

GCSE TEACHING GCSE DANCE COMPONENT 2 WRITTEN PAPER

CODE 7424

ABOUT THIS COURSE

This updated course is designed to help develop high quality student answers in preparation for the Component 2 written paper. The day focuses on discursive answering, unpicking criteria and, using feedback from the 2019 paper to highlight areas of student strength and weakness, applying this to the delivery of written work. We look at how to select the most appropriate sections from the Anthology works in order to maximise achievement, as well as providing exciting ideas for embedding the necessary learning and techniques in the classroom.

PROGRAMME

	TIME
Section C Anthology: Dissecting and Selecting	10.00 – 11.00am
<ul style="list-style-type: none"> Selecting the most useful sections from all Anthology works for focussed learning Understanding how the focus sections support meaning and interpretation Drawing out movement and production features [for later analysis] Approaches for teaching the Dance Anthology which allow success across the ability range 	
Discussion: coffee break	11.00 – 11.15am
Section C Anthology: Building 6 mark movement answers	11.15 – 12.00pm
<ul style="list-style-type: none"> Dissecting the mark scheme and criteria and addressing the 2019 feedback on the paper Selecting appropriate movement phrases to strengthen student understanding and responses Exploring the Mind the Gap method to build a full and well thought out answer 	
Section B: 6 mark performance and choreography answers	12.00 – 12.30pm
<ul style="list-style-type: none"> Understanding the mark scheme and criteria, and addressing the 2019 feedback on the paper Strategies to prepare your students using writing frames 	
Lunch and informal discussion	12.30 – 1.30pm
Section A: The Hypothetical Choreography	1.30 – 2.00pm
<ul style="list-style-type: none"> Preparing your students now! Techniques to boost performance and where and why students struggle on this area Concise answering: looking at a range of possible exam style questions and how to answer them Quick fire games to improve student understanding and outcomes 	
Section C: Anthology: Discussing Aural Setting	2.00 – 2.45pm
<ul style="list-style-type: none"> Ways to focus student listening and find great sound words Linking listening to meaning, mood and stimulus Exploring works with more difficult aural setting: Max Richter's <i>Infra</i>, Arvo Part's <i>Shadows</i>, Andy Higgs' <i>Artificial Things</i> 	
Section C: Building 12 mark answers	2.45 – 3.45pm
<ul style="list-style-type: none"> Looking closely at the mark schemes and addressing the feedback from the 2019 exam Acronyms for achievement Unlocking memory and marks: fun games and frames to help students reach the higher mark bands Building strong compare and contrast answers: what the examiners looking for and how to teach these skills Building strong production feature answers 	
Plenary and depart	3.45pm

LOCATION/DATE

Online

Friday 26 February 2021

COURSE LEADER

Kathryn Sexton has been teaching Dance in mixed state comprehensive schools for 25 years during which time she has also been aa Head of Dance and Head of Performing Arts. She is currently teaching Dance to KS3 – KS% students in a school in the London Borough of Bromley. She is a Dance expert with examining experience, particularly at GCSE level and a highly experienced presenter for teacher training provision by one of the major examination boards, Keynote, Arts Pool and East London Dance.

WHO SHOULD ATTEND?

- All teachers of GCSE Dance
- Heads of Dance
- PGCE Dance students and NQTs

BENEFITS OF ATTENDING

- Discover motivating ways to build strong answers for the Hypothetical Choreography question
- Writing frames for building strong Section B answers.
- Find out the most useful sections of the Anthology works to concentrate on, to focus your students' answers
- Develop your understanding of the production elements within all Anthology works
- Learn how to discuss lighting and the trickier aural settings within the Anthology.
- Learn how to build 6 mark movement questions from across the Anthology
- Take away some great strategies for making the 12 mark questions easier than you think!