

London Friday 18 January 2019

Manchester Friday 08 February 2019

Keynote  
educational



# GCSE MUSIC

## CONFERENCE FOCUS

*This NEW conference, is designed in the light of the 2018 examinations. The revamped conference will focus on challenging areas, how to boost grades and how to meet the demands of the questions for examination success in 2019.*

This conference will provide students with a practical, engaging and motivating study day for GCSE Music. Throughout the day, students will work with expert examiners and practitioners with a focus on extending their skills in the subject and improving their final grades. Utilising information from the 2018 exams, students will be given high level advice and guidance on how to improve their skills in all of the different types of assessment in the GCSE.

## KEYNOTE PRESENTERS

### Emma Sees

Experienced Head of Creative Arts, Head of Music and GCSE Music examiner for a major awarding body.

### Simon Rushby

Former Director of Music and Assistant Head from a school rated 'Exceptional' by ISI, writer of A Level resources for Rhinegold, A Level and ABRSM examiner, performer and songwriter.

### Jason Thornton

Jason is a former Head of Music and works with many of the country's finest professional orchestras including the RPO and the City of London Sinfonia as well as with ensembles in the US, Europe and the Far East as a conductor. In addition he is Music Director of Bath Philharmonia, the resident professional orchestra serving Bath and North East Somerset.

## BENEFITS

- A unique, interactive GCSE Music conference with LIVE student performances
- Gain first hand advice and guidance from GCSE Music examiners and expert practitioners, including the opportunity to ask them questions directly
- Obtain advice that really works on how to improve revision and assessment technique
- Benefit from sessions on performing, composing and listening/appraising
- Take away a full set of revision notes containing key ideas, tips and example answers



PROGRAMME	TIME
<b>Welcome and key feedback from 2018</b> <ul style="list-style-type: none"> <li>Our experts highlight the most important messages on how students can improve for 2019 and what was done well in 2018</li> </ul>	10.30 – 10.35am
<b>Performing well in the Listening Paper</b> <p>Using example answers from across the ability range to highlight what examiners look for at each level, our experts explore how to succeed on the Listening Paper</p> <ul style="list-style-type: none"> <li>Listening with your brain – how to really understand and analyse familiar and unfamiliar music</li> <li>Thinking like a composer when listening – relating what you know to what you don't</li> <li>Understand the questions and gaining the best marks in the Listening Paper</li> <li>Think like an examiner: what are they looking for and how to produce that</li> <li>Student activity – working together to produce a top grade answer</li> </ul>	10.30 – 11.15am
Break - Morning Break and an opportunity to submit questions to our experts	11.15 – 11.30am
<b>Achieving well in Composition</b> <ul style="list-style-type: none"> <li>How to compose great music for GCSE</li> <li>Examples of compositions at different levels of ability</li> <li>Live composer performance and demonstration to show: <ul style="list-style-type: none"> <li>How to improve your compositions so that they achieve higher grades</li> <li>Finishing touches and presentations which do well</li> <li>How to enjoy composition</li> </ul> </li> <li>Student activity – in pairs, assess and mark compositions to help understand the standard required</li> </ul>	11.30 – 12.20pm
<b>The written paper</b> <ul style="list-style-type: none"> <li>What students did well and struggled with in 2018</li> <li>Using transferrable skills: how composing and listening help improve written analysis and answers</li> <li>Planning successful answers to the high mark questions</li> <li>Improving students' musical vocabulary to strengthen written answers</li> <li>Review excellent and less successful responses – what makes the difference?</li> <li>How to prepare best for extended response questions</li> </ul>	12.20 – 1.00pm
Lunch	1.00 – 1.30pm
<b>Live student performance</b> (if you wish your students to be involved in this, please contact Keynote on 01625 532 974)	1.30 – 1.40pm
<b>Quiz box Q&amp;A</b> <ul style="list-style-type: none"> <li>Chaired by Simon Rushby, this is a chance to ask questions directly to all our presenters, with a prize for the best question</li> </ul>	1.40 – 1.50pm
<b>Performance – what makes a good performance?</b> <ul style="list-style-type: none"> <li>What makes a good performance? Interactive live demo with performers</li> <li>How to get the best out of yourself when performing for assessment</li> <li>Advice and guidance, based on the 2018 exams, on what the examiner is looking for to allow access to the top grades</li> </ul>	1.50 – 2.30pm
<b>Learning from songwriters</b> <ul style="list-style-type: none"> <li>Analysing what makes a successful song and showing how to compose one</li> <li>Simplicity is key – demonstration of how the best songs are often simple (and what simple actually means)</li> <li>Anatomy of a song, with examples of a good song and a bad song for comparison</li> </ul>	2.30 – 3.05pm
<b>Final top tips and close</b> <ul style="list-style-type: none"> <li>Key points from each of the presenters</li> <li>Action Plan – how students can take action after today to improve their grade</li> </ul>	3.05 – 3.15pm

**Excellent and very relevant for the students.**

The Billericay School

**Wonderful! A brilliant opportunity for both teachers and students.**

Woodcote High School

### A Level Music

London 18 January 2019

Manchester 08 February 2019

Code: 7195

### GCSE Drama

London 18 January 2019

Code: 7217

### A Level Drama

London 01 February 2019

Code: 7218



## IN-SCHOOL

### Nearly 70 interactive GCSE and A Level Conferences to choose from

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### PAYMENT DETAILS

£25 per student plus VAT,  
 one free teacher place for every 10 student places.  
 Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

### CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at [www.keynote.org.uk](http://www.keynote.org.uk)