies, methods and techniques</li> <li>• Teaching ideas with associated typical questions and resources</li> <li>• Making complicated topic areas easy</li> </ul>	
<b>Break</b>	<b>2.30pm</b>
<b>Tackling Paper 4: Writing</b>	<b>2.45pm</b>
<ul style="list-style-type: none"> <li>• Why is writing challenging for many students?</li> <li>• Looking at essential themes such as translation and extended writing</li> <li>• Differentiated approaches to encourage learning and using higher level vocabulary and structures for writing</li> </ul>	
<b>Depart</b>	<b>3.45pm</b>

### GCSE GERMAN



Autumn 2024

## GCSE German: Aiming for Grades 8-9

Course Code: **T0139**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Wanda Marshall**  
 London: **Tuesday 10 December 2024**

### ABOUT THIS COURSE

This course is specifically aimed on ensuring your GCSE German students achieve the highest marks. It will focus on exploring the characteristics of work produced by students at the highest levels and delve into a range of teaching materials and strategies, designed to ensure that students achieve the top grades of 8 and 9.

### BENEFITS OF ATTENDING

- Take away teaching ideas and approaches that challenge and develop grade 8 and 9 students
- Develop creative strategies to accelerate learning and raise standards
- Take away strategies and approaches to maximise students' marks in the examination
- Find out more about giving the most effective feedback to 8/9 calibre students

### PROGRAMME

<b>The assessment demands for top grade outcomes in GCSE German</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• What are the barriers to attaining high grades?</li> <li>• What is required to achieve a top band mark and how do we get there</li> </ul>	
<b>Break</b>	<b>10.45am</b>
<b>Stretching and challenging your more able students</b>	<b>11.00am</b>
<ul style="list-style-type: none"> <li>• Analysing Grade 8/9 responses to increase opportunities for high grades in GCSE German</li> <li>• strategies to 'read around' unfamiliar words and phrases</li> <li>• Strategies to promote 'high order thinking skills' not 'more of the same'</li> </ul>	
<b>Maximising exam performance: review where top marks are lost and how to avoid them</b>	<b>11.30am</b>
<ul style="list-style-type: none"> <li>• Ensuring your grade 8/9 students know exactly what examiners are looking for, how to structure answers, and the skills needed</li> <li>• Embed Assessment Objectives in GCSE German – Staying focused on the end-goal</li> <li>• How to best approach and structure high mark exam questions to achieve top band</li> </ul>	
<b>Lunch</b>	<b>12.15pm</b>
<b>Exemplar Grade 8 &amp; 9 Answers</b>	<b>1.15pm</b>
<ul style="list-style-type: none"> <li>• Grade descriptors, activities, practical teaching strategies</li> <li>• Model answers for Paper 1, Paper 2, Paper 3, and Paper 4</li> <li>• Candidate style answers and commentaries – what examiners look for</li> </ul>	
<b>Effective Feedback for 8/9 Students – Comments, not Marks</b>	<b>2.00pm</b>
<ul style="list-style-type: none"> <li>• Feedback strategies to stretch able German students to maximise their potential – asking questions as feedback, no mark - just feedback, amending answers using mark schemes</li> <li>• Feedback suggestions that challenge and move forward high grade students</li> <li>• What an examiner looks for in a top band essay using exemplars</li> </ul>	
<b>Break</b>	<b>2.45pm</b>
<b>Preparing For Exam Success</b>	<b>2.50pm</b>
<ul style="list-style-type: none"> <li>• Effective teaching strategies to support your high ability GCSE German students in preparing for examinations</li> <li>• 3 steps to revision success</li> <li>• How to get high ability students to take ownership of their GCSE German revision</li> </ul>	
<b>Depart</b>	<b>3.40pm</b>

## NEW Brilliant GCSE Spanish Teaching

Course Code: **T0144**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Elida Calleja Rubio**  
 Manchester: **Monday 17 June 2024**  
**Monday 02 December 2024**  
 London: **Wednesday 03 July 2024**  
**Monday 16 December 2024**

### ABOUT THIS COURSE

This new, practical course focuses on strategies and approaches in teaching and learning, to embed a culture of high expectations, high challenge and high achievement and engagement in GCSE Spanish. The course will cover teaching methods and approaches that maximise high achievement and including memorisation, retrieval, interleaving, tutorials, effective study strategies, audio commentaries, apps and more.

