

TEACHING THE BTEC 2016 LEVEL 3 NATIONAL CERT AND EXTENDED CERT IN PERFORMING ARTS: DANCE

CODE 7721

ABOUT THIS COURSE

This new course is designed for all teachers looking to start teaching the BTEC Level 3 Certificate and Extended Certificate through Dance. It will highlight the key aspects of the qualification, give a clear insight into the grading and assessment qualification and provide effective and successful teaching strategies and approaches for maximum learner attainment. You will be given all of the documentation, templates, resources and assessment materials you need together with advice on how to pick and deliver the best units for your learners with insight into the external assessments.

PROGRAMME

	TIME
Getting to know the BTEC Performing Arts specification <ul style="list-style-type: none"> The structure and where Dance stands within it An overview of the course units and weighting - using this to enhance your teaching Planning for assessment opportunities Grade calculations: what you need to know 	10.00 - 11.15am
Discussion: coffee break	11.15 - 11.30am
The External Assessment units <ul style="list-style-type: none"> Overview of how external assessments contribute to overall achievement Exploring the Unit Content for Units 1 and 3 with a Dance focus Looking at learner work against the assessment criteria - what are the examiners looking for and teaching those skills 	11.30 - 12.30pm
Lunch and informal discussion	12.30 - 1.30pm
Teaching the Internal Assessment units <ul style="list-style-type: none"> Overview of choices available Exploring the Unit Content and understanding how the 'funnelling' grading criteria works in practise Idea share for Unit 2 'Developing Skills and Techniques for Live Performance' Providing feedback to learners Assessment and verification procedures 	1.30 - 2.30pm
Discussion: afternoon tea	2.30 - 2.45pm
Managing the BTEC <ul style="list-style-type: none"> Assessment planning in your centre Resources available - and making the best use of them to boost student performance Networking Developing and sharing ideas for time management 	2.45 - 3.30pm
Review and Discussion	3.30 - 3.45pm

LOCATION/DATE

Online

Friday 25 June 2021

COURSE LEADER

Justine Reeve is a highly experienced BTEC practitioner with many years of examining and teaching success. She has been devising and delivering courses for Keynote since 2005 and is well-known for her dynamic and valuable courses.

WHO SHOULD ATTEND?

- Heads of Performing Arts
- Teachers of Performing Arts
- Teachers of Dance

BENEFITS OF ATTENDING

- Develop a clear insight into how the BTEC at Level 3 are graded and assessed
- Know what is expected of a learner for the external assessment
- Explore the qualification and Unit choices that is best suited to your centre, learners and their progression routes
- Uncover how the specification works in practice
- Have the confidence to plan your course
- Discover how you can deliver the course with a dance specialist

