

**UPDATED FOR 2020 EXAMINATIONS**

London Friday 28 February 2020

**Keynote**  
educational



# A LEVEL DRAMA

## CONFERENCE FOCUS

This NEW conference is designed to support and inspire students to achieving outstanding grades at AS and A Level. Through a variety of practical tasks, quizzes, reflection and opportunities to explore brief written tasks, students will develop and consolidate the knowledge and skills required to meet the demands of the A level specifications offered by OCR, EdExcel, AQA and Eduqas.

## KEYNOTE PRESENTERS

### Susie Ferguson

Susie has taught Drama for 18 years, and was a Head of Drama for 8 years. She works regularly with the Learning departments of the National Theatre and Old Vic, as well as designing GCSE and A Level production and practitioner notes for Disney Theatrical Group. This year Oxford University Press will publish 5 National Theatre play texts for which Susie has written the classroom notes and activities.

### Tara Elie

Tara is senior lecturer in Secondary Drama Education at the University of East London, as well as an experienced teacher of Drama in secondary schools both in England and abroad. She has a proven record of achieving outstanding examination results. She is a highly experienced presenter and is also currently Artistic Director of Swedart Productions.

## BENEFITS

- A fully interactive day: watch and participate in practical rehearsals and performance,
- Gain insight and confidence in how to approach the written exam to meet the demands of the mark scheme
- Find out more about high quality exam responses
- Understand how to improve your answers about set texts and live productions
- Take away a comprehensive set of notes which can be used as part of your revision
- Learn devising techniques that can immediately be applied to your own practical work in school or college



## PROGRAMME

## TIME

### Meeting the examiners' requirements

10.15 – 10.30am

- The examiner's perspective: what examiners are looking for in each component – an overview
- What is actually meant by social, historical and cultural context and how to use it – a whistlestop tour!
- Avoiding typical errors and learning from student successes in 2019

### Exploring Live Production Analysis

10.30 – 10.45am

#### After the performance, we will explore

10.45 – 11.15am

- What to look for in a performance and how to focus on the demands of the question
- How to make your drama-specific vocabulary impress your examiner
- How to analyse and evaluate to A level standard
- Increase your confidence in structuring a response to a question
- The evaluation challenge: how to make judgments about your own work and that of others

Break

11.15 – 11.30am

### Devising Skills – practical workshop

11.30 – 12.00pm

- Developing devising skills in response to a stimulus – producing interesting work which gets the best grades
- Recording information during the devising process: the key to evaluative and analytical written reports which gain the highest marks

### Answering questions on set texts

12.00 – 1.00pm

- How to develop a confident and creative overview of your set text
- Top tips for approaching an extract in rehearsal
- From rehearsal to exam room: writing about your ideas to impress your examiner
- Analysing example answers: what the examiners are looking for and how to ensure that you achieve it

Lunch

1.00 – 1.40pm

### A Level – Ask the Expert

1.40 – 2.00pm

#### A level Design skills – developing confidence for every student

2.00 – 2.45pm

- Creating effects for the audience: how contemporary designers are engaging and challenging today's audiences – examples from key theatre designers of the past 30 years
- How to use social, historical and cultural context to inspire your designs
- On your marks, get set, MAKE!: creating a design concept in 15 minutes!
- What the best work looks like

Break

2.45 – 2.55pm

#### A level Drama Performance skills

2.55 – 3.30pm

This final practical session allows students to experience exercises used by professional actors and directors in the rehearsal room to develop the practical skills required to achieve highly in A Level performance

- The Director's perspective – using examples from contemporary practitioners to approach a scene and get the best from performers
- Understanding the examination criteria to improve marks in performed devising and scripted work

#### Plenary and next steps

3.30 – 3.45pm

- Next steps – effective revision strategies for A Level exams
- Meeting the criteria for A and A\* – what the best students do

## GCSE Drama

London

Friday 24 January 2020

Code: 7589

## GCSE Dance

London

Friday 6 December 2019

Code: 7606



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### CONFERENCE DETAILS

Confirmed booking are accepted subject to availability and to the terms and conditions, which can be found on our website. Places are likely to fill quickly, therefore early confirmation is advised. Keynote Educational Ltd reserves the right to amend the programme where circumstances dictate.

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