### BENEFITS OF ATTENDING

- Use key findings from the latest exam series to address national areas of weakness
- Explore practical classroom activities to bring lessons to life
- Develop creative strategies to accelerate learning and raise standards
- Take away numerous learning strategies to ensure optimised deliberate practice
- Take away innovative strategies to improve performance of students of all ability levels

### PROGRAMME

<b>The Assessment Demands for Top Grade Outcomes in GCSE Spanish</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• What are the barriers to attaining high grades?</li> <li>• What is required to achieve a top band mark and how do we get there</li> <li>• The importance of planning – how does GCSE differ from KS3?</li> </ul>	
<b>Fresh and Innovative Ways to Improve Speaking and Writing Skills</b>	<b>10.30am</b>
<ul style="list-style-type: none"> <li>• Exploring common misconceptions via diagnostic questions and DIRT</li> <li>• Exploring the use of recorded tutorials as a guide for students who need more teacher input</li> <li>• Practising speaking – how to set speaking homework tasks after years of neglecting the skill</li> </ul>	
<b>Break</b>	<b>11.30am</b>
<b>Motivating and Engaging Low Ability Students</b>	<b>11.45am</b>
<ul style="list-style-type: none"> <li>• Engaging low effort/low performance students through stimulating engaging, collaborative learning strategies</li> <li>• Enabling high effort/low performance students to improve performance by modelling the use of high impact study strategies which provide a platform for effective revision</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Strategies to Promote Excellent Listening and Reading Skills</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• Learning vocabulary – lesson starter and plenary ideas that maximise retrieval</li> <li>• Using recorded tutorials to increase pupil confidence in reading</li> <li>• Evaluating how we conduct listening activities – are we setting students up to fail?</li> </ul>	
<b>Break</b>	<b>2.15pm</b>
<b>How to Maximise the Impact of Teacher Led Feedback</b>	<b>2.30pm</b>
<ul style="list-style-type: none"> <li>• Exploring when feedback can be ineffective and ensuring we don't fall into bad habits</li> <li>• How written feedback has changed over the years – what can we take from it to improve our current feedback processes</li> <li>• Exploring formative teacher led assessment strategies to accurately assess student understanding</li> </ul>	
<b>Depart</b>	<b>3.30pm</b>

### AQA GCSE SPANISH



Summer 2024

## NEW Preparing for the New AQA GCSE Spanish Specification, For First Teaching 2024

Course Code: **T0133**  
 Course Fee: **£269 +VAT**  
 Course Leader: **Juliet Park**  
 Manchester: **Friday 21 June 2024**  
 London: **Friday 28 June 2024**

### ABOUT THIS COURSE

This new course is designed to equip AQA GCSE Spanish teachers with the knowledge and tools to effectively teach the new GCSE Specification, for first teaching in September 2024. The course will cover key changes in the syllabus, teaching strategies, and assessment methods to ensure educators are well-prepared to guide their students towards success in the updated GCSE Spanish examinations.

### BENEFITS OF ATTENDING

- Gain a comprehensive understanding of the new AQA GCSE Spanish Specification for first teaching in September 2024
- Learn effective teaching strategies to engage students and foster language proficiency
- Acquire valuable insights into formative assessment and feedback practices for improved student outcomes
- Obtain practical tips and resources to prepare students for speaking, writing, listening, and reading examinations

### PROGRAMME

<b>Understanding the New AQA GCSE Spanish Specification</b>	<b>10.00am</b>
<ul style="list-style-type: none"> <li>• Overview of changes for first teaching in 2024.</li> <li>• Introduction to the new assessment criteria and exam formats</li> <li>• Key topics and themes to be covered in the updated syllabus</li> </ul>	
<b>Break</b>	<b>10.40am</b>
<b>Developing Effective Teaching Strategies</b>	<b>11.00am</b>
<ul style="list-style-type: none"> <li>• Incorporating authentic materials and resources in the classroom to improve vocabulary</li> <li>• Encouraging reading aloud and dictation</li> <li>• Strategies for incorporating Phonics for language learners at GCSE</li> </ul>	
<b>Preparing Students for the Speaking Test</b>	<b>11.40am</b>
<ul style="list-style-type: none"> <li>• Familiarising students with the speaking test format and assessment criteria.</li> <li>• Providing opportunities for students to practice speaking on various topics.</li> <li>• Effective feedback techniques to help students improve their spoken proficiency.</li> </ul>	
<b>Lunch</b>	<b>12.30pm</b>
<b>Improving Students Writing Skills</b>	<b>1.30pm</b>
<ul style="list-style-type: none"> <li>• Teaching strategies for enhancing students' writing proficiency in Spanish</li> <li>• Developing techniques for different writing tasks</li> <li>• Incorporating grammar and vocabulary exercises to support writing development</li> </ul>	
<b>Break</b>	<b>2.20pm</b>
<b>Enhancing Comprehension and Translation Skills</b>	<b>2.30pm</b>
<ul style="list-style-type: none"> <li>• Strategies for improving students' comprehension of written and spoken texts</li> <li>• Techniques for developing translation skills between Spanish and English</li> <li>• Practice exercises to reinforce comprehension and translation abilities</li> </ul>	
<b>Depart</b>	<b>3.30pm</b>





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