

A LEVEL RAISING ACHIEVEMENT IN A LEVEL COMPOSITION

CODE 7331

ABOUT THIS COURSE

This course is designed for all teachers of A level Music who wish to ensure the high achievement of their students in Composition.

The course, led by Bruce Cole and David Knotts will help teachers raise attainment in their students' compositions, building on the feedback from the summer 2018 exam series and developing student skills, understanding and abilities in composition to be able to achieve well in summer 2019.

PROGRAMME

	TIME
The key messages from the 2018 examinations	10.00 – 10.50am
<ul style="list-style-type: none">● Feedback from 2018 – what key issues did examiners raise?● What does this tell us about the mid-range composition student?● Identifying the key areas of strength and weakness for high achieving composition students● What should composition teaching focus on?● How can students improve on working to a brief?● What do we take forward to 2019 exams?	
Discussion: coffee break	10.50 – 11.10am
Improving Composition Skills with lower attaining students	11.10 – 12.40pm
<ul style="list-style-type: none">● A close examination of the specification and assessment requirements to identify how to address weakness and ensure student progress● Lessons from the 2018 exams: strategies for students to improve their composition technique● Tackling the weaker composition – approaches, ideas, and practical strategies to improve D-C compositions● Drawing from examples, practical demonstrations on how to get students to progress, improve and develop the mid-range students' skills to improve their composition writing● The no-notation students – how to improve their work	
Lunch and informal discussion	12.40 – 1.40pm
Working with highly able students to ensure top Composition grades	1.40 – 3.00pm
<ul style="list-style-type: none">● Consideration of what high performing students did well in, in their compositions, and how to ensure that your students do the same in 2019● Ensuring high level students meet the Assessment Objective requirements and why these are crucial to your teaching● Examples of compositions, strategies and practical approaches to ensure that highly able students work to the highest standards and continue to make programme● Skills requirements: how to demonstrate high level skills● Working to a brief to bring out the highest skills levels	
Discussion: afternoon tea	3.00 – 3.10pm
Monitoring and Assessing Progress; Appraising Work	3.10 – 3.45pm
<ul style="list-style-type: none">● Marking and giving good feedback on compositions to maintain student progress● Developing students' understanding of mark schemes in relation to their composition work● Managing the compositional process	

LOCATION/DATE

London

Tuesday 29 January 2019

Tuesday 18 June 2019

COURSE LEADERS

David Knotts studied at the Royal Academy of Music, King's College Cambridge, the Guildhall School of Music and Drama and the University of Sussex. He is currently working with A level composition students in his role as composer in residence at City of London School for Girls.

Bruce Cole is Fellow in Community Music at the University of York. An experienced senior examiner for many years, he is also a composer and teacher who has worked in the music industry, concert hall, theatre and film and with the education departments of many orchestras.

WHO SHOULD ATTEND?

- Heads of Performing Arts Departments
- Heads of Music Departments
- Teachers of A level Music
- Teachers new to Edexcel A Level Music

BENEFITS OF ATTENDING

- Gain expert feedback on the summer 2018 exam to impact on your teaching for 2019
- Identify the key areas of strength and weakness for high achieving students
- Gain expert advice from two leading A level Music Composition leads
- Take away effective, successful approaches to improve composition skills with lower attaining students
- Explore examples of compositions, to scrutinise Grades B and Grades A/A* to help students make progress, also Grades C to Grade B
- Take away valuable guidelines on how to assess well and give effective feedback