UPDATED FOR 2020 EXAMINATIONS

London Friday 28 February 2020









A LEVEL DRAMA

CONFERENCE FOCUS

This NEW conference is designed to support and inspire students to achieving outstanding grades at AS and A Level. Through a variety of practical tasks, quizzes, reflection and opportunities to explore brief written tasks, students will develop and consolidate the knowledge and skills required to meet the demands of the A level specifications offered by OCR, EdExcel, AQA and Eduqas.

KEYNOTE PRESENTERS

Susie Ferguson

Susie has taught Drama for 18 years, and was a Head of Drama for 8 years. She works regularly with the Learning departments of the National Theatre and Old Vic, as well as designing GCSE and A Level production and practitioner notes for Disney Theatrical Group. This year Oxford University Press will publish 5 National Theatre play texts for which Susie has written the classroom notes and activities.

Tara Flie

Tara is senior lecturer in Secondary Drama Education at the University of East London, as well as an experienced teacher of Drama in secondary schools both in England and abroad. She has a proven record of achieving outstanding examination results. She is a highly experienced presenter and is also currently Artistic Director of Swedeart Productions.

BENEFITS

- A fully interactive day: watch and participate in practical rehearsals and performance,
- Gain insight and confidence in how to approach the written exam to meet the demands of the mark scheme
- Find out more about high quality exam responses
- Understand how to improve your answers about set texts and live productions
- Take away a comprehensive set of notes which can be used as part of your revision
- Learn devising techniques that can immediately be applied to your own practical work in school or college

PROGRAMME	TIME
Meeting the examiners' requirements The examiner's perspective: what examiners are looking for in each component – an overview What is actually meant by social, historical and cultural context and how to use it – a whistlestop tour! Avoiding typical errors and learning from student successes in 2019	10.15 – 10.30am
Exploring Live Production Analysis	10.30 – 10.45am
After the performance, we will explore What to look for in a performance and how to focus on the demands of the question How to make your drama-specific vocabulary impress your examiner How to analyse and evaluate to A level standard Increase your confidence in structuring a response to a question The evaluation challenge: how to make judgments about your own work and that of others	10.45 – 11.15am
Break	11.15 – 11.30am
Devising Skills – practical workshop Developing devising skills in response to a stimulus – producing interesting work which gets the best grades Recording information during the devising process: the key to evaluative and analytical written reports which gain the highest marks	11.30 – 12.00pm
 Answering questions on set texts How to develop a confident and creative overview of your set text Top tips for approaching an extract in rehearsal From rehearsal to exam room: writing about your ideas to impress your examiner Analysing example answers: what the examiners are looking for and how to ensure that you achieve it 	12.00 – 1.00pm
Lunch	1.00 – 1.40pm
A Level – Ask the Expert	1.40 – 2.00pm
A level Design skills – developing confidence for every student Creating effects for the audience: how contemporary designers are engaging and challenging today's audiences – examples from key theatre designers of the past 30 years How to use social, historical and cultural context to inspire your designs On your marks, get set, MAKE!: creating a design concept in 15 minutes! What the best work looks like	200 – 245pm
Break	2.45 – 2.55pm
A level Drama Performance skills This final practical session allows students to experience exercises used by professional actors and directors in the rehearsal room to develop the practical skills required to achieve highly in A Level performance • The Director's perspective – using examples from contemporary practitioners to approach	2.55 – 3.30pm

GCSE Drama

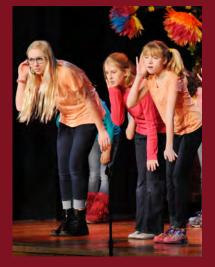
London Friday 24 January 2020

Code: 7589

GCSE Dance

London Friday 6 December 2019

Code: 7606





IN-SCHOOL

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Next steps – effective revision strategies for A Level exams Meeting the criteria for A and A* – what the best students do

Understanding the examination criteria to improve marks in performed devising and

Share your costs

Share the costs by combining with schools in your area for student conferences built around your common needs.

PAYMENT DETAILS

£25 per student plus VAT, one free teacher place for every 10 student places. Additional teachers £35 plus VAT. Individual teachers £80 plus VAT.

3.30 - 3.45pm

CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

Further information and terms can be found at www.keynote.org.uk